

Lento Misterioso No. 6 "Media Noche" J. Corrallo

C	2°	1 0 11	10 11 0 1	2°	1 0 11	10 11 0 1
	8°	7 6 5	4 5 6 7	8°	7 6 5	4 5 6 7
	<	<u>1 1 1</u>		<	<u>1 1 1</u>	
	4°	$\frac{3}{3} \frac{2}{2} \frac{1}{1}$	$\frac{0}{0} \frac{1}{1} \frac{2}{2} \frac{3}{3}$	4°	$\frac{3}{3} \frac{2}{2} \frac{1}{1}$	$\frac{0}{0} \frac{1}{1} \frac{2}{2} \frac{3}{3}$
<	<u>1 1 1</u>		<	<u>1 1 1</u>		

p	2°	11 0 1	11 0 1	Ped	6°	6 4 2 11 8
	8°	5 6 7	4 6 7		6°	6
	<	<u>1 1 1</u>	<u>1 1 1</u>		<	
	4°	2 3 4	2 2 4		4°	11 8
<	<u>1 1 1</u>	<u>1 1 1</u>	<	<u>1 1 1</u>	4 2 11 8	

p	6°	6 4 2 11 8	6°	6 4 2 11 8	P Ped	6°	4
	<		<			6°	4
	4 2 11 8	dim	4 2 11 8	4 2 11 8		4 8	
	4 2 11 8	4 2 11 8	4 8	4 8			

pp	6°	4	4 2 11 8	f	3	10 9 8	7 8 9 10	dim	11°	10 9 8
	8°	4	8		11°	6 5 4	3 4 5 6		11°	10 9 8
	<	<u>1 1 1</u>	<u>1 1 1</u>		<	3 2 1	0 1 2 3		<	1 1 1
	4 2	4 2	1°		0 11 10	9 10 11 0	1°		0 11 10	11°
<	<u>1 1 1</u>	<	<u>1 1 1</u>	<	<u>1 1 1</u>	<	<u>1 1 1</u>	<	<u>1 1 1</u>	

p	8	9 10	11°	8 9 10	mf	11°	7 4
	4 1	5 6 3	7°	4 5 6		11°	7 4
	<	<u>1 1 1</u>	4°	1 2 3		11°	7 4
	10 11 0	10 11 0	pp	1 1		11°	7 4
10 11 0	10 11 0	<	<u>1 1 1</u>	<	<u>1 1 1</u>	4	

6. 6. 2 11 00 4	6 4 2 11 8	6. 6 4 2 11 8	6. 6 4 2 11 8
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6. 4 4 <sup>8</sup>	6. 2 8 4 2 8	11 7 1 9 9	11 7 1 9 9	11 7 1 9 9	4. 0. 6. 2. 0 10 8 2
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10 6 0 8 4 0	4. 0. 6. 2. 0 10 8 2	dim3 10 6 0 8 2 10 4 10	4. 0. 6. 2. 0 10 8 2	10 6 0 8 2 10 4 10	4. 0. 6. 2. 0 10 8 2	10 6 0 8 2 10 4 10
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4. 0. 6. 2. 0 10 8 2	10 6 0 8 2 10 4 10	9. 5. 11. 7. 6 5 4 4	5 1 7 8 9 10 3 4 5 6	9. 5. 11. 7. 6 5 4 4
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5 1 7 8 9 10 3 4 5 6	9. 5. 11. 7. 6 5 4 4	5 1 7 8 9 10 3 4 5 6	9. 5. 11. 7. 6 5 4 4
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3

5	6	7	8
1	2	3	4
7	8	9	10
1	1	1	1
3	4	5	6
1	1	1	1

*mf*  $\langle$   $\overline{9 \cdot 9 \cdot 7 \cdot 5 \cdot 2 \cdot 11}$   $\langle$   $\overline{9 \cdot 7 \cdot 5 \cdot 2 \cdot 11}$   $\langle$   $\overline{9 \cdot 9 \cdot 7 \cdot 5 \cdot 2 \cdot 11}$

$\langle$   $\overline{7 \cdot 5 \cdot 2 \cdot 11}$   $\langle$   $\overline{7 \cdot 5 \cdot 2 \cdot 11}$

*Ped*

9	9	7	5	2	11
7	5	2	11		

*mf*  $\langle$   $\overline{2 \cdot 1 \cdot 0 \cdot 11}$   $\langle$   $\overline{10 \cdot 11 \cdot 0 \cdot 1}$

8	7	6	11	5
4	5	6	7	

$\langle$   $\overline{4 \cdot 3 \cdot 2 \cdot 1}$   $\langle$   $\overline{0 \cdot 1 \cdot 2 \cdot 3}$

4	3	2	1
0	1	2	3

$\langle$   $\overline{3}$   $\langle$   $\overline{1 \cdot 1 \cdot 1 \cdot 1}$

2	1	0	11
8	7	6	5
4	3	2	1
0	1	2	3

$\langle$   $\overline{3}$   $\langle$   $\overline{11 \cdot 0 \cdot 1}$   $\langle$   $\overline{2 \cdot 11 \cdot 0 \cdot 1}$

5	6	7	
8	5	6	7

$\langle$   $\overline{2 \cdot 3 \cdot 4}$   $\langle$   $\overline{5 \cdot 2 \cdot 3 \cdot 4}$

2	3	4
3		

$\langle$   $\overline{3}$   $\langle$   $\overline{3}$

2	8
5	4

$\langle$   $\overline{6 \cdot 6 \cdot 4 \cdot 2 \cdot 11 \cdot 8}$   $\langle$   $\overline{6 \cdot 6 \cdot 4 \cdot 2 \cdot 11 \cdot 8}$

$\langle$   $\overline{4 \cdot 2 \cdot 11 \cdot 8}$   $\langle$   $\overline{4 \cdot 2 \cdot 11 \cdot 8}$

*Ped*

6	6	4	2	11	8
4	2	11	8		

$\langle$   $\overline{6 \cdot 4}$   $\langle$   $\overline{6 \cdot 4}$   $\langle$   $\overline{6 \cdot 4}$

$\langle$   $\overline{4 \cdot 2}$   $\langle$   $\overline{4 \cdot 2}$   $\langle$   $\overline{4 \cdot 2}$

$\langle$   $\overline{4 \cdot 8}$   $\langle$   $\overline{4 \cdot 8}$   $\langle$   $\overline{4 \cdot 8}$

Handwritten musical notation with notes 6, 8, 4, 3, 2, 1, 0 and dynamic markings like *ppp*. Includes a bracketed section on the left and a double bar line.

Handwritten musical notation with notes 2, 3, 4, 5, 6 and dynamic markings like *ppp*. Includes a bracketed section on the left and a double bar line.

Ped.

Handwritten musical notation on a five-line staff with notes 9, 1, 4, 7 and various slurs and markings.

Handwritten musical notation on a five-line staff with notes 11, 9, 7 and various slurs and markings.