

No. 6 Maestoso

POLONAISE

F. Chopin, Op. 53. 1

Handwritten musical notation for the first system of the Polonaise. It features two staves with various fingerings and articulations. The right hand (RH) starts with a half note chord (B, D, F#) and a quarter note (G), followed by a series of eighth notes: 9 10 11 0 1 2, 4 5 6 7 8 9. The left hand (LH) starts with a half note chord (C, E, G) and a quarter note (F), followed by a series of eighth notes: 1 2 3 4 5 6, 7 10 3 11 2 10 3. Pedal markings and a star symbol are present.

Handwritten musical notation for the second system. The RH continues with eighth notes: 11 10 4 3, 11 10 4 3, 11 10 4 3. The LH continues with eighth notes: 8 7 2 3, 8 7 2 3, 8 7 2 3. Pedal markings and a star symbol are present.

Handwritten musical notation for the third system. The RH features a sequence of eighth notes: 1 11 6 4, 1 11 6 4, 1 11 6 4, 1 11 6 4, 1 11 6 4. The LH features a sequence of eighth notes: 10 8 3 8, 10 8 3 8, 10 8 3 8, 10 8 3 8, 10 8 3 8. Pedal markings and a star symbol are present.

Handwritten musical notation for the fourth system. The RH starts with a half note chord (G, B, D) and a quarter note (C), followed by eighth notes: 4 5 6 7 8 9, 11 0 1 2 3 4, 8 9 10 11 0 1. The LH starts with a half note chord (C, E, G) and a quarter note (F), followed by eighth notes: 3 9 3, 3 9 3, 3 9 3, 3 9 3, 3 9 3. Pedal markings and a star symbol are present.

Handwritten musical notation for the fifth system. The RH features a sequence of eighth notes: 5 1 8 7 3, 5 10 7 3 3, 5 0 7 3 3, 5 1 10 3 3, 5 1 10 3 3, 5 1 10 3 3, 5 1 10 3 3. The LH features a sequence of eighth notes: 7 7 8 10 0, 7 7 8 10 0, 1 1, 3 3, 7 7, 7 1 10 3, 7 1 10 3, 7 1 10 3. Pedal markings and a star symbol are present.

Handwritten musical notation for the first system, featuring two staves with notes and rests, and a bass line with rhythmic markings.

Staff 1: $\begin{matrix} 5 & 10 & 3 & 3 \\ 1 & 10 & 3 & 3 \end{matrix}$ | $\begin{matrix} 5 & 10 & 3 & 3 \\ 1 & 10 & 3 & 3 \end{matrix}$ | $\begin{matrix} 5 & 10 & 3 & 3 \\ 1 & 10 & 3 & 3 \end{matrix}$ | $\begin{matrix} 5 & 3 & 3 \\ 1 & 0 & 0 \end{matrix}$ | $\begin{matrix} 0 & 1 \\ 8 & 10 \end{matrix}$ | $\begin{matrix} 5 & 3 & 5 & 3 & 2 & 3 \\ 1 & 0 & 11 & 0 \end{matrix}$ | $\begin{matrix} 0 & 1 \\ 8 & 10 \end{matrix}$

Staff 2: $\begin{matrix} 7 & 1 & 10 & 3 \\ 1 & 7 & 3 & 10 \end{matrix}$ | $\begin{matrix} 7 & 1 & 10 & 3 \\ 1 & 7 & 3 & 10 \end{matrix}$ | $\begin{matrix} 7 & 1 & 10 & 3 \\ 1 & 7 & 3 & 10 \end{matrix}$ | $\begin{matrix} 8 & 3 & 8 & 8 \\ 8 & 3 & 8 & 8 \end{matrix}$ | $\begin{matrix} 3 & 3 & 3 & 3 \\ 3 & 3 & 3 & 3 \end{matrix}$ | $\begin{matrix} 8 & 3 & 8 & 8 \\ 8 & 3 & 8 & 8 \end{matrix}$ | $\begin{matrix} 3 & 3 & 3 & 3 \\ 3 & 3 & 3 & 3 \end{matrix}$

Annotations: *f*, *Ped.*, ***

Handwritten musical notation for the second system, including notes, rests, and dynamic markings.

Staff 1: $\begin{matrix} 5 & 3 & 5 & 3 & 2 & 3 \\ 1 & 0 & 11 & 1 & 0 & 11 \end{matrix}$ | $\begin{matrix} 5 & 3 & 5 & 3 & 2 & 3 \\ 1 & 0 & 11 & 1 & 0 & 11 \end{matrix}$ | $\begin{matrix} 3 & 6 & 10 & 3 \\ 3 & 6 & 10 & 3 \end{matrix}$ | $\begin{matrix} 5 & 0 & 1 \\ 9 & 9 & 10 & 5 \end{matrix}$ | $\begin{matrix} 3 & 6 & 6 & 5 & 1 \\ 6 & 6 & 6 & 5 & 1 \end{matrix}$ | $\begin{matrix} 6 & 5 & 5 \\ 3 & 1 & 1 \end{matrix}$ | $\begin{matrix} 1 & 3 \\ 10 & 0 \end{matrix}$

Staff 2: $\begin{matrix} 8 & 3 & 8 & 8 \\ 8 & 3 & 8 & 8 \end{matrix}$ | $\begin{matrix} 3 & 3 & 8 & 6 & 10 & 3 \\ 3 & 3 & 8 & 6 & 10 & 3 \end{matrix}$ | $\begin{matrix} 3 & 3 & 8 & 9 & 9 & 10 & 5 \\ 3 & 3 & 8 & 9 & 9 & 10 & 5 \end{matrix}$ | $\begin{matrix} 1 & 10 & 5 & 10 \\ 1 & 10 & 5 & 10 \end{matrix}$ | $\begin{matrix} 6 & 5 & 1 \\ 6 & 5 & 1 \end{matrix}$ | $\begin{matrix} 10 & 5 & 10 & 5 & 10 & 5 \\ 10 & 5 & 10 & 5 & 10 & 5 \end{matrix}$ | $\begin{matrix} 5 & 10 & 5 & 10 & 5 & 10 \\ 5 & 10 & 5 & 10 & 5 & 10 \end{matrix}$

Annotations: *Ped.*, ***

Handwritten musical notation for the third system, showing notes, rests, and dynamic markings.

Staff 1: $\begin{matrix} 6 & 5 & 6 & 5 & 4 & 5 \\ 3 & 1 & 6 & 5 & 0 & 1 \end{matrix}$ | $\begin{matrix} 7 & 8 \\ 7 & 8 \end{matrix}$ | $\begin{matrix} 0 & 7 & 0 & 10 & 10 & 3 & 10 & 8 & 8 & 3 & 8 & 7 \\ 0 & 3 & 0 & 10 & 10 & 0 & 10 & 8 & 8 & 10 & 8 & 7 \end{matrix}$

Staff 2: $\begin{matrix} 10 & 5 & 10 & 5 & 10 & 10 & 10 \\ 10 & 5 & 10 & 5 & 10 & 10 & 10 \end{matrix}$ | $\begin{matrix} 3 & 7 & 3 & 1 \\ 3 & 7 & 3 & 1 \end{matrix}$ | $\begin{matrix} 3 & 3 & 3 & 0 \\ 3 & 3 & 3 & 0 \end{matrix}$ | $\begin{matrix} 3 & 3 & 3 & 10 \\ 3 & 3 & 3 & 10 \end{matrix}$

Annotations: *Ped.*, ***

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings.

Staff 1: $\begin{matrix} 7 & 2 & 7 & 5 & 5 & 10 & 5 & 3 & 1 & 8 & 1 & 0 \\ 7 & 10 & 7 & 5 & 5 & 7 & 5 & 3 & 1 & 5 & 1 & 0 \end{matrix}$ | $\begin{matrix} 5 & 7 & 5 & 7 & 8 & 7 & 8 \\ 5 & 7 & 5 & 7 & 8 & 7 & 8 \end{matrix}$

Staff 2: $\begin{matrix} 10 & 2 & 10 & 3 & 10 & 5 & 8 \\ 10 & 8 & 10 & 3 & 10 & 7 & 8 \end{matrix}$ | $\begin{matrix} 1 & 10 & 0 & 0 & 10 & 5 & 8 \\ 1 & 5 & 0 & 0 & 4 & 5 & 8 \end{matrix}$ | $\begin{matrix} 5 & 7 & 5 & 7 & 8 & 7 & 8 \\ 5 & 7 & 5 & 7 & 8 & 7 & 8 \end{matrix}$

Staff 3: $\begin{matrix} 9 & 10 & 0 & 1 & 5 & 3 & 3 & 8 & 8 & 7 \\ 7 & 10 & 7 & 1 & 8 & 8 & 8 & 8 & 8 & 7 \end{matrix}$ | $\begin{matrix} 3 & 10 & 5 & 3 & 3 & 8 & 8 & 7 & 8 \\ 3 & 3 & 5 & 0 & 0 & 8 & 8 & 7 & 8 \end{matrix}$

Staff 4: $\begin{matrix} 3 & 10 & 5 & 3 & 3 & 8 & 8 & 7 & 8 \\ 3 & 3 & 5 & 0 & 0 & 8 & 8 & 7 & 8 \end{matrix}$ | $\begin{matrix} 7 & 10 & 0 & 4 & 5 & 8 & 8 & 7 & 8 \\ 7 & 5 & 0 & 10 & 8 & 8 & 8 & 7 & 8 \end{matrix}$

Annotations: *Ped.*, ***, *tr.*, *tr.*

A

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The notation includes various notes, rests, and dynamic markings such as *Ped.*, ***, and *Tr.*. Above the staff, there are numerical sequences: $\frac{6}{3}$, $\frac{5}{1}$, $\frac{5}{1}$, $\frac{3}{0}$, $\frac{5}{1}$, $\frac{5}{5}$, $\frac{10}{10}$, $\frac{7}{1}$, $\frac{8}{8}$, $\frac{0}{3}$, $\frac{7}{0}$, $\frac{10}{10}$, $\frac{10}{3}$, $\frac{10}{10}$, $\frac{8}{8}$, $\frac{8}{8}$, $\frac{3}{8}$, $\frac{8}{7}$. Below the staff, there are more numerical sequences: $\frac{10}{10}$, $\frac{5}{1}$, $\frac{10}{10}$, $\frac{5}{5}$, $\frac{10}{10}$, $\frac{10}{10}$, $\frac{3}{3}$, $\frac{0}{7}$, $\frac{10}{3}$, $\frac{10}{8}$, $\frac{3}{3}$, $\frac{8}{3}$, $\frac{7}{10}$.

Handwritten musical notation for the second system. It includes notes, rests, and dynamic markings like *Ped.*, ***, and *Tr.*. Numerical sequences above the staff include: $\frac{7}{7}$, $\frac{2}{10}$, $\frac{7}{7}$, $\frac{5}{5}$, $\frac{5}{5}$, $\frac{10}{7}$, $\frac{5}{5}$, $\frac{3}{3}$, $\frac{1}{1}$, $\frac{8}{5}$, $\frac{1}{1}$, $\frac{0}{0}$. Numerical sequences below the staff include: $\frac{10}{10}$, $\frac{7}{2}$, $\frac{5}{10}$, $\frac{3}{3}$, $\frac{5}{10}$, $\frac{3}{7}$, $\frac{5}{5}$, $\frac{8}{5}$, $\frac{1}{5}$, $\frac{0}{8}$, $\frac{5}{5}$, $\frac{8}{5}$, $\frac{1}{5}$, $\frac{0}{5}$.

Handwritten musical notation for the third system. It includes notes, rests, and dynamic markings like *Ped.*, ***, and *W*. Numerical sequences above the staff include: $\frac{9}{7}$, $\frac{10}{7}$, $\frac{0}{1}$, $\frac{1}{1}$, $\frac{0}{8}$, $\frac{5}{8}$, $\frac{3}{8}$, $\frac{3}{8}$, $\frac{8}{8}$, $\frac{7}{7}$, $\frac{5}{8}$, $\frac{7}{7}$. Numerical sequences below the staff include: $\frac{3}{3}$, $\frac{10}{3}$, $\frac{8}{8}$, $\frac{3}{3}$, $\frac{8}{8}$, $\frac{8}{8}$, $\frac{5}{2}$, $\frac{3}{11}$, $\frac{3}{0}$, $\frac{8}{8}$, $\frac{5}{5}$, $\frac{0}{0}$, $\frac{4}{10}$, $\frac{5}{5}$, $\frac{0}{8}$.

Handwritten musical notation for the fourth system. It includes notes, rests, and dynamic markings like *Ped.*, ***, and *Tr.*. Numerical sequences above the staff include: $\frac{9}{3}$, $\frac{10}{9}$, $\frac{0}{0}$, $\frac{1}{1}$, $\frac{0}{8}$, $\frac{5}{8}$, $\frac{3}{8}$, $\frac{3}{8}$, $\frac{3}{3}$, $\frac{1}{3}$, $\frac{0}{9}$, $\frac{0}{1}$, $\frac{0}{10}$, $\frac{10}{6}$, $\frac{0}{10}$, $\frac{1}{5}$, $\frac{0}{6}$, $\frac{10}{5}$, $\frac{8}{3}$, $\frac{6}{10}$, $\frac{0}{10}$, $\frac{6}{0}$. Numerical sequences below the staff include: $\frac{3}{3}$, $\frac{7}{3}$, $\frac{8}{8}$, $\frac{11}{8}$, $\frac{8}{2}$, $\frac{11}{11}$, $\frac{9}{9}$, $\frac{3}{3}$, $\frac{0}{5}$, $\frac{1}{10}$, $\frac{6}{10}$, $\frac{1}{10}$, $\frac{6}{10}$, $\frac{1}{10}$, $\frac{6}{10}$, $\frac{1}{10}$, $\frac{6}{10}$.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff has notes and rests with dynamic markings like *Ped.*, ***, and *Tr.*. The bottom staff is a simplified notation with notes and rests. Numerical sequences above the top staff include: $\frac{5}{1}$, $\frac{9}{10}$, $\frac{0}{0}$, $\frac{1}{1}$, $\frac{3}{3}$, $\frac{5}{5}$, $\frac{7}{7}$, $\frac{9}{9}$, $\frac{10}{10}$, $\frac{0}{0}$, $\frac{1}{1}$, $\frac{3}{3}$, $\frac{5}{5}$, $\frac{7}{7}$, $\frac{9}{9}$, $\frac{10}{10}$, $\frac{0}{0}$, $\frac{1}{1}$, $\frac{3}{3}$, $\frac{5}{5}$, $\frac{7}{7}$, $\frac{9}{9}$, $\frac{10}{10}$, $\frac{0}{0}$, $\frac{1}{1}$, $\frac{3}{3}$, $\frac{5}{5}$, $\frac{7}{7}$, $\frac{9}{9}$. Numerical sequences below the bottom staff include: $\frac{1}{5}$, $\frac{0}{10}$, $\frac{1}{1}$, $\frac{3}{3}$, $\frac{5}{5}$, $\frac{7}{7}$, $\frac{9}{9}$, $\frac{10}{10}$, $\frac{0}{0}$, $\frac{1}{1}$, $\frac{3}{3}$, $\frac{5}{5}$, $\frac{7}{7}$, $\frac{9}{9}$, $\frac{10}{10}$, $\frac{0}{0}$, $\frac{1}{1}$, $\frac{3}{3}$, $\frac{5}{5}$, $\frac{7}{7}$, $\frac{9}{9}$.

Handwritten musical notation for the first system, consisting of two staves. The left staff contains notes 10, 10, 10, 10, 8, 3 and fingerings 1, 1, 1, 1, 1, 1. The right staff contains notes 5, 5, 5, 5, 5, 5 and fingerings 1, 1, 1, 1, 1, 1. Pedal markings and asterisks are present.

Handwritten musical notation for the second system, consisting of two staves. The left staff contains notes 0, 0, 0, 0, 0, 0, 0, 0 and fingerings 3, 0, 1, 5, 0, 4, 7, 0. The right staff contains notes 4, 4, 4, 4, 4, 4, 4, 4 and fingerings 4, 0, 4, 2, 4, 5, 4, 2. Pedal markings and asterisks are present.

Handwritten musical notation for the third system, consisting of two staves. The left staff contains notes 0, 4, 7, 11, 0, 4, 7, 11, 0, 4, 7, 11 and fingerings 0, 4, 7, 11, 0, 4, 7, 11, 0, 4, 7, 11. The right staff contains notes 3, 3, 3, 3, 3, 3, 3, 3 and fingerings 3, 3, 4, 3, 3, 6, 3, 4. Pedal markings and asterisks are present.

Handwritten musical notation for the fourth system, consisting of two staves. The left staff contains notes 3, 3, 3, 3, 3, 3, 3, 3 and fingerings 8, 3, 7, 10, 3, 8, 11, 3. The right staff contains notes 7, 3, 10, 7, 7, 7, 7, 7 and fingerings 7, 3, 10, 10, 10, 10, 10, 10. Pedal markings and asterisks are present.

Handwritten musical notation for the fifth system, consisting of two staves. The left staff contains notes 7, 3, 7, 7, 3, 3 and fingerings 7, 3, 7, 7, 3, 3. The right staff contains notes 5, 10, 0, 0, 0, 0, 0, 0 and fingerings 1, 7, 7, 7, 7, 7, 7, 7. Pedal markings and asterisks are present.

Handwritten musical notation for the first system, featuring notes, rests, and dynamic markings like *Ped.* and *tr*.

Top line: 0. 0. 1 1 | 0 2 4 5 7 10 8 7 5 | $\overline{5 5}$ 5

Second line: 0 7 7 7 7 7 | 10 7 5 | 0 0 0 0 0 5 0 | 1 5 5 5 5 5 5

Third line: 0 4 4 4 4 4 | 10 7 5 | 0 10 10 10 10 5 8 | 1 10 10 10 10 7 7

Dynamic markings: *Ped.*, ** Ped.*, *Ped.*, ** Ped.*, *Ped.*, ** Ped.*

Handwritten musical notation for the second system, including notes, rests, and dynamic markings like *Ped.* and *tr*.

Top line: 0. 0. 1 1 | 0. 0. 1 1 | 2 1 2 3 | 2 3 5 7 8 10 11 13

Second line: 0 4 4 4 4 4 | 10 5 5 5 | 0 4 4 4 4 10 5 | 10 5 3 1 3 1 4

Third line: 0 7 7 7 7 7 | 10 5 5 5 | 0 7 7 7 7 10 5 | 10 10 8 10 8 10 1

Dynamic markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, *Ped.*, ** Ped.*, *Ped.*, ** Ped.*

Handwritten musical notation for the third system, including notes, rests, and dynamic markings like *Ped.* and *tr*.

Top line: 5. 3 3 | 3 3 2 3 8 | 0 1 5 | 3 3 2 3 | 3 3 2 3 8

Second line: 5 3 3 | 3 3 2 3 8 | 0 8 10 1 | 5 3 3 2 3 | 3 3 2 3 8

Third line: 8 3 8 | 3 8 | 3 8 | 3 8 | 3 8 | 3 8 | 3 8

Dynamic markings: *Ped.*, ** Ped.*, ** Ped.*, *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings like *Ped.* and *tr*.

Top line: 5 3 5 | 3 3 2 | 5 3 3 2 | 3 3 2 | 5 5 1 | 6 6 5 1

Second line: 5 3 3 | 3 3 2 | 5 3 3 2 | 3 3 2 | 5 5 1 | 6 6 5 1

Third line: 8 3 8 | 3 8 | 3 8 | 3 8 | 3 8 | 3 8 | 3 8

Dynamic markings: *Ped.*, ** Ped.*, ** Ped.*, *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*

Handwritten musical notation for the fifth system, including notes, rests, and dynamic markings like *Ped.* and *tr*.

Top line: 6 5 5 | 5 4 5 10 | 1 3 6 | 5 4 5 10 | 7 8

Second line: 6 5 5 | 5 4 5 10 | 1 3 6 | 5 4 5 10 | 7 8

Third line: 10 5 10 | 5 10 | 5 10 | 5 10 | 10 10

Dynamic markings: *Ped.*, ** Ped.*, ** Ped.*, *Ped.*, ** Ped.*, ** Ped.*

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like *pp*.

Ped

Sotto voce

Handwritten musical notation for the second system, featuring rhythmic patterns and dynamic markings.

Handwritten musical notation for the third system, including notes, rests, and dynamic markings.

Handwritten musical notation for the fourth system, featuring rhythmic patterns and dynamic markings.

Handwritten musical notation for the fifth system, including notes, rests, and dynamic markings like *poco a poco cresc.*

11. 8.	4 8	8 11 8	3 9	4 8	8 4 8	11 8 11	1 8 1	3 8 3	4 8 4	6 11 6	8 11 8	10
4 3 1 11	4 3 1 11	4 3 1 11	4 3 1 11	4 3 1 11	4 3 1 11	4 3 1 11	4 3 1 11	4 3 1 11	4 3 1 11	4 3 1 11	4 3 4 2	4 3 4 2

7. 3. 10. 7.	10 7 3 10	3 10 7 3	7 3 10 7	10. 7. 10.	3. 7. 3.	7 3 7	7 3 7	10 7 0
3 2 0 10	3 2 0 10	3 2 0 10	3 2 0 10	3 2 0 10	3 2 0 10	3 2 0 10	3 2 0 10	3 2 0 10

cresc.

10 7 10	10 10	10 8 10	5 10 8 5	3 3 3	3 3 3	3 3 3	3 3 3
3 2 0 10	3 2 0 10	3 2 0 10	3 2 0 10	3 3 3	4 4 4	5 5 5	5 5 5

3 3	3 3	10 3	3 3	0 6 0	5 6 6	3 6 6	3 1 1	1 1 1	3 1 1	10 5 5	5 5 5	0 4 0	4 0 0
6 6	1 1 6 6	1 6	1 1 6 6	3 3 3	3 3 3	3 3 3	0 8 1	1 8 1	1 7 1	1 7 1	1 7 1	10 7 0	10 7 0

10 5 0	8 0 0	8 0 0	7 0 0	5 0 0	2 0 0	2 0 0	7 11 11	2 11 11	2 11 11	3 0 0	2 11 0	3 0 2	5 2 2	3 7 7	3 7 7
8 5 3	8 5 3	8 5 3	8 5 3	8 2 2	8 2 2	8 2 2	7 2 2	7 2 2	7 2 2	7 0 0	7 0 0	7 0 0	8 10 10	8 10 10	8 10 10

Ped. * *Ped.* * *Ped.* * *Ped.* *

<p>7 7 7 2 5 5 7 5 5</p> <p>11 11 11 11 11 11</p> <p>Ped.</p>	<p>2 7 7 5 5 5</p> <p>11 11 11 11 11 11</p> <p>* Ped.</p>	<p>4 0 0 10 10 10 4 4 4</p> <p>0 0 0 7 7 7 0 0 0</p> <p>* Ped.</p>	<p>7 5 5 3 0 8 8 8</p> <p>4 5 5 0 5 5</p> <p>Ped.</p>	<p>2 0 0 0 5 8 8 8</p> <p>2 2 2 0 5 5</p> <p>* Ped.</p>	<p>4 0 0 10 10 10</p> <p>4 4 4 0 7 7</p> <p>* Ped.</p>
<p>7 5 5 3 0 8 8 8</p> <p>4 5 5 0 8 8</p> <p>Ped.</p>	<p>3 2 2 0 8 8 8 5</p> <p>5 0 0 5 5 5</p> <p>* Ped.</p>	<p>0 10 10 8 5 5 5 2</p> <p>0 0 0 8 7 5 2 2 2 2</p> <p>* Ped.</p>	<p>7 7 7 2 3 0 9</p> <p>7 7 7 2 0 9 3 7</p> <p>* Ped.</p>	<p>7 7 7 2 3 0 9</p> <p>7 7 7 2 0 9 3 7</p> <p>* Ped.</p>	<p>2 7 2 11</p> <p>2 7 2 7</p> <p>Ped.</p>

<p>2 0 11 9 8 9 11 0 1 2 7 4</p> <p>2 2 0 2 2 2</p> <p>6 2 11 2</p> <p>* Ped.</p>	<p>1 2 6 4 2 0 4 6 7 6 7 8</p> <p>2 2 0 2 11 2</p> <p>2 2 9 2 7 2</p> <p>♯ Ped.</p>	<p>9 6 4 2 1 6 7 9</p> <p>9 2 10 2 6 2 7 2</p> <p>Ped.</p>
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<p>0 10 7 1</p> <p>2 2</p> <p>♯ Ped.</p>	<p>2 4 2 3 2 4 2 3 2 4 2 3</p> <p>9 2 10 2 11 2</p> <p>6 2 7 2 8 2</p> <p>* Ped.</p>	<p>2 0 10 9 8 9 10 0 1 2 7 6</p> <p>0 2 2 2 10 2 9 2 2 7 2</p> <p>♯ Ped.</p>
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<p>5 4 3 2 1 0 9 10 7 6 7 9</p> <p>2 2 0 2 10 2</p> <p>6 2 7 2</p> <p>♯ Ped.</p>	<p>10 10 9 7 9 7 5 3 5 3 10 0</p> <p>10 3 3 10 3 7 2 7 2</p> <p>♯ Ped.</p>
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Handwritten musical notation for two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). Both staves contain a sequence of notes: 9, 10, 0, 1, 3, 5, 7, 9, 10, 0, 1, 3, 5, 7, 9, 10, 0, 1, 3, 5, 7, 9, 10, 0, 1, 3, 5, 7, 9. The notes are grouped into measures with bar lines. Pedal markings are present below the staves.

Handwritten musical notation for two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes notes, rests, and bar lines. Pedal markings are present below the staves.

Handwritten musical notation for two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes notes, rests, and bar lines. Pedal markings are present below the staves.

Handwritten musical notation for two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes notes, rests, and bar lines. Pedal markings are present below the staves.

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The notation includes notes, rests, and dynamic markings such as *ff* and *Ped.*. There are also some numerical annotations like '3' and '10'.

Handwritten musical notation for the second system, continuing the piece. It includes similar notation to the first system, with notes, rests, and dynamic markings like *Ped.* and *ff*.

Handwritten musical notation for the third system, which appears to be a different section or a variation. It features notes, rests, and dynamic markings such as *Ped.* and *ff*.