

Invention No. XIII

Allegro tranquillo

J.S. Bach.

Handwritten musical score for Invention No. XIII by J.S. Bach, marked "Allegro tranquillo". The score is written on a grand staff with two systems of two staves each. The notation includes fingerings (numbers 1-5), slurs, and dynamic markings: *mf*, *dim*, *cresc*, and *f*. The score is divided into measures by a vertical bar line.

System 1 (Measures 1-4):
Staff 1: ① 4 9 0 11 4 11 2 0 4 8 4 | 9 4 9 0 11 4 11 2 0 9
Staff 2: ① 9 9 8 9 4 9 0 11 4 11 2 | 0 9 8 4 9 4 9 0 11 4 11 2

System 2 (Measures 5-8):
Staff 1: 4 0 4 9 0 4 7 5 9 2 5 | 5 2 11 2 7 11 2 5 4 7 0 4
Staff 2: 0 9 0 9 2 9 5 9 2 5 9 0 | 11 2 7 11 11 7 4 7 0 4 7 11

System 3 (Measures 9-12):
Staff 1: 4 0 9 0 5 2 2 11 7 11 4 0 | 0 9 5 9 2 11 0
Staff 2: 9 0 2 5 11 2 7 11 0 4 9 0 | 5 2 7 7 5 7 0 7 0 4 2 7 2 5

System 4 (Measures 13-16):
Staff 1: 7 0 4 2 7 2 5 4 7 11 7 | 0 7 0 4 2 7 2 5 4 0 7 4
Staff 2: 4 0 11 7 0 7 0 4 2 7 2 5 | 4 0 7 4 7 0 4 7 11

System 5 (Measures 17-20):
Staff 1: 0 9 4 9 0 4 9 0 2 6 9 0 | 11 7 2 7 11 2 7 11 0 4 7 11
Staff 2: 9 0 4 7 6 9 2 6 9 2 6 9 | 7 11 2 6 4 7 0 4 7 0 4 7

$\dot{9} \ 6 \ 3 \ 6 \ \parallel \ 3 \ 6 \ 9 \ \dot{7} \ 7 \ 7 \ 4 \ 0 \ 4$ 	$\dot{9} \ 6 \ 6 \ 2 \ \parallel \ 2 \ \dot{7} \ 4 \ 4 \ 0 \ 9 \ 0$
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$\dot{6} \ 7 \ 6 \ 4 \ 3 \ 6 \ \parallel \ 3 \ 4$ 	$7 \ 10 \ 7 \ 4 \ 7 \ 1 \ 4 \ 7 \ 4 \ 1 \ 4 \ 9$
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$5 \ 9 \ 5 \ 2 \ 5 \ \parallel \ 2 \ 5 \ 2 \ \parallel \ 2 \ 7$ <i>decresc. poco a poco</i> $\dot{2} \ 2 \ 5 \ 8 \ \parallel \ 5 \ 4 \ 2$	$4 \ 7 \ 4 \ 0 \ 4 \ 9 \ 0 \ 3 \ 0 \ 9 \ 0 \ 6$ $\dot{0} \ 0 \ 4 \ 6 \ 9 \ 4 \ 3 \ 1$
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$2 \ 5 \ 2 \ \parallel \ 2 \ 8 \ \parallel \ 2 \ \parallel \ 8 \ \parallel \ 4$ 	$4 \ 9 \ 0 \ \parallel \ 4 \ \parallel \ 2 \ 0 \ 9 \ 8 \ 4$ $0 \ 9 \ 8 \ 4 \ 9 \ 4 \ 9 \ 0 \ \parallel \ 4 \ \parallel \ 2$
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$9 \ 0 \ 4 \ 0 \ 9 \ 0 \ 6 \ 9 \ 0 \ 9 \ 6 \ 9 \ 3 \ 0 \ \parallel \ 9$ 	$8 \ \parallel \ 2 \ \parallel \ 8 \ \parallel \ 2 \ 5 \ 8 \ 5 \ 2 \ 5 \ \dot{1} \ 5 \ 4 \ 2$ $4 \ 8 \ \parallel \ 8 \ 4 \ \parallel \ 8 \ 4$
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Handwritten musical notation on a staff. The first line contains notes: 0 4 9 4 0 4 9 0 3 0 9 0 6 0 11 9. The second line contains notes: 9 0 4 0 9 0 3. The right-hand side of the staff contains notes: 8 11 8 4 4 9 0 11 4 11 2. The word "cresc." is written below the right-hand side. Slurs and accents are present over the notes.

Handwritten musical notation on a staff. The first line contains notes: 0 9 0 4 2 11 2 5 4 0 4 7 5 4 2 0. The second line contains notes: 9 6 11 8 0 9 2 10. The right-hand side of the staff contains notes: 11 0 2 4 5 2 8 2 11 2 0 9 5 2 11 2. The word "f allargando" is written below the right-hand side. Slurs and accents are present over the notes.

Handwritten musical notation on a staff. The first line contains notes: 8 11 0 9 4 9 11 8 9 4 0 4 9. The second line contains notes: 5 3 4 4 4 9. A double bar line is present at the end of the staff. Slurs and accents are present over the notes.