

Score

"Pathétique"

Sonata Op. 13. L. V. Beethoven I

Handwritten musical notation for the first system, consisting of two staves. The left staff is marked with a circled 'C' and 'fp'. The right staff is marked with a circled 'C' and 'fp'. Both staves show fingerings and chord diagrams for the first two measures of the piece.

Handwritten musical notation for the second system, consisting of two staves. The left staff is marked with 'fp' and 'sf'. The right staff is marked with 'sf > p cresc' and 'sf'. Both staves show fingerings and chord diagrams for the next two measures.

Handwritten musical notation for the third system. The left staff shows a sequence of notes: 8 7 5 3 2 5 8 5 2, with a '9' below it. The right staff is marked with 'p' and 'fp'. Both staves show fingerings and chord diagrams for the next two measures.

Handwritten musical notation for the fourth system. The left staff is marked with 'vp' and 'fp'. The right staff is marked with 'vp'. Both staves show fingerings and chord diagrams for the final two measures of the system.

$\overset{w}{8} \overset{w}{7} \overset{w}{7} \overset{w}{5}$ 	$\overset{w}{5} \overset{w}{4} \overset{w}{2} \overset{w}{4}$ 	$\overset{w}{7} \overset{w}{5} \overset{w}{5} \overset{w}{3}$ 	$\overset{w}{3} \overset{w}{2} \overset{w}{0} \overset{w}{2}$ 	$\overset{w}{5} \overset{w}{3} \overset{w}{3} \overset{w}{2}$ 	$\overset{w}{2} \overset{w}{0} \overset{w}{0} \overset{w}{11}$
0 10 10 10 7 7 7 7	0 10 10 10 7 7 7 7	5 8 8 8 7 7 7 7	10 8 8 8 5 5 5 5	decre sc. 0 7 7 7 3 3 3 3	8 5 5 5 7 7 7 7

$\overset{w}{0} \overset{w}{10} \overset{w}{10} \overset{w}{10}$ 	$\overset{w}{0} \overset{w}{10} \overset{w}{10} \overset{w}{10}$ 	$\overset{w}{3} \overset{w}{7} \overset{w}{3} \overset{w}{3} \overset{w}{7} \overset{w}{3}$ 	$\overset{w}{3} \overset{w}{3} \overset{w}{7} \overset{w}{3}$ 	$\overset{w}{3} \overset{w}{3} \overset{w}{7} \overset{w}{3}$ 	$\overset{w}{3} \overset{w}{7} \overset{w}{3}$
10 7 7 7 3 3 3 3	10 5 5 5 2 2 2 2	3 10 7 10 7 10 7 10 7 10 7 10	7 10 7 10 3 3	7 10 7 10 3 10 7 10	1 10 7 10

$\overset{w}{3} \overset{w}{3} \overset{w}{7} \overset{w}{3}$ 	$\overset{w}{3} \overset{w}{3} \overset{w}{7} \overset{w}{3}$ 	$\overset{w}{3} \overset{w}{3} \overset{w}{7} \overset{w}{3}$ 	$\overset{w}{3} \overset{w}{3} \overset{w}{8} \overset{w}{3}$ 	$\overset{w}{4} \overset{w}{4} \overset{w}{0} \overset{w}{4}$ 	$\overset{w}{5} \overset{w}{5} \overset{w}{0} \overset{w}{5}$ 	$\overset{w}{7} \overset{w}{7} \overset{w}{0} \overset{w}{7}$
7 10 7 10 1	7 10 7 10 1	7 10 7 10 1	0 8 3 8 10 7 0 7	10 7 0 7 8 8 0 8	8 8 0 8 7 7 0 7	7 7 0 7

$\overset{w}{8} \overset{w}{8} \overset{w}{0} \overset{w}{8}$ 	$\overset{w}{9} \overset{w}{9} \overset{w}{0} \overset{w}{9}$ 	$\overset{w}{10} \overset{w}{10} \overset{w}{5} \overset{w}{10}$ 	$\overset{w}{0} \overset{w}{0} \overset{w}{5} \overset{w}{0}$ 	$\overset{w}{1} \overset{w}{1} \overset{w}{5} \overset{w}{1}$ 	$\overset{w}{2} \overset{w}{2} \overset{w}{5} \overset{w}{2}$ 	$\overset{w}{3} \overset{w}{3} \overset{w}{10} \overset{w}{3}$
5 5 0 5 3 3 5 3	3 3 5 3 2 2 5 2	2 2 5 2 0 0 5 0	0 0 5 0 10 10 5 10	10 10 5 10 8 8 5 8	8 8 5 8 7 7 3 7	7 7 3 7

$\overset{w}{11} \overset{w}{11} \overset{w}{3} \overset{w}{11}$ 	$\overset{w}{0} \overset{w}{3} \overset{w}{0} \overset{w}{0} \overset{w}{3} \overset{w}{0}$ 	$\overset{w}{5} \overset{w}{8} \overset{w}{5} \overset{w}{2} \overset{w}{5} \overset{w}{8} \overset{w}{5}$ 	$\overset{w}{3} \overset{w}{7} \overset{w}{3} \overset{w}{3} \overset{w}{7} \overset{w}{3}$
7 7 3 7 8 8	8 8 10 10	10 10 5 10 7 10 7 10	7 10 7 10 7 10 7 10

$\frac{11}{7} \frac{7}{2} \frac{11}{1} \frac{1}{8} \frac{4}{1}$	$\frac{2}{8} \frac{5}{2} \frac{0}{8} \frac{3}{0}$	$\begin{matrix} \cdot & \cdot & \cdot & \cdot \\ 7 & 4 & 5 & 4 \\ 2 & & & \\ 11 & & & \end{matrix}$	$\begin{matrix} \cdot & \cdot & \cdot & \cdot \\ 2 & 4 & 5 & 1 \\ 5 & 1 & 2 & 4 \\ & & & \end{matrix}$	$\begin{matrix} \cdot & \cdot & \cdot \\ 2 & 4 & 5 \\ 5 & 1 & 2 \\ & & \end{matrix}$
$\frac{7}{7} \frac{7}{7}$	$\frac{7}{7} \frac{7}{7}$	$\frac{7}{7} \frac{7}{7}$	$\frac{7}{7} \frac{7}{7}$	$\frac{7}{7} \frac{7}{7}$

crec...

$\frac{5}{2}$	$\frac{4r}{3} \frac{0}{0}$	$\frac{2}{11}$	$\frac{1}{8} \frac{4}{1}$	$\frac{2}{8} \frac{5}{2} \frac{0}{8} \frac{3}{0}$	$\frac{11}{7} \frac{7}{2} \frac{11}{1} \frac{1}{8} \frac{4}{1}$
$\frac{7}{0}$	$\frac{7}{7}$	$\frac{7}{7}$	$\frac{7}{7} \frac{7}{7}$	$\frac{7}{7} \frac{7}{7}$	$\frac{7}{7} \frac{7}{7}$

PP

$\frac{2}{8} \frac{5}{2} \frac{0}{8} \frac{3}{0}$	$\begin{matrix} \cdot & \cdot & \cdot & \cdot \\ 7 & 4 & 5 & 4 \\ 2 & & & \\ 11 & & & \end{matrix}$	$\begin{matrix} \cdot & \cdot & \cdot & \cdot \\ 2 & 4 & 5 & 1 \\ 5 & 1 & 2 & 4 \\ & & & \end{matrix}$	$\begin{matrix} \cdot & \cdot & \cdot & \cdot \\ 2 & 4 & 5 & 1 \\ 5 & 1 & 2 & 4 \\ & & & \end{matrix}$	$\frac{5}{2}$	$\frac{4r}{3} \frac{0}{0}$	$\frac{2}{3}$
$\frac{7}{7} \frac{7}{7}$	$\frac{7}{7} \frac{7}{7}$	$\frac{7}{7} \frac{7}{7}$	$\frac{7}{7} \frac{7}{7}$	$\frac{7}{7} \frac{7}{7}$	$\frac{7}{7}$	$\frac{7}{7}$

crec...

$\frac{2}{11} \frac{4}{1} \frac{5}{2}$	$\frac{5}{2}$	$\frac{tr}{3} \frac{0}{0}$	$\frac{F}{2} \frac{3}{0}$	$\frac{2}{11} \frac{4}{1} \frac{5}{2}$	$\frac{5}{2}$	$\frac{tr}{3} \frac{0}{0}$	$\frac{F}{2} \frac{3}{0}$	$\frac{2}{11} \frac{5}{2} \frac{0}{8} \frac{11}{5} \frac{2}{0}$
$\frac{7}{7} \frac{7}{7}$	$\frac{7}{7}$	$\frac{7}{7}$	$\frac{7}{7}$	$\frac{7}{7} \frac{7}{7}$	$\frac{7}{7}$	$\frac{7}{7}$	$\frac{7}{7}$	$\frac{7}{7}$

sf

$\frac{11}{5} \frac{2}{0} \frac{11}{2} \frac{11}{7}$	$\frac{8}{10} \frac{8}{7} \frac{5}{8} \frac{5}{3}$	$\frac{2}{5} \frac{2}{0} \frac{11}{2} \frac{11}{7}$	$\frac{8}{10} \frac{8}{7} \frac{5}{8} \frac{5}{3}$
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2 5 2 0 	11 2 11 7 	8 10 8 7 	5 3 2 0 	11 0 11 8 	<	0 	4 10 	
					<	7 5 3 2 	0 0 0 0 	0 0 0 0

5 7 8 11 	0 0 4 	5 7 8 11 	0 7 0 	7 5 11 7 	3 0 7 	2 8 5 	7 0 3 	6
0 0 0 0 	0 0 0 0 	0 0 0 0 	0 0 	2 2 	3 3 5 5 	7 7 8 8 		

3 9 0 	11 5 2 	0 0 4 	5 7 8 11 	0 0 4 	5 7 8 11 	0 7 0 	0 3 8 	0 0 0 0
6 6 7 7 	0 0 0 0 	0 0 0 0 	0 0 0 0 	0 0 0 0 	0 0 0 0 	0 0 0 0 	0 0 0 0 	0 0 0 0

5 1 8 	3 0 6 	1 8 5 	10 1 6 	10 5 10 	6 3 10 	5 2 8 	3 10 6 	11 8 3
1 1 3 3 	5 5 6 6 	8 8 8 8 	8 8 2 2 	3 3 5 5 	6 6 8 8 	8 8 10 10 	0 0 1 1 	0 0 1 1

3 6 5 2 	0 7 4 	0 7 0 	0 5 8 7 	8 0 0 5 	1 5 	5 0 11 5 	10 11 0 11
10 10 10 10 	10 10 4 4 	5 5 7 7 	8 8 10 10 	0 0 1 1 	0 0 1 1 	0 0 1 1 	0 0 1 1

0 11 0 11 	0 5 7 	0 5 7 	0 8 5 	0 8 5 	4 0 7 8
-	0 8 8 8 	0 8 8 8 	0 8 8 8 	0 8 8 8 	0 10 10 10

0 10 8 	8 7 7 5 	5 4 2 4 	5 0 5 7 	0 5 8 	0 0 5
0 10 10 10 	0 10 10 10 	0 10 10 10 	0 8 8 8 	0 8 8 8 	8 5 5 5

5 5 0 	11 7 2 3 	5 7 5 3 	3 2 2 0 	0 11 9 11 	0 7 0 2
8 5 5 5 	7 5 5 5 	7 5 5 5 	7 5 5 5 	7 5 5 5 	7 3 3 3

3 7 0 2 	7 3 0 	7 3 0 	11 7 2 3 	5 7 5 3 	3 2 2 0
7 3 3 3 	7 3 3 3 	7 3 3 3 	7 5 5 5 	7 5 5 5 	7 5 5 5

0 11 9 11 	2 0 0 10 	10 9 7 9 	0 10 10 8 	8 7 5 7 	10 8 8 7
7 5 5 5 	0 7 7 7 	5 5 5 5 	10 5 5 5 	3 3 3 3 	8 3 3 3

$\overset{w}{7} \overset{w}{6} \overset{w}{6} \overset{w}{6}$	$\overset{w}{8} \overset{w}{7} \overset{w}{7} \overset{w}{7}$	$\overset{w}{8} \overset{w}{7} \overset{w}{7} \overset{w}{7}$	$0 \ 3 \ 0$	$0 \ 3 \ 0$	$3 \ 0 \ 3 \ 0$	$0 \ 0 \ 3 \ 0$
-----	pp					
$8 \ 3 \ 3 \ 3$	$7 \ 3 \ 3 \ 3$	$7 \ 2 \ 2 \ 2$	$0 \ 7 \ 3 \ 7$	$3 \ 7 \ 3 \ 7$	$3 \ 7 \ 3 \ 7$	$0 \ 7 \ 3 \ 7$
$\frac{7}{7} \ 1 \ 1 \ 1$	$\frac{7}{7} \ 1 \ 1 \ 1$	$\frac{7}{7} \ 11 \ 11 \ 11$				

$1 \ 4 \ 1$	$1 \ 4 \ 1$	$4 \ 1 \ 4 \ 1$	$1 \ 1 \ 4 \ 1$	$0 \ 5 \ 0$	$4 \ 4 \ 0 \ 4$	$5 \ 5 \ 0 \ 5$	$7 \ 7 \ 0 \ 7$
				crese			
$7 \ 7 \ 4 \ 7$	$4 \ 7 \ 4 \ 7$	$10 \ 7 \ 4 \ 7$	$4 \ 7 \ 4 \ 7$	$8 \ 8 \ 0 \ 8$	$10 \ 10 \ 0 \ 10$	$8 \ 8 \ 0 \ 8$	$7 \ 7 \ 0 \ 7$
$\frac{10}{7}$	$\frac{10}{7}$	$\frac{10}{7}$	$\frac{10}{7}$				

$8 \ 8 \ 0 \ 8$	$9 \ 9 \ 0 \ 9$	$11 \ 11 \ 5 \ 11$	$0 \ 0 \ 5 \ 0$	$2 \ 2 \ 5 \ 2$	$4 \ 4 \ 7 \ 4$	$5 \ 5 \ 8 \ 5$	$2 \ 5 \ 8 \ 5$
$5 \ 5 \ 0 \ 5$	$3 \ 3 \ 0 \ 3$	$2 \ 2 \ 7 \ 2$	$0 \ 0 \ 7 \ 0$	$11 \ 11 \ 7 \ 11$	$10 \ 10 \ 0 \ 10$	$8 \ 8 \ 0 \ 8$	$5 \ 5 \ 0 \ 5$

$3 \ 7 \ 3$	$0 \ 3 \ 7 \ 3$	$2 \ 5 \ 2$	$11 \ 2 \ 5 \ 2$	$0 \ 3 \ 0$	$0 \ 3 \ 0$	$3 \ 0 \ 3 \ 0$	$0 \ 0 \ 3 \ 0$
$\frac{7}{7}$		$\frac{7}{7}$					
$7 \ 7 \ 3 \ 7$	$3 \ 7 \ 3 \ 7$	$3 \ 7 \ 3 \ 7$	$0 \ 7 \ 3 \ 7$				
$\frac{7}{7}$		$\frac{7}{7}$					

$1 \ 4 \ 1$	$1 \ 4 \ 1$	$4 \ 1 \ 4 \ 1$	$1 \ 1 \ 4 \ 1$	$0 \ 5 \ 0$	$4 \ 4 \ 0 \ 4$	$5 \ 5 \ 0 \ 5$	$7 \ 7 \ 0 \ 7$
				crese			
$7 \ 7 \ 4 \ 7$	$4 \ 7 \ 4 \ 7$	$10 \ 7 \ 4 \ 7$	$4 \ 7 \ 4 \ 7$	$8 \ 8 \ 0 \ 8$	$10 \ 10 \ 0 \ 10$	$8 \ 8 \ 0 \ 8$	$7 \ 7 \ 0 \ 7$
$\frac{10}{7}$	$\frac{10}{7}$	$\frac{10}{7}$	$\frac{10}{7}$				

19 Grave

Handwritten musical notation for the first system, consisting of two staves labeled (C) and (C). The notation includes notes, rests, and dynamic markings like 'p'.

Staff (C) notes: 0 2 3 3 2 | 5 7 8 8 7 | 10 0 1 1 0

Staff (C) notes: 3 2 0 0 11 | 8 7 5 5 3 | 7 7 7 7 4

Additional notes on the right side: 10 7 4 10 | 0 7 0 1 | 1 7 4 1 | 0 10

allegro molto e con brio

Handwritten musical notation for the second system, including notes, rests, and dynamic markings like 'pp' and 'p'.

Staff (C) notes: 8 7 5 3 | 8 7 5 3 | 5 0 11 0 | 5 0 7 0

Staff (C) notes: 2 8 5 11 | 4 10 | 5 7 8 11 | 0 0 4 10

Staff (C) notes: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Handwritten musical notation for the third system, including notes, rests, and dynamic markings like 'cresc' and 'pp'.

Staff (C) notes: 8 7 8 11 | 0 3 0 0 | 0 3 0 0 | 3 9 0 3

Staff (C) notes: 0 0 0 0 | 0 0 10 10 | 8 8 7 7 | 6 6 6 6

Staff (C) notes: 3 9 0 3 | 6 3 9 6 | 3 9 0 3 | 6 6 6 6

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings like 'pp'.

Staff (C) notes: 11 7 5 2 | 7 2 11 7 | 11 7 3 0 | 11 7 3 0

Staff (C) notes: 11 7 3 0 | 11 7 3 0 | 11 7 3 0 | 11 7 3 0

Adagio Cantabile Sonata Opus 13 "Pathétique"

Handwritten musical notation for the first system, consisting of two staves. The top staff has a treble clef and a 2/4 time signature. It contains two measures of music with fingerings: 0 8 3 8 3 10 7 3 7 3 and 3 8 3 8 3 10 3 10 3. The bottom staff has a bass clef and contains two measures with fingerings: 8 1 0 7. A dynamic marking 'p' is present at the start of the first measure of the top staff.

Handwritten musical notation for the second system, consisting of two staves. The top staff has a treble clef and a 2/4 time signature. It contains two measures of music with fingerings: 3 7 10 7 10 7 10 4 10 and 5 7 10 7 10 10 3 7 3 0 1. The bottom staff has a bass clef and contains two measures with fingerings: 3 3 1 1. A dynamic marking 'p' is present at the start of the first measure of the top staff.

Handwritten musical notation for the third system, consisting of two staves. The top staff has a treble clef and a 2/4 time signature. It contains two measures of music with fingerings: 1 5 1 5 1 0 10 8 7 and 10 7 3 1 3 8 3 8 0 3 8. The bottom staff has a bass clef and contains two measures with fingerings: 10 3 8 8 8 8 8 8. A dynamic marking 'p' is present at the start of the first measure of the top staff.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff has a treble clef and a 2/4 time signature. It contains two measures of music with fingerings: 3 3 8 3 8 3 10 3 10 and 0 3 8 3 10 8 0 10 8 2. The bottom staff has a bass clef and contains two measures with fingerings: 8 3 8 3 7 3 7 3 and 8 3 7 3 5 8 5 8. A dynamic marking 'p' is present at the start of the first measure of the top staff.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff has a treble clef and a 2/4 time signature. It contains two measures of music with fingerings: 5 7 10 7 10 10 3 7 3 0 1 and 3 3 8 3 9 0 3 0. The bottom staff has a bass clef and contains two measures with fingerings: 1 7 10 1 7 10 7 1 and 0 3 0 3 0 5 0 5. A dynamic marking 'p' is present at the start of the first measure of the top staff.

Handwritten musical notation for the first system, consisting of two measures. The first measure contains a treble clef with notes 10, 3, 1, 3, 8 and a bass clef with notes 8, 3, 7, 3, 8. The second measure contains a treble clef with notes 0, 8, 7, 5 and a bass clef with notes 0, 0, 0, 0. There are various slurs and articulation marks throughout.

Handwritten musical notation for the second system, consisting of two measures. The first measure contains a treble clef with notes 0, 8, 7, 5 and a bass clef with notes 4, 4, 4, 4, 5, 5, 5, 5. The second measure contains a treble clef with notes 3, 2, 2, 5, 3 and a bass clef with notes 8, 8, 8, 8, 8, 8, 8, 8. There are various slurs and articulation marks throughout.

Handwritten musical notation for the third system, consisting of two measures. The first measure contains a treble clef with notes 11, 0, 2, 0, 7, 7, 5, 3, 2, 0, 10, 9, 0, 10, 8, 5 and a bass clef with notes 7, 7, 7, 3, 3, 3, 10, 10, 10, 8, 2, 2, 2, 10, 10, 10. The second measure contains a treble clef with notes 3, 10, 7, 10, 7, 3 and a bass clef with notes 7, 3. There are various slurs and articulation marks throughout.

Handwritten musical notation for the fourth system, consisting of two measures. The first measure contains a treble clef with notes 3, 2, 2, 0 and a bass clef with notes 3, 10, 7, 10, 7, 3. The second measure contains a treble clef with notes 0, 11, 11, 10 and a bass clef with notes 10. There are various slurs and articulation marks throughout.

Handwritten musical notation for the fifth system, consisting of two measures. The first measure contains a treble clef with notes 10, 3, 4, 4, 3, 3, 2, 2, 1 and a bass clef with notes 3, 3, 8, 3, 10, 3, 10, 3. The second measure contains a treble clef with notes 3, 3, 8, 3, 10, 3, 10, 3 and a bass clef with notes 8, 1, 0, 7. There are various slurs and articulation marks throughout.

0 8	3 3	3 10	3 3	8 0	8 8	10 2	8 8
8	7	5	5				

3 7	10 7	7 10	10 7	4 10	10 7
3	3				

5 7	10 7	7 10	10 7
1			

10 7	3 7	7 3	0 3	1 1

3 8	3 3	8 3	3 3	9 3	0 3	3 0
0	5			10	3	

5 1	5 1	0 1	10 1	8 1	7 1

10 7	3 1	1 3	3 3	8 0	3 7
8	8	8			

8 3	3 3	3 3	11 3	3 3	10 3	3 3	8 3
11 11	11 11	11 11	11 11	11 11	11 11	11 11	11 11
8							

7 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3
1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1
10	10	10	9	10	10	8	7

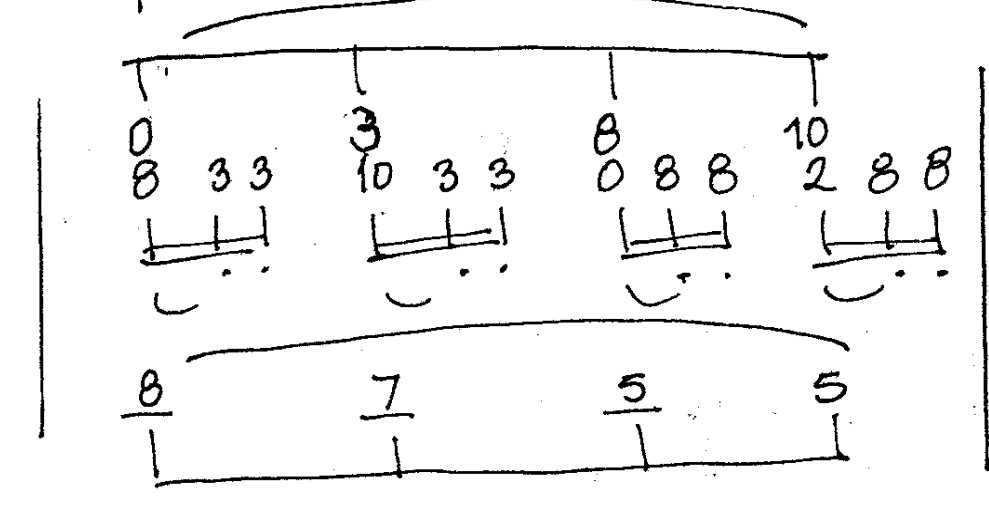
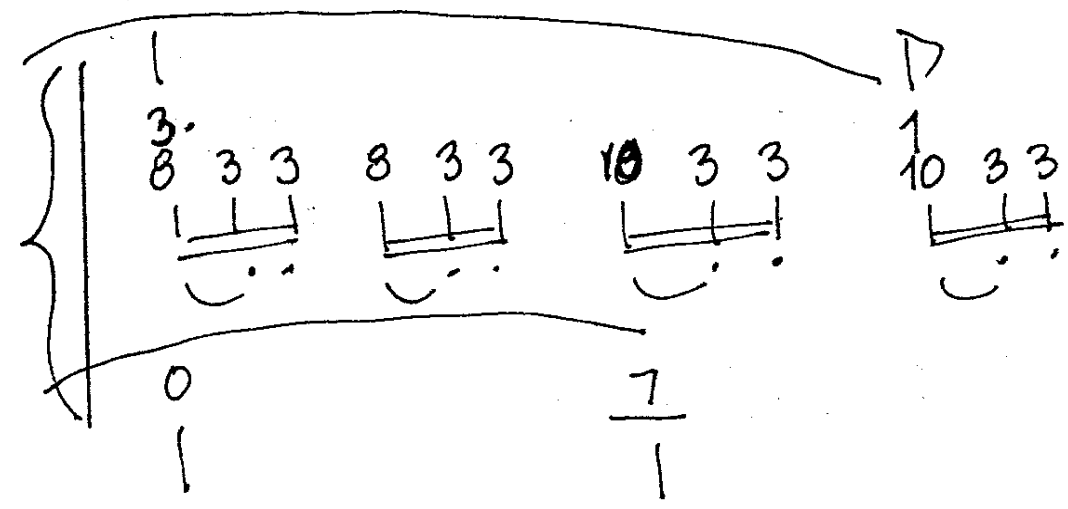
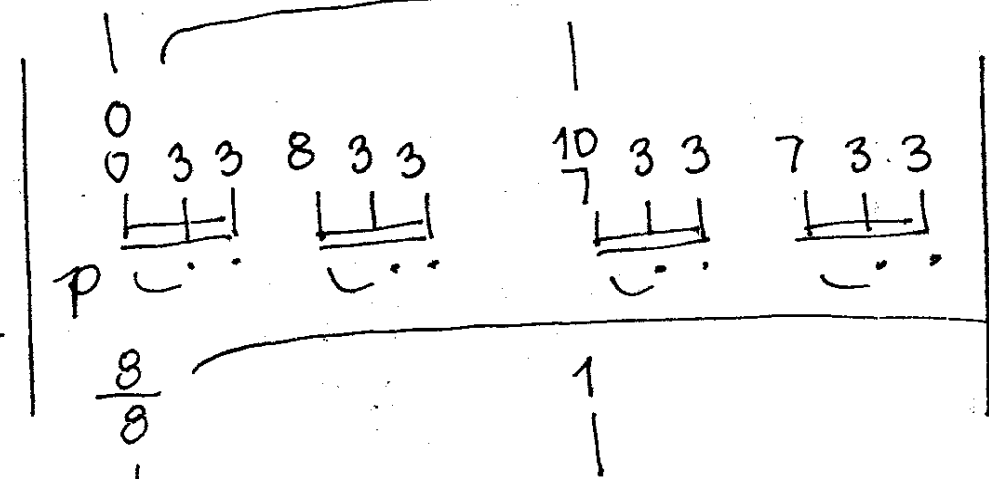
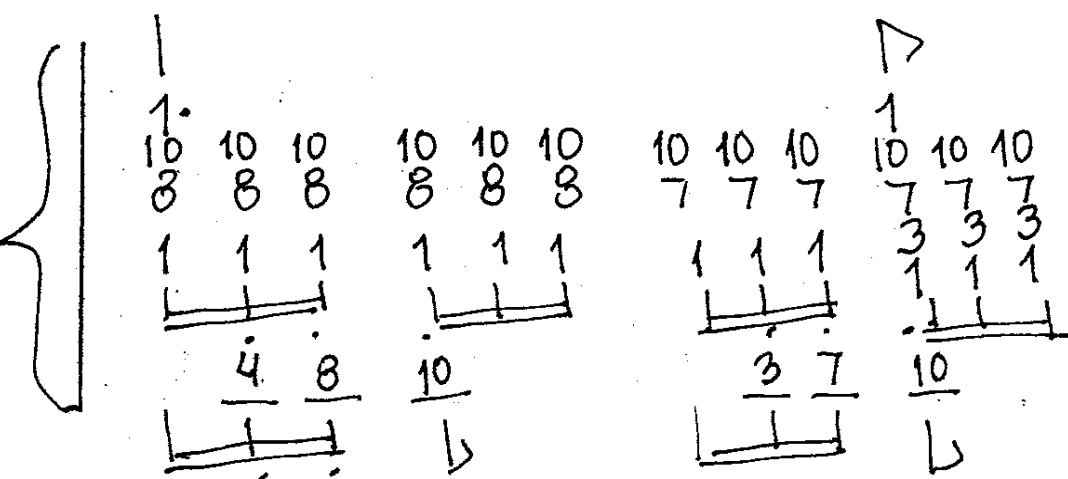
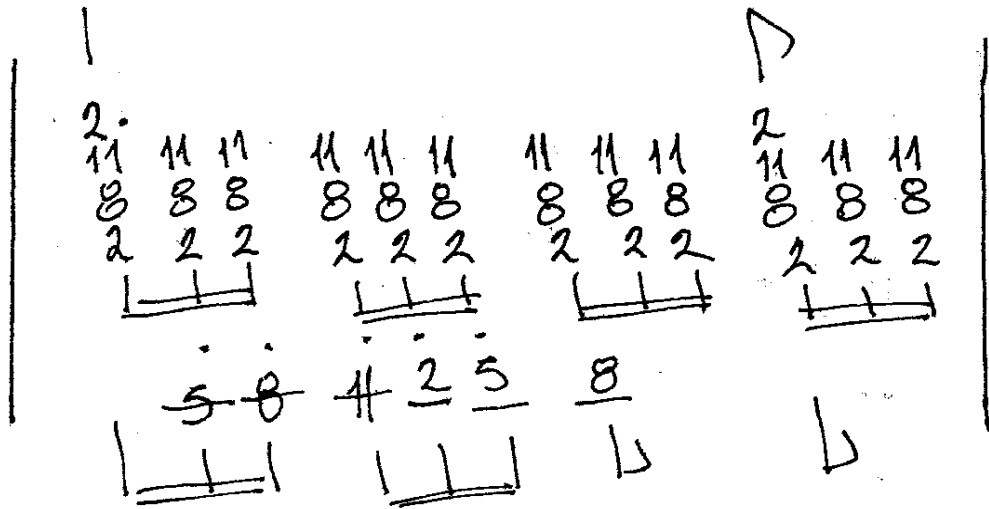
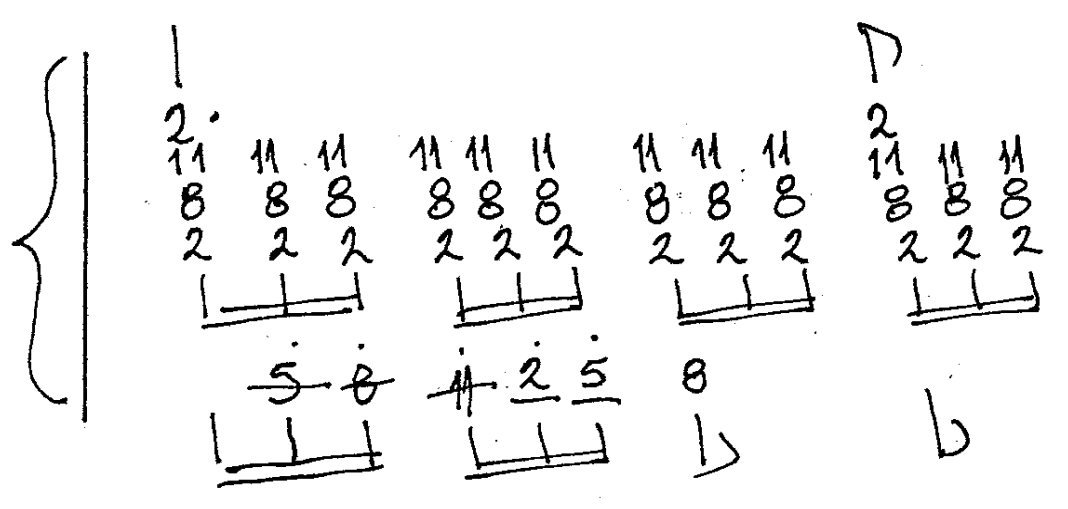
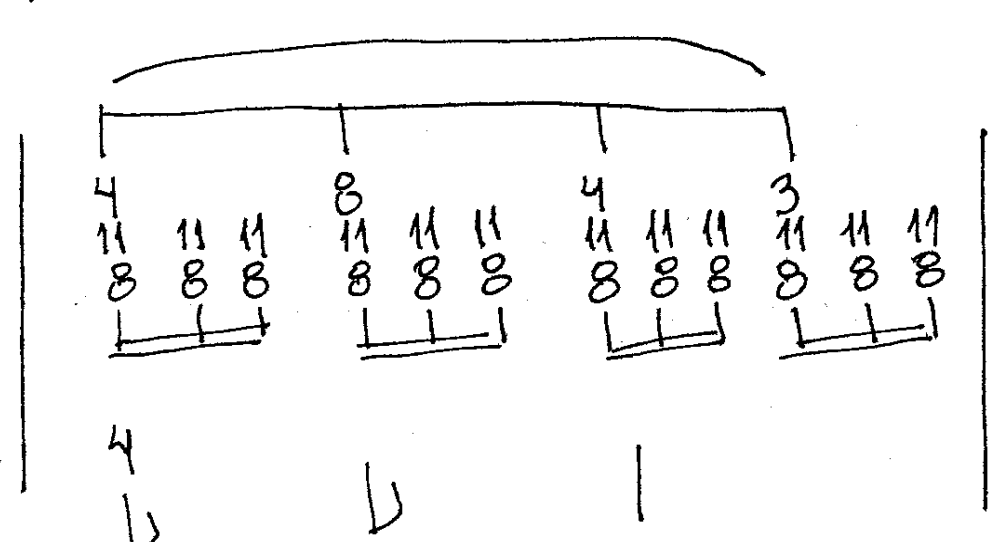
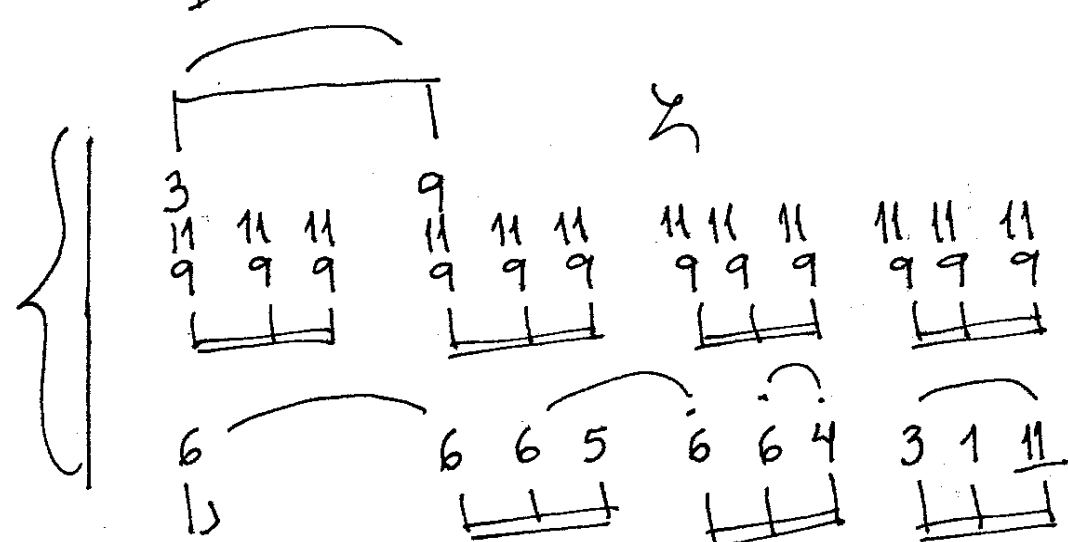
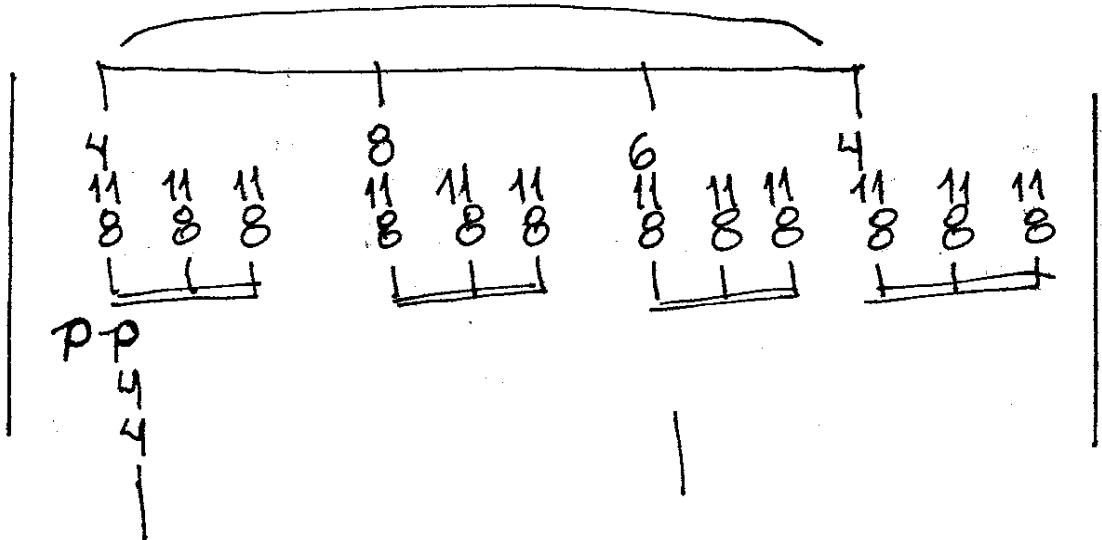
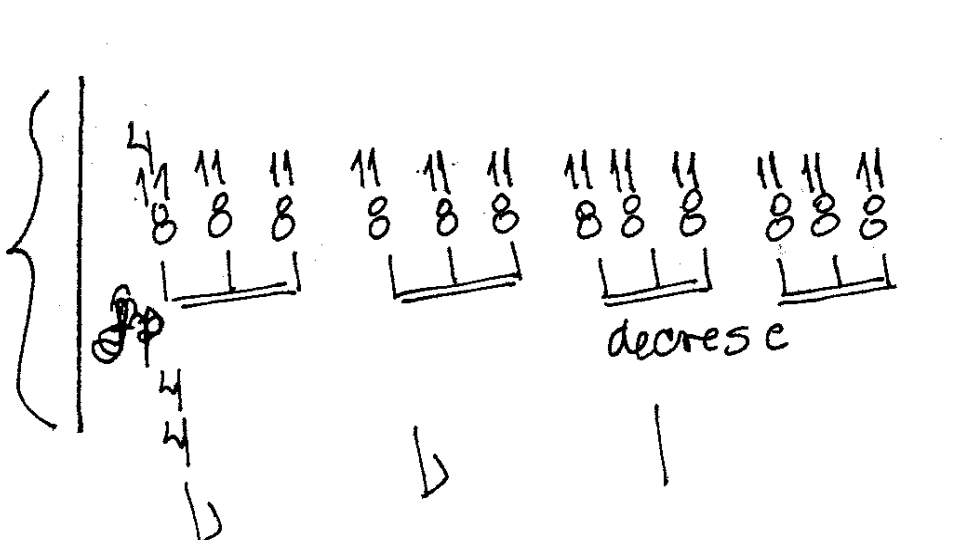
8 3	3 3	3 3	11 3	3 3	10 3	3 3	8 3
11 11	11 11	11 11	11 11	11 11	11 11	11 11	11 11
8							

8 3	3 3	3 3	7 3	3 3	3 3	3 3	3 3
10 10	10 10	10 10	10 10	10 10	10 10	7 7	7 7
3	3	3	2	3	4	3	1

8 3	3 3	3 3	11 3	3 3	10 3	3 3	8 3
11 11	11 11	11 11	11 11	11 11	11 11	11 11	11 11
8							

6 6	6 3	3 11	11 11	11 8	4 4
6 3	6 3	6 3	8 4	8 4	8 4
11 9	11 9	11 9	11 8	11 8	11 8

4 4	4 1	10 10	11 11	3 11	9 3
10 4	10 4	10 4	11 4	11 4	11 4
1	1	1	1	1	1



Handwritten musical notation for the first system, consisting of two staves. The top staff contains four measures of notes: $\frac{3}{7}$ 10 10, 7 10 10, 7 10 10, and $\frac{4}{7}$ 10 10. The bottom staff contains rhythmic markings: 3, $\frac{3}{1}$, 1, and 1. A large bracket spans the first four measures of the top staff.

Handwritten musical notation for the second system, consisting of two staves. The top staff contains four measures: $\frac{3}{8}$ 3 3, 8 3 3, $\frac{9}{3}$ 0 0, and 3 0 0. The bottom staff contains rhythmic markings: 0, $\frac{5}{1}$, ~~4~~, and $\frac{3}{1}$. A large bracket spans the first four measures of the top staff.

Handwritten musical notation for the third system, consisting of two staves. The top staff contains four measures: $\frac{10}{7}$ 3 3, 1 3 3, 8 3 8, and 0 3 8. The bottom staff contains rhythmic markings: $\frac{8}{1}$, $\frac{8}{1}$, $\frac{8}{1}$, and $\frac{8}{1}$. A large bracket spans the first four measures of the top staff.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff contains four measures: $\frac{3}{3}$ 8 8, 3 8 8, 3 10 10, and $\frac{1}{3}$ 10 10. The bottom staff contains rhythmic markings: $\frac{8}{0}$ 3 3, 8 3 3, 7 3 3, and 7 3 3. A large bracket spans the first four measures of the top staff.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff contains four measures: $\frac{3}{7}$ 10 10, 7 10 10, 7 10 10, and $\frac{4}{7}$ 10 10. The bottom staff contains rhythmic markings: $\frac{3}{1}$ 7 10, 3 7 10, 3, and 1. A large bracket spans the first four measures of the top staff.

Handwritten musical notation for the first system. The left staff contains a sequence of notes: 3 3 8 3 3 | 9 0 0 3 0 0. The right staff contains notes: 5 1 1 | 5 1 1. Below the right staff are two columns of notes: 1 0 | 10 8 7 and 7 1 1 | 1 1 1. At the bottom right, there are two columns of notes: 10 3 3 | 3 3 3.

Handwritten musical notation for the second system. The left staff contains notes: 8 0 0 | 8 3 3 | 3 3 3 | 3 3 3. The right staff contains notes: 5 5 3 1 0 | 10 8 7 1 10 7. Below the right staff are two columns of notes: 3 3 3 | 3 3 3 and 1 1 1 | 3 3 3.

Handwritten musical notation for the third system. The left staff contains notes: 8 0 0 | 3 3 3 | 3 3 3 | 3 3 3. The right staff contains notes: 5 5 3 1 | 0 10 8 7 1 7. Below the right staff are two columns of notes: 3 3 3 | 3 3 3 and 1 1 1 | 3 3 3.

Handwritten musical notation for the fourth system. The left staff contains notes: 8 8 8 | 3 1 0 1 | 5 3 1. The right staff contains notes: 0 0 0 | 10 9 10 | 1 0 10. Below the right staff are two columns of notes: 8 8 8 | 10 9 10 and 7 7 7 | 1 3 10.

Handwritten musical notation for the fifth system. The left staff contains notes: 8 8 8 | 8 8 8 | 8 8 8. The right staff contains notes: 8 8 8 | 8 8 8. Below the right staff are two columns of notes: 8 8 8 | 8 8 8 and 8 8 8 | 8 8 8.

RONDO
Allegro

"Sonata" Opus 13 "Pathetique"

Handwritten musical notation for the first system, consisting of two staves. The top staff has notes 7 0 2 | 3 5 2 3 | 0 2 0 2 | 5 3 2 3 5 7 7. The bottom staff has notes b 1 | 0 3 7 0 | 0 5 7 11 | 0 3 7 0 | 3 7 3 2 | 0 7 3 7 | 2 7 0 7. There are various markings including accents, slurs, and dynamic markings like 'p'.

Handwritten musical notation for the second system, consisting of two staves. The top staff has notes 7 5 7 | 5 7 8 | 2 3 5 | 0 0 2. The bottom staff has notes 7 11 2 7 | 7 11 2 7 | 5 8 11 2 | 5 8 11 2 | 3 7 0 3 | 8 0 3 6. There are various markings including accents, slurs, and dynamic markings like 'f'.

Handwritten musical notation for the third system, consisting of two staves. The top staff has notes 3 3 5 2 2 3 | 0 5 7 | 8 2 3 5. The bottom staff has notes 7 0 3 7 | 7 11 2 7 | 0 3 7 0 | 5 11 2 5 8 7 5. There are various markings including accents, slurs, and dynamic markings like 'f'.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff has notes 7 0 0 2 | 3 3 5 2 2 3 | 0 10 10. The bottom staff has notes 3 7 0 | 3 7 8 6 | 7 7 0 7 | 7 7 11 7 | 0 0 11 0 | 4 0 7 0. There are various markings including accents, slurs, and dynamic markings like 'f'.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff has notes 10 8 7 5 3 2 0 11 | 0 0 10 | 10 8 7 5 3 2 0 11. The bottom staff has notes 5 0 8 0 | 7 5 11 5 | 8 3 0 3 | 7 4 0 4 | 5 5 0 5 | 7 7 7 7. There are various markings including accents, slurs, and dynamic markings like 'f'.

Handwritten musical notation with notes and stems. Includes markings: *tr*, *f*, *fp*, $\frac{10}{10}$, $\frac{8}{8}$. Notes include 0, 2, 0, 2, 3, 11, 2, 11, 0, 3, 0, 4, 7, 0, 7, 5, 0, 8, 5, 0, 10, 7, 4, 0, 10, 11, 0, 7, 0, 11, 0, 0, 7, 7, 0, 0, 7, 7, 0, 0.

Handwritten musical notation with notes and stems. Includes markings: *fp*, *dolce*, $\frac{8}{8}$, $\frac{7}{7}$, $\frac{10}{2}$, $\frac{10}{2}$, $\frac{10}{2}$. Notes include 10, 8, 2, 10, 5, 3, 10, 7, 3, 10, 7, 3, 10, 8, 7, 5, 3, 2, 0, 10, 8, 7, 10, 10, 10, 10, 3, 10, 3, 10, 8, 10, 2, 10.

Handwritten musical notation with notes and stems. Notes include 10, 0, 2, 3, 5, 7, 8, 5, 8, 7, 5, 3, 3, 2, 0, 2, 5, 3, 2, 0, 10, 8, 10, 8, 7, 10, 3, 10, 2, 10, 2, 10, 3, 10, 3, 10, 8, 10, 5, 10, 7, 10, 3, 10, 2, 10, 2, 10.

Handwritten musical notation with notes and stems. Includes markings: *p*. Notes include 10, 7, 5, 3, 3, 2, 0, 2, 10, 0, 2, 3, 5, 6, 8, 5, 6, 10, 6, 10, 2, 10, 2, 10, 6, 10, 10, 10, 2, 10, 3, 10, 3, 10, 8, 10, 8, 10.

Handwritten musical notation with notes and stems. Includes markings: *p*, *sf*, $\frac{5}{2}$, $\frac{6}{3}$, $\frac{10}{10}$. Notes include 10, 3, 9, 10, 9, 10, 0, 10, 9, 10, 9, 10, 0, 10, 9, 10, 10, 3, 10, 10, 3, 10, 9, 3, 9, 10, 5, 2, 10, 6, 3, 10.

Handwritten musical notation for the first system, consisting of two staves. The top staff contains notes 3, 7, 5, 3, 2, 0, 11, 0, 10, 8, 7, 5, 3, with slurs and accents. The bottom staff contains notes 7, 3, 0, 8, 10, 3, 5, 7, 5, 3, 8, 7, 3, 5, 7, 5, 3, 8, with slurs and accents. Dynamics include *sf* and *sf*.

Handwritten musical notation for the second system, consisting of two staves. The top staff contains notes 3, 11, 0, 2, 0, 11, 5, 3, 2, 8, 7, 5, 2, 0, 11, 5, 3, 2, 5, 3, 2, 0, with slurs and accents. The bottom staff contains notes 7, 3, 5, 7, 5, 3, 8, 8, 7, 7, with slurs and accents. Dynamics include *cresc*, *ff*, and *ff*.

Handwritten musical notation for the third system, consisting of two staves. The top staff contains notes 11, 8, 7, 5, 3, 2, 0, 11, 8, 7, 5, 3, 2, 0, 11, 11, 7, 0, 2, 3, 5, 2, 3, with slurs and accents. The bottom staff contains notes 7, 7, 5, 2, 7, 5, 2, 7, 0, 3, 7, 0, 0, 5, 7, 11, with slurs and accents. Dynamics include *sf*, *p*, and *p*.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff contains notes 0, 2, 0, 11, 0, 2, 5, 3, 2, 3, 5, 7, 7, 7, 5, 7, with slurs and accents. The bottom staff contains notes 0, 3, 7, 0, 3, 7, 3, 2, 0, 7, 3, 7, 2, 7, 0, 7, 7, 11, 2, 7, 7, 11, 2, 7, with slurs and accents.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff contains notes 5, 7, 8, 2, 3, 5, 3, 5, 7, 0, 0, 2, 3, 3, 5, 2, 2, 3, with slurs and accents. The bottom staff contains notes 5, 8, 11, 2, 5, 8, 11, 2, 3, 7, 0, 3, 8, 0, 3, 6, 7, 0, 3, 7, 7, 11, 2, 7, with slurs and accents.

Handwritten musical notation, first system. It consists of two staves. The upper staff has notes: 0, 5 7, 8 8, 2 3 5, 7 7, 0 0 2, 3 3 5 2, 2 3. The lower staff has notes: 0 3 7 0, 5 11 2 5 8 7 5, 3 7 0 3 7 8 6, 7 7 0 7, 7 7 11 7. There are various slurs and accents throughout.

Handwritten musical notation, second system. It consists of two staves. The upper staff has notes: 0 10, 10, 10 8 7 5 3 2 0, 0 0, 10. The lower staff has notes: 0 0 11 0 4 0 7 0, 5 0 8 0 7 5 11 5, 8 3 0 3, 7 4 0 4. The word "cresc." is written on the left side.

Handwritten musical notation, third system. It consists of two staves. The upper staff has notes: 10 8 7 5 3 2 0, 0 2 0 2 3, 11, 0 3 0, 0 5 10 3. The lower staff has notes: 5 5 0 5 7 7 7 7, 0 11 7 0 7 7, 0 0, 8 0 3, 8 1 7 0. There are dynamic markings like *f* and *p*.

Handwritten musical notation, fourth system. It consists of two staves. The upper staff has notes: 8 1 0, 10 8 7, 0 5 5 10 3, 3 8 7 5, 3 2 5 3. The lower staff has notes: 5 10 0 1 2 3 3, 8 1 7 0 5 7 8 9 10 3. There are various slurs and accents.

Handwritten musical notation, fifth system. It consists of two staves. The upper staff has notes: 0 5 5, 10, 3 3, 8 3, 0 1 5 0 3, 10 8 7 3, 0 0 5. The lower staff has notes: 0 8, 5 1 5 10, 3 0 3 0, 8 5 10 0 1 2 3, 0 8, 5 1. There are various slurs and accents.

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains four measures with notes 7, 11, 2, 7 and 7, 0, 3, 7, each with a slur over the first three notes. The lower staff contains four measures with notes 7, 2, 11, 7 and 3, 0, 7, 5, 2, 7, each with a slur over the first two notes. The final measure of the lower staff has notes 3, 0.

Handwritten musical notation for the second system, consisting of two staves. The upper staff contains four measures with notes 7, 11, 2, 7 and 7, 0, 3, 7, each with a slur over the first three notes. The lower staff contains four measures with notes 7, 2, 11, 7 and 3, 0, 7, 5, 2, 7, each with a slur over the first two notes. The final measure of the lower staff has notes 3, 0. A *ff* dynamic marking is present at the beginning of the lower staff.

Handwritten musical notation for the third system, consisting of two staves. The upper staff contains two measures with notes 7, 6, 7, 11, 2, 7, 2, 11, 7 and 11, 10, 11, 2, 7, 11, 7, 2, 11, each with a slur over the first six notes. The lower staff contains two measures with notes 7, 2, 11, 7 and 7, 2, 11, 7. A *sf* dynamic marking is present under the first measure of the upper staff.

Handwritten musical notation for the fourth system, consisting of two staves. The upper staff contains two measures with notes 2, 1, 2, 7, 11, 2, 11, 7, 2 and 5, 4, 5, 11, 2, 5, 2, 11, 5, 2, 11, each with a slur over the first six notes. The lower staff contains two measures with notes 7, 2, 11, 7 and 7, 2, 11, 7. A *sf* dynamic marking is present under the first measure of the upper staff. A *ff* dynamic marking is present at the beginning of the lower staff.

Handwritten musical notation for the fifth system, consisting of two staves. The upper staff contains two measures with notes 11, 8, 7, 5, 3, 2, 0, 11, 8, 7, 5, 3, 2, 0 and 3, 5, 2, 3, each with a slur over the first six notes. The lower staff contains two measures with notes 7, 5, 2, 7 and 0, 3, 7, 0, 0, 5, 7, 11. A *sf* dynamic marking is present at the beginning of the upper staff. A *ff* dynamic marking is present at the beginning of the lower staff.

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains notes 0, 2, 0, 2, 5, 3, 2, 3, 5, 7, 7 with various slurs and accents. The lower staff contains notes 0, 3, 7, 0, 3, 7, 3, 2, 0, 7, 3, 7, 2, 7, 0, 7, 7, 11, 2, 7, 7, 11, 2, 7. Bar lines separate the measures.

Handwritten musical notation for the second system, consisting of two staves. The upper staff contains notes 5, 7, 8, 2, 3, 5, 3, 5, 7, 0, 0, 2, 3, 3, 5, 2, 2, 3 with slurs and accents. The lower staff contains notes 5, 8, 11, 2, 5, 8, 11, 2, 3, 7, 0, 3, 8, 0, 3, 6, 7, 0, 3, 7, 7, 11, 2, 7. Bar lines separate the measures.

Handwritten musical notation for the third system, consisting of two staves. The upper staff contains notes 0, 11, 2, 5, 5, 2, 11, 0, 3, 7, 7, 3, 0, 4, 7, 10, 10, 7, 4 with slurs and accents. The lower staff contains notes 0, 3, 7, 0, 3, 5, 7, 8, 2, 3, 5, 7, 0, 10, 0, 1, 7, 8, 10. Bar lines separate the measures.

Handwritten musical notation for the fourth system, consisting of two staves. The upper staff contains notes 5, 8, 0, 5, 8, 0, 5, 5, 3, 2, 0, 11, 7, 7, 7, 9, 11, 0, 2, 4, 5, 2 with slurs and accents. The lower staff contains notes 0, 5, 0, 8, 6, 7, 7, 5, 7, 4, 7, 11, 7. The word "dolce" is written below the staff. Bar lines separate the measures.

Handwritten musical notation for the fifth system, consisting of two staves. The upper staff contains notes 5, 4, 2, 0, 0, 11, 9, 11, 2, 0, 11, 9, 7, 7, 5, 5, 7, 4, 2, 0, 0, 11, 9, 11 with slurs and accents. The lower staff contains notes 0, 7, 5, 7, 4, 7, 11, 7, 0, 7, 5, 7. Bar lines separate the measures.

7 9 11 0 2 4 5 2	5 4 2 0 11 0 4 0	11 9 0 9 7 5 9 5
0		
4 7 11 7	0 7 4 7	5 9 5 9

4 2 5 2 9 5 2 0	11 7 9 11 9 7 0	11 7 9 11 9 7 0
5 9 5 6	7 24 6 4 2	7 24 6 4 2

11 7 9 11 9 7 2 11 0 2 0 11	5 4 2 0 11 9 7 9 7 5 4 2	4 0 2 4 2 0 5
7 7	5 2 11 7	0 7 9 11 9 7

4 0 2 4 2 0 5	4 0 2 4 2 0 7 4 5 7 5 4	10 9 7 5 4 2 0 11 0 1 2 10
0 7 9 11 9 7	0 0	4 10 7

9 0 5 9 0 5 9 9	9 7 5 4 4 2 0 11	0 7	2 2 2 2
5 9 0 5	4 5 2	4 0	7 7 7 7

2 2 3 5 3 2 11 11 0 2 0 11	0 0 7 5 3 2 0	2 5 3 2 0 11	0 7 5 3 2 0
5 2 8 5	0 0 7 3	2 0 8 5	0 7 3
7 2 11 7	0 7 3	2 0 8 5	0 7 3

2 5 3 2 0 11	0 7 5 3 2 0	1 5	5	3 1 0
2 0 8 5	0 7 3	1 8 5	1 8 5	3 1 0
2 11 7	0 7 3	1 8 5	1 8 5	3 1 0

10 8 7 5 3 1 0	10 8 7 5 3	1 0 10 8 7 5 3	1 1 1 8 10
3 1 10 7	6	7	7 3 7
3 1 10 7	6	7	7 3 7

0 1 10 0	8 10	0 1 10 0	8	0
3 8	decreas	3 8	8	6 3
3 8	decreas	3 8	8	6 3

7 3	3 2 0	5 3 2 0 11 8 7 5 3 2 0 11	0
7 7	ff	7 2 11 7	0 7 3
7 7	ff	7 2 11 7	0 7 3