

Moderato Malinconico INTERMEZZO

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Handwritten musical notation for the first system, featuring two staves with fingerings and dynamics.

Staff 1 (Upper): $\frac{2}{4}$ time signature. Measure 1: 1 . Measure 2: $4\ 4\ 7\ 7\ 4\ 4\ 7$ with fingerings $1\ 1\ 4\ 4\ 1\ 1\ 4$. Measure 3: $7\ 4$. Measure 4: $4\ 4\ 7\ 7\ 4\ 4\ 7$ with fingerings $0\ 0\ 4\ 4\ 0\ 0\ 4$. Measure 5: $7\ 4$.

Staff 2 (Lower): Measure 1: $11\ 11\ 11$. Measure 2: 11 . Measure 3: $11\ 11\ 11$. Measure 4: 11 . Measure 5: $11\ 11\ 11$.

Dynamics: p (piano) is indicated in the first measure of the upper staff.

Handwritten musical notation for the second system, featuring two staves with fingerings and dynamics.

Staff 1 (Upper): Measure 1: $3\ 3\ 7$ with fingerings $0\ 0\ 3$. Measure 2: $7\ 3\ 3\ 7$ with fingerings $3\ 0\ 0\ 3$. Measure 3: $7\ 3$. Measure 4: $7\ 3$. Measure 5: $11\ 11\ 7$ with fingerings $7\ 7\ 4$. Measure 6: $7\ 11\ 11\ 7$ with fingerings $4\ 7\ 7\ 4$. Measure 7: $7\ 11\ 11\ 7$ with fingerings $4\ 7\ 7\ 4$. Measure 8: $7\ 0\ 0$ with fingerings $4\ 9\ 9$.

Staff 2 (Lower): Measure 1: 11 . Measure 2: $11\ 11\ 11$. Measure 3: 11 . Measure 4: 11 . Measure 5: 11 . Measure 6: $4\ 11\ 4$. Measure 7: $4\ 11\ 4$. Measure 8: $9\ 4\ 0$.

Dynamics: p (piano) is indicated in the sixth measure of the upper staff.

Handwritten musical notation for the third system, featuring two staves with fingerings and dynamics.

Staff 1 (Upper): Measure 1: $0\ 0\ 6$ with fingerings $9\ 9\ 2$. Measure 2: $6\ 9\ 9\ 6$ with fingerings $2\ 6\ 6\ 2$. Measure 3: $6\ 10\ 10\ 6$ with fingerings $2\ 6\ 6\ 2$. Measure 4: $6\ 11\ 11$ with fingerings $2\ 7\ 7$. Measure 5: $11\ 11\ 4$ with fingerings $7\ 7\ 2$. Measure 6: $4\ 9\ 9\ 4$ with fingerings $2\ 4\ 4\ 0$. Measure 7: $4\ 6\ 6\ 9$ with fingerings $0\ 4\ 4\ 6$.

Staff 2 (Lower): Measure 1: $4\ 0$. Measure 2: $2\ 6\ 2$. Measure 3: $0\ 2$. Measure 4: $7\ 11\ 2$. Measure 5: $2\ 7$. Measure 6: $9\ 9\ 4$. Measure 7: $0\ 9$.

Handwritten musical notation for the fourth system, featuring two staves with fingerings and dynamics.

Staff 1 (Upper): Measure 1: $9\ 7\ 7\ 11$ with fingerings $6\ 4\ 4\ 2$. Measure 2: $11\ 4\ 4\ 7$ with fingerings $2\ 1\ 1\ 11$. Measure 3: $7\ 1\ 1\ 3\ 3\ 7\ 7\ 3$ with fingerings $11\ 10\ 10\ 9\ 9\ 9$. Measure 4: $4\ 7$. Measure 5: $11\ 11\ 11$ with fingerings $7\ 7\ 7$.

Staff 2 (Lower): Measure 1: 11 . Measure 2: 11 . Measure 3: 11 . Measure 4: $4\ 11\ 4\ 11\ 4$.

Text: *un poco rubato* is written below the third measure of the upper staff.

Handwritten musical notation for the fifth system, featuring two staves with fingerings and dynamics.

Staff 1 (Upper): Measure 1: $11\ 11\ 11\ 9\ 9$ with fingerings $7\ 7\ 7\ 6\ 6$. Measure 2: $11\ 11\ 7$ with fingerings $7\ 7\ 4$. Measure 3: $7\ 0\ 0\ 6\ 6\ 9\ 9\ 4$ with fingerings $4\ 9\ 9\ 2\ 2\ 6\ 6\ 0$. Measure 4: $4\ 9\ 9\ 6\ 6\ 10\ 10\ 6$ with fingerings $0\ 6\ 6\ 2\ 2\ 6\ 6\ 2$.

Staff 2 (Lower): Measure 1: $11\ 11\ 4\ 11\ 11$. Measure 2: $9\ 0\ 4\ 9$. Measure 3: $4\ 6\ 2\ 9\ 10$.

Text: *marca il canto* is written above the first measure of the lower staff. *Ped.* (pedal) is indicated with an asterisk at the end of the first and third measures of the lower staff.

6 11 11 4 2 7 7 11	4 7 7 2 11 4 4 11	2 4 4 0 11 0 0 9	0 9 9 4 9 6 6 7	4 7 7 11 11 4 4 7 7 4 4 2 2 1 1 11	7 1 1 3 3 6 6 4 11 10 10 9 9 9
<i>p</i> 7 11 2	7	4 9 9	6 4	11 11	11 11

4 7	11 11 8 8 8 4	8 2 2 6 6 11 11 2 4 11 11 9 9 8 8 4	2 0 0 11 11 0 0 4 4 9 9 8 8 9 9 7	4 9 9 0 7 6 6 4
4 11 4 11 4	4	<i>poco a poco</i> 4 2 11 4	<i>animando y crescendo</i> 9 4 9 0	2 0 2 2

0 6 6 11 4 3 3 2	11 9 9 7 7 6 6 7 2 0 11	8 9 9 11 11 0 0 11 4 4 4 4	11 6 3 11 3
9 2	7 2 2 7	0 0 11 9	6 11 11

9 9 0 0 4 4 7 0 0 4 4 9 9 0	7 6 3 11 3	9 9 0 0 4 4 7 0 0 4 4 9 9 0	7 6 3 11 3
11 9 6	11 6 6 11	11 9 6	<i>f sciolto</i> 6 11

non legato

11 7 4 0 4	11 6 3 11 3	11 7 4 0 4	11 6 3 11 3	11 7 4 0 4
7 11	6 11	7 11	6 11	7 11

Handwritten musical notation for guitar, consisting of two systems of two staves each. The first system is marked with *dim* and the second with *sempre e rall*. The notation includes fret numbers (11, 6, 3, 7, 4) and bar lines.

Handwritten musical notation for guitar, consisting of two systems of two staves each. The first system is marked *Tempo I* and *pp*. The notation includes fret numbers (7, 4, 9, 6, 10) and bar lines.

Handwritten musical notation for guitar, consisting of two systems of two staves each. The first system is marked *robato*. The notation includes fret numbers (9, 7, 7, 11, 4, 4, 4, 7, 1, 1, 3, 3, 7, 7, 3) and bar lines.

Handwritten musical notation for guitar, consisting of two systems of two staves each. The first system is marked *marc. il canto*. The notation includes fret numbers (11, 7, 7, 9, 9, 6, 6, 11, 11, 7, 7, 0, 0, 6, 6, 9, 9, 4, 4, 9, 9, 6, 6, 10, 10, 6, 2) and bar lines.

Handwritten musical notation for guitar, consisting of two systems of two staves each. The first system is marked *accl e dim*. The notation includes fret numbers (6, 2, 11, 11, 4, 4, 7, 7, 2, 2, 4, 4, 0, 0, 9, 9, 9, 9, 4, 4, 7, 7, 7, 11, 11, 4, 4, 7, 2, 1, 1, 11) and bar lines.

A

<p>7 1 1 3 3 6 6 4</p> <p>11 10 10 9 9 9</p>	<p>4 11 11 11</p> <p>7 7 7</p>	<p>11 11 11 6 6 11 11 7</p> <p>7 7 7 3 3 7 7 4</p>
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<p>7 11 11 11</p> <p>4 7 7 7</p>	<p>11 11 11 6 6 11 11 7</p> <p>7 7 7 3 3 7 7 4</p>	<p>7 4 11 7 4 11 7 4</p>
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<p>4 7 3 9</p> <p>10 11 11</p>	<p>4 11</p> <p>7 11</p>	<p>7 7 7</p> <p>11 11 11</p>
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