

1 allegro-
f. passionato

Danza Hungara No 5.

Juan Brans

Handwritten musical notation for the first system, consisting of two staves. The top staff contains notes 1, 6, 9, 6, 5, 6 8, 6, 2, 4 6, 1 9. The bottom staff contains notes 6, 9, 1, 9, 6, 9, 1, 9, 6, 9, 1, 9, 6, 9, 1, 9. Circled numbers 2 and 4 are in the first measure, and 3 and 4 are in the second measure. Dynamics include sf and sfz.

Handwritten musical notation for the second system, consisting of two staves. The top staff contains notes 11 9 9 8 8. 1, 6, 1, 9, 8, 9 11, 9 11. The bottom staff contains notes 5, 5, 1, 11, 6, 9, 1, 9, 6, 9, 1, 9, 6, 1, 6, 1, 6, 11, 8, 2. Dynamics include sf and sfz.

Handwritten musical notation for the third system, consisting of two staves. The top staff contains notes 9 6 1 9, 2 4 6 2 1 2 4 1, 11 1 2 11 9 11 1 9, 11 9 9 8 8. 1, 6 6 1 9. The bottom staff contains notes 6, 9, 4, 8, 2, 11, 1, 4, 1, 5, 11, 11, 5, 6, 9, 1, 9, 6, 6. Dynamics include p and sf.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff contains notes 1, 6, 9, 6, 5, 6 8, 6, 2, 4 6, 1 9. The bottom staff contains notes 6, 9, 1, 9, 6, 9, 1, 9, 6, 9, 1, 9, 6, 9, 1, 9. Dynamics include sf and sfz.

Handwritten musical notation for the first system, consisting of five measures. The notation includes fingerings (e.g., 11998, 8. 11) and slurs. The bottom line of each measure shows a sequence of notes with fingerings (e.g., 5, 1, 1, 11).

Handwritten musical notation for the second system, consisting of five measures. It includes dynamic markings like *p* and *f*, and various slurs and accents. The bottom line shows notes with fingerings (e.g., 2, 4, 6, 2).

Handwritten musical notation for the third system, consisting of five measures. It features a *more.* marking and several *Ped.* (pedal) markings. The notation includes complex slurs and fingerings (e.g., 11, 2, 11).

Handwritten musical notation for the fourth system, consisting of five measures. It includes a *poco rit.* marking and multiple *Ped.* markings. The notation shows intricate slurs and fingerings (e.g., 9, 1, 9, 8, 9).

Handwritten musical notation for the fifth system, consisting of five measures. It includes a *in tempo* marking and various slurs and accents. The notation shows notes with fingerings (e.g., 1, 3, 3, 5, 5).

3. *Wace*

sf

Ped.

Poco rit.

Ped.

a tempo

Ped.

a tempo

Ped.

Poco rit.

Ped.

Poco rit. dolce

Ped.

a tempo

Ped.

apasionado

sf

5.	6 8	6	4 6	1 1	11 9 9 8	8. 1	6
6	11 2 11	6	11 2 11	6	9 1 9 1	5 1 1 5	6 9 1 9
<p><i>sf</i> <i>sf</i> <i>sf</i></p>							

1. 6	9 1 6 9	1.	9	8.	9 11	9	2 4 6 2	1 2 4 1
1.	9 1 6 9	1.	9	5.	9 11	9	6 2	1 4 1
6	9 1 9	6	9 1 9	6	11 2 11 2	6	2 6 2	1 4 1
<p><i>p</i> <i>p</i></p>								

11 1 2 11	9 11 1 9	11 9 9 8	8.	1 1	6 6	1 4 1	2.	1 4 1
11 2 11	9 11 1 9	11 9 9 8	8.	1 1	6 6	1 4 1	6.	1 4 1
11 2 11	9 1 9 4	1 5 1	11 5 1	9 1 9 6	6 6	10 4 6 4	10 6 6	10 4 6
<p><i>sf</i> <i>sf</i></p>								

11 2 11	10 11	1 11 10 1	11	11 2 11	11 2 11	11 2 11	9 1 9	8 9
11 2 11	10 11	1 11 10 1	11	11 2 11	11 2 11	11 2 11	9 1 9	8 9
11 2 11	10 11	1 11 10 1	11	11 2 11	11 2 11	11 2 11	9 1 9	8 9
<p><i>sf</i> <i>sf</i></p>								

Handwritten musical notation for the first system, including a piano (P) section and an expressive (espr) section.

Poco rit.

espr

Staff 1: 11 9 8 11 9 (with a slur over the first four notes and a 'D' above the fifth). Below: 9/4, 9/4, 4/4, 9/4.

Staff 2: 8 11, 8 11. Below: 5 11, 1 11, 5 1, 1 11.

Staff 3: 11 9, 8 11, 8 11, 6 2. Below: 2 9, 9 9, 9 2.

Staff 4: 5 6, 8 6 5 8, 6 11, 9 8 11, 6 1. Below: 2 9, 9 9, 9 6.

Handwritten musical notation for the second system, starting with the tempo marking 'a tempo'.

a tempo

Staff 1: 1 8 5 1, 5 1 5 8. Below: 1 1, 1 1.

Staff 2: 3 3, 5 5, 3 3, 5 5. Below: 6 6, 9 9, 9 1.

Staff 3: 8 6 6 5 6, 8 2 8. Below: 11 2 11 8, 9 1 9 6.

Staff 4: 6 1 6, 6 0 2 6, 1 1 8 5 1, 1 8 1. Below: 2 8 11, 1 8 1.

Handwritten musical notation for the third system, consisting of a single staff.

Staff 1: 6 1 9 6, 9 1 9 6. Below: 1 1.