

1 *Andante ma non troppo* Étude op. 10-3 "Chanson de l'adieu" F. Chopin

Legato

Con ped.

cresc

a tempo

stretto

riten.

stretto

cresc.

con forza

a tempo ten.

ten

ritenuto

4	6	3	4
10	10	10	10
4	6	3	4

6	8	4	6
10	10	10	10
6	8	4	6

10	10	10	10
6	6	6	6
4	4	4	4
1	1	1	1

10	10	10	10
6	6	6	6
4	4	4	4
0	0	0	0

8	11	8	11
8	11	8	11

8	6	4	1
8	11	8	11

ff

11	8	4	11
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3	6	3	6
3	6	3	6

4	3	1	8
4	8	4	8

sempre legato

6	11	11	11
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1	8	8	8
---	---	---	---

ten

11	3	11	3
11	3	11	3

1	11	9	4
1	4	1	4

dim

3	8	8	8
---	---	---	---

9	4	4	4
---	---	---	---

Rall.

8	11	8	11
8	11	8	11

pp

11	4	4	4
11	4	4	11

Ped.

8	6	4	8
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poco più animato

4	3	4	11
8	6	8	3

3	1	3	8
6	4	6	3

11	10	8	6
4	10	8	6

6	10	6	11
---	----	---	----

6	1	11	10
---	---	----	----

10	8	6	10
4	3	4	3

4	3	4	11
8	6	8	3

11	6	11
----	---	----

3	1	3	8
6	4	6	3

11	10	8	6
4	10	8	6

6	10	6	11
---	----	---	----

6	1	11	10
---	---	----	----

10	8	6	10
4	3	4	3

6	4	6	1
9	8	9	4

11	6	11
----	---	----

4	3	4	10
8	6	8	4

1	0	3	8
6	9	8	8

8	0	8	1
---	---	---	---

8	3	1	0
---	---	---	---

11	9	8	11
6	4	6	4

6	4	6	1
9	8	9	4

1	8	1
---	---	---

4	3	4	10
8	6	8	4

1	0	3	8
6	9	8	8

8	0	8	1
---	---	---	---

8	3	1	0
---	---	---	---

11	9	8	11
6	4	6	4

11	9	8	11
6	4	6	8

cresc.

1	8	1	1
---	---	---	---

11	2	4	11
----	---	---	----

1	4	6	9
9	1	2	8

11	6	4	11
8	2	2	8

9	4	4	4
---	---	---	---

11	4	4	4
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Handwritten musical notation for the first system, featuring two staves with notes and rests, and a piano (p) dynamic marking.

Handwritten musical notation for the second system, including piano (p) and crescendo (cresc.) markings.

Handwritten musical notation for the third system, featuring piano (p) and crescendo (cresc.) markings.

Handwritten musical notation for the fourth system, including piano (p), sforzando (sf), and crescendo (cresc.) markings.

Handwritten musical notation for the fifth system, including piano (p) and con forza markings.

f *Con Bravura*

Handwritten musical notation for the first system, featuring two staves with various chords and melodic lines. The notation includes fingerings and dynamic markings.

cresc e stretto

Handwritten musical notation for the second system, continuing the piece with more complex chordal structures and dynamic markings.

a tempo
ritenuto *cresc* *p* *legatissimo*

Handwritten musical notation for the third system, including performance instructions like "a tempo", "ritenuto", "cresc", "p", and "legatissimo".

sempre pp

Handwritten musical notation for the fourth system, featuring complex chordal textures and dynamic markings.

dim *smorzando*

Handwritten musical notation for the fifth system, concluding the piece with "dim" and "smorzando" markings.

Tempo I

e rallent

4	3	4	3	4	3	1	3
6	9	6	9	6	11	6	11

4 11 11

4	11	3	4
8	11	8	11

6 3 9 11 9 11 6 8 8 6 8 4 11 8 11

4	11	11
---	----	----

4	11	11
---	----	----

4	11	11
---	----	----

4	11	11
---	----	----

8	9	9	8
8	4	11	4

1	3	9	11	11	3
---	---	---	----	----	---

9	8	3	4
11	4	8	11

6	3	1	3	
1	9	11	9	11

6	8	8	6
9	11	9	11

4	11	8	11
---	----	---	----

4 11 11 11 11 11 4 11 11

poco cresc

11	1	1	11	
6	4	2	8	4

9	11	8	9
1	4	1	4

4 4 4 9 4 4

Cresc. e stretto

3	4	4	3
0	0	10	0
6	8	6	8

1	3	0	1
4	8	4	8

8 8 8 1 8 8

ritenuto

4	6	3	4	6	8	4	6
10	10	10	10	10	10	10	10
4	6	3	4	6	8	4	6

cresc.

10	10	10	10	10	10	10	10
6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4
1	1	1	1	0	0	0	0

a tempo

ten.

8	11	8	11
8	11	8	11

8	6	4	1
8	11	8	11

11 8 4 11

ten.

3	6	3	6
---	---	---	---

4	3	1	
4	8	4	8

dim

6	11	11	11
---	----	----	----

1	8	8	8
---	---	---	---

ten.

11	3	11	3
----	---	----	---

1	11	9	4
1	11	1	1

3	8	8	8
---	---	---	---

9	4	4	4
---	---	---	---

Handwritten musical notation for the first system, consisting of three measures. The first measure is marked *pp*. The notation includes fingerings (8, 11, 8, 11) and chord diagrams for the first two measures. The second measure is marked *rallent*. The bottom line of each measure shows a sequence of notes: 11, 4, 4, 4.

Handwritten musical notation for the second system, consisting of two measures. The first measure is marked *smorzando*. The notation includes fingerings (8, 11, 8, 11) and chord diagrams. The second measure has a chord diagram with fingerings (8, 6, 4, 11) and (8, 11, 8, 11). The bottom line of each measure shows a sequence of notes: 11, 4, 4, 4.

Handwritten musical notation for the third system, consisting of a single measure. It features a chord diagram with fingerings (4, 8) and a sequence of notes: 11, 4.