

IV. Allegretto quieto

(♩ = 92)

Handwritten musical notation for the first system, including fingerings and dynamics.

Staff 1: $\dot{2}$ | $\dot{4}$ | $\dot{9}$ | $\dot{2}$ | $\dot{2}$ | $\dot{4}$ | $\dot{12}$ | $\dot{4}$ | $\dot{7}$ | $\dot{7}$ | $\dot{6}$ | $\dot{2}$ | $\dot{2}$ | $\dot{6}$ | $\dot{4}$ | $\dot{1}$ | $\dot{1}$

Staff 2: $\dot{2}$ | $\dot{4}$ | $\dot{6}$ | $\dot{7}$ | $\dot{9}$ || $\dot{1}$ | $\dot{9}$ | $\dot{2}$ | $\dot{1}$ || $\dot{9}$ | $\dot{7}$ | $\dot{4}$ | $\dot{9}$ | $\dot{7}$

p *Sempre legato*

Handwritten musical notation for the second system.

Staff 1: $\dot{4}$ | $\dot{2}$ || $\dot{2}$ | $\dot{1}$ | $\dot{9}$ | $\dot{9}$ | $\dot{1}$ | $\dot{2}$ | $\dot{2}$ | $\dot{12}$ | $\dot{4}$ | $\dot{2}$ | $\dot{12}$ | $\dot{4}$ | $\dot{2}$ | $\dot{1}$ || $\dot{9}$ | $\dot{7}$ | $\dot{6}$ | $\dot{4}$

Staff 2: $\dot{6}$ || $\dot{8}$ | $\dot{4}$ | $\dot{9}$ | $\dot{8}$ | $\dot{6}$ | $\dot{4}$ | $\dot{2}$ | $\dot{1}$ || $\dot{4}$ | $\dot{9}$ || $\dot{1}$ || $\dot{9}$ | $\dot{9}$ || $\dot{1}$ | $\dot{9}$

Handwritten musical notation for the third system, including dynamics.

Staff 1: $\dot{6}$ | $\dot{6}$ | $\dot{7}$ | $\dot{9}$ | $\dot{7}$ | $\dot{6}$ | $\dot{7}$ | $\dot{9}$ | $\dot{7}$ | $\dot{6}$ | $\dot{4}$ | $\dot{2}$ | $\dot{0}$ || $\dot{9}$ | $\dot{2}$ | $\dot{4}$ | $\dot{6}$ | $\dot{7}$ || $\dot{1}$ | $\dot{2}$ | $\dot{4}$ | $\dot{7}$ | $\dot{6}$ | $\dot{4}$ | $\dot{6}$ | $\dot{4}$ | $\dot{2}$ | $\dot{1}$

Staff 2: $\dot{2}$ | $\dot{4}$ | $\dot{6}$ | $\dot{4}$ | $\dot{2}$ | $\dot{4}$ | $\dot{6}$ | $\dot{2}$ | $\dot{7}$ | $\dot{6}$ | $\dot{4}$ | $\dot{2}$ | $\dot{1}$ || $\dot{10}$ | $\dot{6}$

cresc *poco dim*

Handwritten musical notation for the fourth system.

Staff 1: $\dot{2}$ | $\dot{6}$ | $\dot{8}$ | $\dot{9}$ | $\dot{8}$ | $\dot{2}$ | $\dot{1}$ || $\dot{9}$ || $\dot{2}$ | $\dot{1}$ || $\dot{9}$ | $\dot{8}$ | $\dot{4}$ | $\dot{6}$ | $\dot{8}$ | $\dot{9}$ || $\dot{1}$ | $\dot{2}$ | $\dot{4}$ | $\dot{9}$

Staff 2: || $\dot{4}$ | $\dot{4}$ | $\dot{8}$ | $\dot{9}$ | $\dot{8}$ | $\dot{6}$ | $\dot{2}$ | $\dot{4}$ | $\dot{2}$ | $\dot{1}$ || $\dot{9}$ || $\dot{1}$ | $\dot{2}$

f

Handwritten musical notation for the fifth system, including dynamics.

Staff 1: $\dot{9}$ | $\dot{8}$ | $\dot{9}$ || $\dot{2}$ | $\dot{1}$ | $\dot{4}$ | $\dot{2}$ | $\dot{1}$ || $\dot{9}$ | $\dot{9}$ | $\dot{4}$ | $\dot{1}$ | $\dot{1}$

Staff 2: $\dot{4}$ | $\dot{6}$ | $\dot{8}$ | $\dot{4}$ | $\dot{9}$ | $\dot{1}$ | $\dot{2}$ | $\dot{4}$ | $\dot{9}$ | $\dot{4}$ | $\dot{9}$

> dim

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with a slur and a fermata over the first measure, and a bass line with a slur and a fermata over the first measure. The first measure contains the notes 4 and 9. The second measure contains 7. The third measure contains 7, 6, 4, 6, 9, 7. The fourth measure contains 9, 0, 9, 9, 7, 6. The fifth measure contains 7, 1, 2, 1, 7, 6, 4. The first measure is marked with a crescendo hairpin (*cresc.*). The second measure is marked with a decrescendo hairpin (*poco dim.*). The bass line notes are 1, 4, 1, 9 in the first measure; 2, 2 in the second; 4 in the third; 6, 4, 3 in the fourth; and 4, 9, 9, 1 in the fifth. The instruction *sempre legato* is written below the bass line.

Handwritten musical notation for the second system. The treble clef line contains two measures: the first with notes 6, 2, 4, 6 and the second with 7, 6, 4, 2. The bass line contains two measures: the first with notes 2, 1 and the second with 9, 7, 6, 4. The third measure of the system features a treble clef with notes 9, 6 and a dynamic marking of *f*. The fourth measure of the system features a treble clef with notes 2, 4, 6, 7.

Handwritten musical notation for the third system. The first measure of the treble clef line contains notes 2, 4, 7 and a dynamic marking of *f*. The second measure contains notes 6, 9, 7, 6, 4, 2. The third measure contains notes 9, 6, 6. The bass line notes are 9, 1, 9 in the first measure; 2, 6, 7, 9 in the second; and 2, 9, 2 in the third. A decrescendo hairpin (*dim*) is placed above the second measure of the bass line. A fermata is placed over the final measure of the system.