

Bosconera

al final

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$C \ 9 \ 7 \ ||: \ 9 \ 9 \ 9 \ 9 \ 0 \ | \ 0 \ 11 \ 11 \ 9 \ 11 \ 9 \ 11 \ 2 \ | \ 7 \ 7 \ 7 \ 2 \ | \ 200 \ 11 \ 11 \ 9 \ 9 \ 7 \ |$
 (Note: Above the first measure is $Dm7$, above the second is $G7$, above the third is $E7$, and above the fourth is $Am7$)

$9 \ 9 \ 11 \ 9 \ 8 \ 9 \ | \ 0 \ 0 \ 0 \ 11 \ 9 \ | \ 11 \ | \ 9 \ 7 \ ||: \ 11 \ 4 \ 4 \ 2 \ | \ 0 \ |$
 (Note: Above the first measure is $Dm7$, above the second is $B7$, above the third is $E7$, above the fourth is $A7_{-9} \ A7$, and above the fifth is $E7$. The final measure has Am above it.)

$0 \ 0 \ 4 \ 7 \ ||: \ 5 \ 7 \ | \ 7 \ 5 \ 5 \ 4 \ 4 \ 2 \ 4 \ 5 \ | \ 7 \ 7 \ | \ 7 \ 5 \ 5 \ 4 \ 4 \ 0 \ 2 \ 4 \ |$
 (Note: Above the first measure is $Gm7 \ C7$, above the second is F , above the third is $G7$, above the fourth is $E7$, and above the fifth is $A7$)

$5 \ 5 \ | \ 5 \ 4 \ 4 \ 2 \ 2 \ 11 \ 0 \ 2 \ | \ 4 \ 4 \ 4 \ 7 \ | \ 5 \ 7 \ | \ 7 \ 5 \ 5 \ 4 \ 4 \ 2 \ 4 \ 5 \ |$
 (Note: Above the first measure is $Dm7$, above the second is $G7$, above the third is $E7 \ A7$, above the fourth is $Dm7$, and above the fifth is $G7$)

$7 \ 9 \ | \ 9 \ 7 \ 7 \ 5 \ 5 \ 4 \ 7 \ 4 \ | \ 5 \ 2 \ 4 \ 2 \ 4 \ 2 \ | \ 2 \ 9 \ 9 \ 2 \ 0 \ | \ 2 \ |$
 (Note: Above the first measure is $E7$, above the second is $A7$, above the third is $Dm7 \ D7$, and above the fourth is $Dm7$)

$9 \ 7 \ | \ 9 \ 9 \ 9 \ 9 \ 0 \ | \ 0 \ 11 \ 11 \ 9 \ 11 \ 9 \ 11 \ 2 \ | \ 7 \ 7 \ 7 \ 2 \ | \ 200 \ 11 \ 11 \ 9 \ 11 \ 0 \ |$
 (Note: Above the first measure is $A7_{-9} \ A7$, above the second is Dm , above the third is $G7$, above the fourth is $E7$, and above the fifth is $Am7$)

$5 \ 5 \ 5 \ 5 \ 7 \ | \ 4 \ 2 \ 2 \ 7 \ 4 \ | \ 7 \ 7 \ 4 \ 7 \ | \ 4 \ 2 \ 2 \ |$
 (Note: Above the first measure is $Dm7$, above the second is $G7$, above the third is $C \ C7$, and above the fourth is $G7$)

$2 \ 7 \ 4 \ | \ 7 \ 7 \ 7 \ 7 \ ||$
 (Note: Above the first measure is $Cm7 \ bb6$, above the second is $Abm7$, above the third is $G7$, and above the fourth is $Cm7$)