

Poco lento.

"Rêverie"

Johán Camello

Handwritten musical notation for the first system, measures 1-4. The right hand (RH) has a *ten* marking above measures 3 and 4. The left hand (LH) has a *p* marking below measure 1. Fingerings and slurs are indicated throughout.

Handwritten musical notation for the second system, measures 5-8. The right hand (RH) has a *rit* marking below measure 5 and a *mf* marking below measure 7. The left hand (LH) has a *p* marking above measure 6. The tempo marking *allegretto* is written at the end of the system.

Handwritten musical notation for the third system, measures 9-12. The right hand (RH) has a *ten* marking above measure 10. The left hand (LH) has a *p* marking below measure 9.

Handwritten musical notation for the fourth system, measures 13-16. The right hand (RH) has a *poco agitato* marking above measure 14. The left hand (LH) has a *p* marking below measure 13.

Handwritten musical notation for the fifth system, measures 17-20. The right hand (RH) has a *ten* marking above measure 17. The left hand (LH) has a *tranquilo* marking below measure 17 and a *Ped* marking below measure 18. The tempo marking *allegretto* is written at the end of the system.

^

7	5	5	3	0
7	5	5	3	0
1				

8 0 5 8 0 5 8 5 0 8 5 0

3	2	2	0	8
3	2	2	0	8
1				

5 8 0 5 8 0 5 0 8 5 0 8

0	10	10	5	6
0	10	10	5	6
1				

2 5 10 2 5 10 2 10 5 2 10 5

6	7	7	10	7
6	7	7	10	7
1				

3 7 10 3 7 10 3 10 7 3 10 7

7	7	5	3
7	7	5	3
1			

3 7 10 3 7 10 3 11 7 3 10 7

3	2	0
3	2	0
1		

poco agitato

0 3 7 0 3 7 0 7 3 0 7 3

0	10	8
0	10	8
1		

8 0 5 8 0 5 8 5 0 8 5 0

8	0	8
8	0	8
1		

5 8 0 5 8 0 5 0 8 5 0 8

8	7	5
8	7	5
1		

5 8 0 5 8 0 5 0 8 5 0 8

5	3	2
5	3	2
1		

2 5 10 2 5 10 2 10 5 2 10 5

2. 2. 	2 0 11 2 0 11 	11. 11. 	11 7 7 11 7 7
5 11 2 5 11 2 11 5 2 11 5		7 11 2 7 11 2 7 2 11 7 2 11 7	

poco rit

atempo

7 5 0 5 7 5 0 5 	5 3 10 3 10 3 10 3 	3 2 9 2 0 9 3 2 9 2 0
8 8 8 8 8 8 8 8	7 3 3 3 3 3 3 3 7 10 10 10 10 10 10 10	6 2 2 2 2 2 2 2 6 9 9 9 9 9 9 9

decrec.

ten

0 5 0 0 0 0 	10 10 10 10 5 5 5 5 	2 2 2 2 10 10 10 10 	10 10 10 10 10 10 10 10
5 5 5 5 5 5 5 5	10 2 2 2 2 10 10 5 5 5 5 10	10 10 10 10	10 10 10 10

Ped.

8 8 	8 7 3 8 7 3 	7 5 0 5 3 7 5 0 5 3
8 11 3 11 	8 10 7 10 3 10 3 10 	7 5 9 8 3 3 9 8

ten

3 2 8 3 2 8 	2 0 2 0 	0 10 10 2 10 0 0 0 0 10 10 2 10 0 0 0 	10 10 10 10 10 3 10 10 10 10 10 3
3 2 5 2 5 0 5 10 5 5 	decrec	5 2 2 2 2 2 2 2 5 8 8 8 8 8 8 8	10 2 2 2 2 2 2 2 10 8 8 8 8 8 8 8

a tempo

2.

5. 5. | 5. 3. 1. |
 5. 5. | 5. 3. 1. |
 | | | | | | | | | | | | | |

1 5 8 1 5 8 | 1 8 5 1 8 5 |
 | | | | | | | | | | | | | |

7. 7. | 7. 5. 10. |
 1. 1. | 1. 0. 10. |
 | | | | | | | | | | | | | |

10 5 10 1 5 10 | 1 10 5 1 10 5 |
 | | | | | | | | | | | | | |

10. 10. | 10. 8. 6. |
 10. 10. | 10. 8. 6. |
 | | | | | | | | | | | | | |

6 10 1 6 10 | 6 1 10 6 1 10 |
 | | | | | | | | | | | | | |

p

6 5 3 | 6 10. 1. |
 6 5 3 | 6 10. 1. |
 | | | | | | | | | | | | | |

3 6 10 | 1 10 6 3 6 10 | 1 10 6 3 6 10 | 1 10 6 |
 | | | | | | | | | | | | | |

3 3 3 3 3 3

accel.

1. 1. | 0. 0. | 0. 10. 8. |
 1. 1. | 0. 0. | 0. 10. 8. |
 | | | | | | | | | | | | | |

3 6 10 | 1 10 6 3 6 10 | 1 10 6 3 6 10 | 1 10 6 |
 | | | | | | | | | | | | | |

cresc.

8 6 5 | 6 10. 5. |
 8 6 5 | 6 10. 5. |
 | | | | | | | | | | | | | |

3 6 10 | 1 10 6 3 6 10 | 1 10 6 3 6 10 | 1 10 6 |
 | | | | | | | | | | | | | |

5. 5. | 3. 3. | 3. 5. 5. |
 5. 5. | 3. 3. | 3. 5. 5. |
 | | | | | | | | | | | | | |

3 6 10 | 1 10 6 3 6 10 | 1 10 6 3 6 10 | 1 10 6 |
 | | | | | | | | | | | | | |

3 5. 5. | 2. 2. | 0. 0. |
 3 5. 5. | 2. 2. | 0. 0. |
 | | | | | | | | | | | | | |

2 8 10 | 2 10 8 5 8 10 | 2 10 8 3 8 10 | 8 |
 | | | | | | | | | | | | | |

10 10 | 10 9 | 10 2 | 10 3 | 10 5 |
 10 10 | 10 0 | 10 5 | 10 7 | 10 10 |
 | | | | | | | | | | | | | |

2 10 8 5 | 10 9 8 7 5 |
 10 10 9 8 7 5 | 10 9 8 7 5 |
 | | | | | | | | | | | | | |

molto cresc.

6 6 6 6 6 6 |
 6 6 6 6 6 6 |
 | | | | | | | | | | | | | |

7 7 7 7 7 7 | 7 7 7 7 7 7 |
 3 3 3 3 3 3 | 3 3 3 3 3 3 |
 | | | | | | | | | | | | | |

7 7 7 7 7 7 | 7 7 7 7 7 7 |
 11 11 11 11 11 11 | 11 11 11 11 11 11 |
 | | | | | | | | | | | | | |

7 7 7 7 7 7 | 7 7 7 7 7 7 |
 3 3 3 3 3 3 | 3 3 3 3 3 3 |
 | | | | | | | | | | | | | |

poco rall.

3	3	3	3	3	3
0	0	0	0	0	0
7	7	7	7	7	7
3	3	3	3	3	3
a tempo					
0	3	3	3	3	3
0	7	7	7	7	7

3	3	2	2	0	0
0	0	7	7	7	7
7	7	2	2	3	3
3	3	2	2	0	0
poco rall.					
3	3	3	3	3	3
0	7	7	7	7	7

0	0	0	0	0	0
3	3	3	3	3	3
0	0	0	0	0	0
3	3	3	3	3	3
a tempo					
0	3	3	3	3	3
8	8	8	8	8	8

0	0	10	10	8	8
0	0	4	4	4	4
0	10	10	10	8	8
0	0	10	10	8	8
poco rall					
0	4	4	4	4	4
8	8	8	8	8	8

8	8	8	8	8	8
0	0	0	0	0	0
8	8	8	8	8	8
0	0	0	0	0	0
a tempo					
5	8	0	5	8	0
5	8	0	5	8	0

8	8	0	0	0	0
0	0	0	0	0	0
8	8	0	0	0	0
0	0	0	0	0	0
poco rall					
5	5	5	5	3	3
5	5	5	5	3	3

8	8	8	8	8	8
5	5	5	5	5	5
2	2	2	2	2	2
8	8	8	8	8	8
a tempo					
2	5	5	5	5	5
2	11	11	11	11	11

8	8	7	7	5	5
5	5	2	2	2	2
2	2	11	11	11	11
8	8	7	7	5	5
poco rall					
5	5	7	7	8	8
2	2	2	2	2	2
11	11	11	11	11	11

5	5	5	5	5	5
2	2	2	2	2	2
8	8	8	8	8	8
5	5	5	5	5	5
a accelerando					
2	11	11	11	11	11
2	8	8	8	8	8

5	5	3	3	2	2
2	2	3	3	5	5
8	8	8	8	8	8
5	5	3	3	2	2
a tempo					
2	2	3	3	5	5
11	11	8	8	8	8

2	2	2	2	2	2
8	8	8	8	8	8
5	5	5	5	5	5
2	2	2	2	2	2
a tempo					
11	5	5	5	5	5
11	8	8	8	8	8

2	2	0	0	11	11
8	8	8	8	8	8
5	5	5	5	5	5
0	0	11	11	11	11
a tempo					
2	2	3	3	5	5
8	8	8	8	8	8

11	11	11	11	11	11
7	7	7	7	7	7
5	5	5	5	5	5
11	11	11	11	11	11
a tempo					
7	11	2	7	11	2
7	11	2	7	11	2

11	7	7
7	11	11
5	11	7
11	7	7
a tempo		
7	7	7
7	7	7

7	5	0	5	5
0	5	0	5	5
7	5	0	5	5
0	5	0	5	5
pp				
8	8	8	8	8
8	8	8	8	8

5	5	5	5	5
8	8	8	8	8
5	5	5	5	5
8	8	8	8	8
pp				
5	5	5	5	5
8	8	8	8	8

5	3	10	3	3
5	3	10	3	3
a tempo				
7	10	10	10	10
7	10	10	10	10

3	2	9	2	0
3	2	9	2	0
poco rall				
6	9	9	9	9
9	9	9	9	9

0	10	10	2	0
0	10	10	2	0
decrease				
5	8	8	8	8
8	8	8	8	8
temp				
5	8	8	8	8
8	8	8	8	8

Poco Lento

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a melodic line with notes 10, 7, 7, 7, 5, 3 and a bass line with notes 3/3, 7/3, 7/3, 7/3, 7/3. There are slurs and accents over the notes.

Handwritten musical notation for the second system, continuing the piece. It includes a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a melodic line with notes 0, 0, 3, 5, 3 and a bass line with notes 3/3, 7/3, 10/7, 7/3, 3/10, 10/7. There are slurs and accents over the notes.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a melodic line with notes 7, 7 and a bass line with notes 3/3, 3/3. There are slurs and accents over the notes.

Ped