

à Mr. J. Fontana

op. 40. N.º 1

No. 3

Deuxse Polonaises

allegro con brio.

J. Chopin.

Handwritten musical score for two staves, numbered 1 through 12. The notation includes fingerings, slurs, and dynamic markings such as *Ped.* and ***. The score is organized into four systems, each with two staves. The first two staves of each system are grouped by a large bracket on the left. The notation consists of numbers 1-5 representing fingers, with dots above notes indicating accents or breath marks. Slurs connect groups of notes, and some notes are beamed together. The piece concludes with a double bar line and a fermata.

Handwritten musical notation for the first system, including a grand staff with treble and bass clefs. The notation consists of several measures with notes and rests. A bracket on the left groups the first two measures. Labels 'Ped.' and '*' are present below the staff.

Handwritten musical notation for the second system, continuing the piece. It features a grand staff with treble and bass clefs. A bracket on the left groups the first two measures. Labels 'Ped.' and '*' are present below the staff.

Handwritten musical notation for the third system, continuing the piece. It features a grand staff with treble and bass clefs. A bracket on the left groups the first two measures. Labels 'Ped.' and '*' are present below the staff.

Handwritten musical notation for the fourth system, continuing the piece. It features a grand staff with treble and bass clefs. A bracket on the left groups the first two measures. Labels 'Ped.' and '*' are present below the staff.

Handwritten musical notation with notes and stems. Includes a large brace on the left and a double bar line on the right. The notation is organized into several systems with vertical lines separating them.

Handwritten musical notation with notes and stems. Includes a large brace on the left and a double bar line on the right. The notation is organized into several systems with vertical lines separating them.

Handwritten musical notation with notes and stems. Includes a large brace on the left and a double bar line on the right. The notation is organized into several systems with vertical lines separating them.

Handwritten musical notation with notes and stems. Includes a large brace on the left and a double bar line on the right. The notation is organized into several systems with vertical lines separating them.

<p>9 9 4 4</p>	<p>9 4 4 9 9 4 4 9</p>	<p>9 9 9 3 3 3</p>	<p>9 7 9 3 3 3</p>	<p>10 5 5 2 2 2</p>
<p>9 9 9 9 9 4 4 1 1</p>	<p>9 9 9 9 9 4 4 1 1 1 1</p>	<p>5 5 5 5 3 3 5</p>	<p>5 5 5 5 3 3 5</p>	<p>5 5 10 10</p>
Led. *	Led. *	Ped.	* Ped.	* Ped.

<p>11 11 11 5 5 5</p>	<p>11 9 11 5 5 5</p>	<p>1 1 2 4 1 2 7 7 7 4 7 2</p>	<p>4 6 7 8 4 6 7 8</p>	<p>9 10 11 1 9 10 11 1</p>	<p>4 2 9 2</p>
<p>7 7 7 7 5 5 7</p>	<p>7 7 7 5 5 5 2 2</p>	<p>9 9 9 9 4 4 4 4</p>	<p>9 9 9 9 4 4 4 4</p>	<p>9 9 7 4 7 4</p>	<p>9 9 7 6 2 2</p>
Ped. *	* Ped.	Ped.	* Ped.	Ped.	* Ped.

<p>2 2 2 2</p>	<p>2 9 2 2 2 2</p>	<p>9 9 9 9 4 4 9</p>	<p>9 4 9 4 2 2</p>	<p>9 4 9 9 1 1 4 4</p>	<p>9 4 4 9 1 2 1 4 4</p>
<p>2 2 2 2 1 1 2 9 9 9 9 9</p>	<p>2 6 6 6 9 9 9 2 2 2 2 6 4 2</p>	<p>9 9 9 9 4 4 9</p>	<p>9 4 9 4 2 2</p>	<p>9 9 9 9 1 1 4 4</p>	<p>9 4 4 9 1 2 1 4 4</p>
Ped.	* Ped.	Ped.	* Ped.	Ped.	* Ped.

<p>11 11 11 7 7 7</p>	<p>1 2 4 10 11 1</p>	<p>6 6 6 2 2 2</p>	<p>8 9 11 5 6 8</p>	<p>1 1 1 7 7 7</p>	<p>2 2 2 2 6 9</p>
<p>7 7 7 7 7 7</p>	<p>7 6 11 9 7 6 11 9</p>	<p>2 2 2 2 2 2</p>	<p>2 1 6 4 2 1 6 4</p>	<p>9 9 9 9 4 4 9</p>	<p>9 9 9 9 4 4 9</p>
Ped.	* Ped.	Ped.	* Ped.	Ped.	* Ped.

Handwritten musical notation with two systems. The first system has two staves with notes and rests, and a piano (Ped.) marking. The second system has two staves with notes and rests, and a piano (Ped.) marking. There are also some numerical annotations like '2 2' and '9 9'.

Handwritten musical notation with two systems. The first system has two staves with notes and rests, and a piano (Ped.) marking. The second system has two staves with notes and rests, and a piano (Ped.) marking. There are also some numerical annotations like '9 4 9' and '9 9 9'.

Handwritten musical notation with two systems. The first system has two staves with notes and rests, and a piano (Ped.) marking. The second system has two staves with notes and rests, and a piano (Ped.) marking. There are also some numerical annotations like '11 5 11' and '7 7 7'.

Handwritten musical notation with two systems. The first system has two staves with notes and rests, and a piano (Ped.) marking. The second system has two staves with notes and rests, and a piano (Ped.) marking. There are also some numerical annotations like '2 2 2' and '1 0 1 2 4'.

Handwritten musical notation with tablature and rhythmic markings. Includes notes like 1 2 5 6 and 1 2 5 6, and rhythmic values like 2, 6, 2, 2. Markings include *tr*, *<*, and *Ped.*

Handwritten musical notation with tablature and rhythmic markings. Includes the instruction *ritenuto* and *tr cresc.*. Notes include 11 9 7 6 4 and 9 9 9 9 9 9. Markings include *tr*, *<*, and *Ped.*

Handwritten musical notation with tablature and rhythmic markings. Notes include 9 4 9 and 11 7 11 7 11 7. Markings include *>*, *<*, and *Ped.*

Handwritten musical notation with tablature and rhythmic markings. Notes include 1 7 1 1 1 1 1 1 and 2 3 2 3. Markings include *>*, *<*, and *Ped.*

1	9	9	8	9	11	1	2
1	1	1	1	1	1	1	2
9	9	9	9	9	9	9	11
9	4	4	4	4	4	4	4

Ped. *

6	4	4
9	9	4
3	4	4
0	1	1
6	9	9
3	4	4
9		

Ped. *

8	9	11	9	4
8	9	11	9	4

*

1	5	1
8	8	8
1	1	1
8	8	8
8	8	8
8	8	8
8	8	8
10	0	1
3	0	1
10	0	1
3	0	1

Ped. *

5	1	1	1	1	1	1
1	1	1	1	1	1	1
5	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1
1	1	1	1	1	1	1

Ped. *

1	11	11	11	1	1	1
1	6	6	6	1	1	1
1	11	11	11	1	1	1
1	11	11	11	1	1	1
1	6	6	6	1	1	1
2	2	2	2	1	1	1

*

11	11	1	11	9	9
11	4	1	11	4	9
11	11	1	11	4	9
11	4	1	11	4	9
11	11	1	11	4	9
11	4	1	11	4	9

Ped. *