

BONATA PARA PIANO No 15 K545 1. mov

W. A. Mozart

Allegro

Handwritten musical notation for the first system, consisting of two staves. The top staff has notes 0, 4, 7, 0, 2, 0, 9, 7, 0 with various markings. The bottom staff has notes 0, 7, 4, 7, 0, 7, 4, 7, 2, 7, 5, 7, 0, 7, 4, 7, 0, 9, 5, 9, 0, 7, 4, 7.

Handwritten musical notation for the second system, consisting of two staves. The top staff has notes 7, 5, 4, 5, 4, 9, 0, 2, 4, 5, 7, 9, 7, 5, 4, 2, 0, 9, 7, 9, 0, 2, 4, 5, 7, 5, 4, 2. The bottom staff has notes 7, 2, 7, 0, 7, 4, 7, 5, 0, 5, 0, 4.

Handwritten musical notation for the third system, consisting of two staves. The top staff has notes 0, 9, 7, 5, 7, 9, 0, 2, 4, 5, 4, 2, 0, 9, 7, 5, 4, 5, 7, 9, 0, 2, 4, 2, 0, 9, 7, 5, 4. The bottom staff has notes 0, 4, 0, 2, 2, 0, 0, 4.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff has notes 2, 4, 5, 7, 9, 1, 2, 9, 1, 2, 4, 5, 7, 9, 0, 9, 7, 5, 4, 5, 7, 9, 7, 5, 4, 2, 0. The bottom staff has notes 9, 5, 5, 7, 9, 6.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff has notes 7, 4, 0, 2, 7, 4, 0, 2, 7, 7, 7. The bottom staff has notes 7, 2, 7, 0, 4, 7, 7, 2, 7, 0, 4, 7, 7, 7.

p

$1\ 2\ 1\ 2\ 1\ 2\ 1\ 2\ 0\ 2\ 0\ 2\ 0\ 2\ 0\ 2$ 	$\overline{2}\ \parallel\ 7\cdot\ \overbrace{9\ \parallel\ 9\ \dot{7}}$

tr

$7\cdot\ 6\ 6$ 	$\overline{2}\ \parallel\ 7\cdot\ \overbrace{9\ \parallel\ 9\ \dot{7}}$
$0\ 2\ \parallel\ 2\ 9\ 2\ \parallel\ 2\ 0\ 2\ \parallel\ 2\ 0\ 2\ 9\ 2$ 	

tr

$7\cdot\ 6\ 6$ 	$\overline{2}\ \overline{2\ \parallel\ 7\ 4}\ 4\ 7\ 4$
$0\ 2\ \parallel\ 2\ 9\ 2\ \parallel\ 2\ 0\ 2\ \parallel\ 2\ 0\ 2\ 9\ 2$ 	$\parallel\ 2\ 7\ \parallel\ 0\ 4\ 7\ 0$

$\overline{0}\ \overline{0\ 9\ 6\ 2}\ 2\ 6\ 2$ 	$\parallel\ \parallel\ 7\ 4\ 0\ 0\ 4\ 0$
$9\ 0\ 6\ 9\ \parallel\ 2\ 6\ \parallel$ 	$7\ \parallel\ 4\ 7\ 9\ 0\ 4\ 9$

$9\ 9\ 6\ 0\ \parallel\ 7\ 2\ \parallel$ 	$9\ \overline{\cancel{0}}\ \overline{\cancel{3\ 4}}$
$6\ 9\ 2\ 6\ \parallel\ 7\ \parallel\ 2\ 7$ 	$4\ 4\ 4\ 4\ 4\ 4\ 4\ 4$

$\overset{tr}{8}9.$ $\underline{\underline{11989}}$ $\widehat{0909}$ $\underline{\underline{1172}}$ $\overline{0197}$
 | $\underline{\underline{0000}}$ $\underline{\underline{0000}}$ $\underline{\underline{2171}}$ $\underline{\underline{2171}}$ $\underline{\underline{2171}}$ $\underline{\underline{2171}}$

tr $\overline{9}$ $\overline{79}$ 7 7 2 7 $\underline{\underline{11}}$ $\overline{2171}$ $\overline{0969}$
 | $\underline{\underline{2060}}$ $\underline{\underline{2060}}$ $\underline{\underline{2060}}$ $\underline{\underline{2060}}$ $\underline{\underline{11}}$ $\underline{\underline{11}}$ $\underline{\underline{11}}$ $\underline{\underline{0921}}$

7 7 2 7 $\underline{\underline{11}}$ 2 $\underline{\underline{11}}$ $\underline{\underline{71}}$ 0 9 6 9
 | $\underline{\underline{11}}$ $\underline{\underline{11}}$ $\underline{\underline{11}}$ $\underline{\underline{11}}$ $\underline{\underline{11}}$ $\underline{\underline{11}}$ $\underline{\underline{11}}$ $\underline{\underline{11}}$ $\underline{\underline{11}}$ $\underline{\underline{11}}$ $\underline{\underline{11}}$ $\underline{\underline{11}}$

7 7 2 7 10 $\overline{210710}$ $\overline{0969}$ 7 7 2 7 10 2 10 7 10 0 9 6 9
 | $\underline{\underline{77}}$ $\underline{\underline{77}}$ $\underline{\underline{77}}$ $\underline{\underline{77}}$ $\underline{\underline{77}}$ $\underline{\underline{77}}$ $\underline{\underline{77}}$ $\underline{\underline{77}}$ $\underline{\underline{77}}$ $\underline{\underline{77}}$ $\underline{\underline{77}}$ $\underline{\underline{77}}$ $\underline{\underline{77}}$ $\underline{\underline{77}}$ $\underline{\underline{77}}$ $\underline{\underline{77}}$ $\underline{\underline{77}}$ $\underline{\underline{77}}$ $\underline{\underline{77}}$ $\underline{\underline{77}}$

7 7 10 9 7 5 4 2 1 1 1 1 1 1 1 1 1 1 1 1
 | $\underline{\underline{7910}}$ $\underline{\underline{0246}}$ $\underline{\underline{7}}$ $\underline{\underline{911}}$ $\underline{\underline{12468}}$ $\underline{\underline{9}}$

<p>5 2 9 2 5 9 5 2 5 7 4 1 4</p> <p> </p> <p>2 2 9 2 5 9 5 2 5 7 4 1 4</p>	<p>2 2 9 2 5 9 5 2 5 7 4 1 4</p> <p> </p> <p>5 2 9 7 4 1 4</p>
<p>2 2 9 2 5 9 5 2 5 7 4 1 4</p> <p> </p> <p>2 2 9 7 4 1 4</p>	<p>5 2 9 7 4 1 4</p> <p> </p> <p>2 2 9 7 4 1 4</p>

<p>2 4 5 7 9 11 1 2</p> <p> </p> <p>2 5 4 2 0 11 9</p>	<p>11 0 2 4 6 8 9 11</p> <p> </p> <p>8 8 11 9 8 5 4 2</p>
<p>5 2 9 7 4 1 4</p> <p> </p> <p>2 2 9 7 4 1 4</p>	<p>11 0 2 4 6 8 9 11</p> <p> </p> <p>8 8 11 9 8 5 4 2</p>

<p>9 4 2 0 11 9 7 5</p> <p> </p> <p>2 9 7 5 4 2 0</p>	<p>7 2 0 11 9 7 5 4</p> <p> </p> <p>0 7 5 4 2 0 11</p>
<p>9 4 2 0 11 9 7 5</p> <p> </p> <p>2 9 7 5 4 2 0</p>	<p>7 2 0 11 9 7 5 4</p> <p> </p> <p>0 7 5 4 2 0 11</p>

<p>5 0 11 9 7 5 4 2</p> <p> </p> <p>11 5 4 2 0 11 9</p>	<p>4 11 9 8 5 4 2 0</p> <p> </p> <p>9 0 11 9 7 5 4</p>
<p>5 0 11 9 7 5 4 2</p> <p> </p> <p>11 5 4 2 0 11 9</p>	<p>4 11 9 8 5 4 2 0</p> <p> </p> <p>9 0 11 9 7 5 4</p>

<p>10 2 0 10 9 7 5 4 5 7 9 10 0 2 4</p> <p> </p> <p>5 9 0</p>	<p>5 9 0</p> <p> </p> <p>5 0 9 0</p>	<p>4 5 7 5</p> <p> </p> <p>7 0 10 0 5 0 9 0</p>
<p>10 2 0 10 9 7 5 4 5 7 9 10 0 2 4</p> <p> </p> <p>5 9 0</p>	<p>5 9 0</p> <p> </p> <p>5 0 9 0</p>	<p>4 5 7 5</p> <p> </p> <p>7 0 10 0 5 0 9 0</p>

2	0 5	0 10 9 10 ^{tr} 9	2 4 5 7 9 10 0	2 0 10 9	7 5 4 2
<					
5 2 10 2	5 0 9 0	4 0 7 0	5 0 9 0	10	5
					10

0 2 4 5 7 9 10	0 10 9 7	5 4 2 0	10 0 2 4 5 7 9	10 9 7 5	4 2 0	10
5			5		4	

9 10 0 2 4 5 7	9 7 5 4	2 0 10 9	9	9	
5		-	5 7 9	10 0 2 4 5 4 2 0	10 9 7 5

7 0			7 0	5 0		5
4 5 7 9 10 2	4 2 0	9 7 5 4	2 4 5 7 9 10	2 0 9	7 5 4 2	

4 0			4 0	2 2 4 5 7 9 10	2 9 10	2 4 5 7
0 2 4 5 7 9 10	0 10 9 7	5 4 2 0	9			

Sonata en O(c) mayor, K. 545.

2o. movimiento
Andante.

③
② (p legato)

2 0 1 0 | 2 1 7 | 7 0 9 7

③
②

7 2 1 2 | 7 2 1 2 | 9 2 0 2 | 7 2 1 2 | 7 2 1 2 | 7 2 1 2 | 7 4 0 4 | 7 4 0 4

6 4 2 1 | 2 1 7 | 0 9 6 9 0 | 2 1 7 |

7 1 10 1 | 7 2 1 2 | 7 2 1 2 | 7 2 1 2 | 9 2 0 2 | 9 2 0 2 | 9 2 0 2 | 7 2 1 2 | 4 1 7 1 | 7 2 1 2

7 1 10 1 | 7 2 1 2 | 7 2 1 2 | 7 2 1 2 | 9 2 0 2 | 9 2 0 2 | 9 2 0 2 | 7 2 1 2 | 4 1 7 1 | 7 2 1 2

9 7 6 7 6 4 3 4 2 0 1 0 | 0 9 2 1 0 | 7 2 1 2 0 9 0 4

4 7 4 | 7 2 6 7 2 | 7 2 1 2 7 2 1 2 9 2 0 2

4 7 4 | 7 2 6 7 2 | 7 2 1 2 7 2 1 2 9 2 0 2

2 1 7 7 9 0 2 4 6 | 7 6 7 6 9 7 6 7 6 4 2 1 | 2 1 2 1 7 |

7 2 1 2 7 2 1 2 | 7 4 0 4 7 4 0 4 7 1 10 1 | 7 2 1 2 7 2 1 2 7 2 1 2

7 2 1 2 7 2 1 2 | 7 4 0 4 7 4 0 4 7 1 10 1 | 7 2 1 2 7 2 1 2 7 2 1 2

0 9 0 9 6 9 8 9 10 1 0 | 2 1 2 1 7 | 1 6 7 | 3 4 0 9 7 7 1 9 7 9

(poco cresc)

9 2 0 2 9 2 0 2 | 7 2 1 2 4 1 7 1 | 1 7 2 7 | 0 9 4 9 2 1 7 1 2 0 9 0

9 7 :| :| 2 2 1 4 2 7 6 4 2 | 1 2 4 | 4 4 3 6 4

(fp) (p)

0 7 :| :| 2 9 6 9 2 9 6 9 2 9 6 9 | 4 9 7 9 4 9 7 9 4 9 7 9 | 1 9 7 9 1 9 7 9

9 7 6 4 | 2 4 6 | 6 6 4 7 6 1 9 7 6 | 4 4 3 6 4 9 7 6 4

(poco cresc)

1 9 7 9 | 2 9 6 9 1 9 2 9 | 1 7 2 7 | 9 6 2 6 7 4 1 4 | 6 2 9 2 | 1 7 4 7 9 6 3 6 | 7 4 1 4

4 2 2 2 | 9 2 6 | 6 4 2 4 | 4 2 3 4 3 6 4 2 0 | 1 7 1 2 0 9 0 4

(dim.) (p)

9 6 2 6 | 9 6 2 6 | 9 7 4 7 | 7 6 | 7 2 1 2 | 7 2 1 2 | 9 2 0 2

2 7 7 9 | 0 2 4 6 | 7 6 7 6 9 7 6 7 6 4 2 1 | 2 2 7

7 2 1 2 | 7 2 1 2 | 7 2 1 2 | 7 4 0 4 | 7 4 0 4 | 7 1 10 7 | 7 2 1 2 | 7 2 1 2 | 7 2 1 2

0 9 0 9 6 9 8 9 10 11 0 1 | 2 1 2 7 | 1 6 7 | 3 4 0 9 7 7 9 7 9 | 9 7 :|

(poco cresc) fp

9 2 0 2 | 9 2 0 2 | 9 2 0 2 | 7 2 1 2 | 4 1 7 1 | 1 7 2 7 | 0 9 4 9 2 1 7 1 | 2 0 9 0 | 0 7 :|

Handwritten musical notation on a staff, labeled 'p' on the left. The notation consists of two rows of notes with stems and beams. The first row has notes with stems pointing up, and the second row has notes with stems pointing down. The notes are grouped into measures by vertical bar lines. The notes are: 10, 10, 9, 0, 10, 10, 9, 7, 6, 7, 10, 2, 2, 2, 1, 3, 2, 2, 0, 10, 9.

Handwritten musical notation on a staff. The notation consists of two rows of notes with stems and beams. The first row has notes with stems pointing up, and the second row has notes with stems pointing down. The notes are: 10, 2, 7, 5, 5, 9, 0, 10, 9, 7, 5, 3, 2, 2, 7, 10, 9, 7, 5, 3, 2, 7, 2, 10, 2, 7, 2, 10, 2, 7, 2, 10, 2, 6, 2, 9, 2, 6, 2, 9, 2, 2, 2, 6, 2.

Handwritten musical notation on a staff. The notation consists of two rows of notes with stems and beams. The first row has notes with stems pointing up, and the second row has notes with stems pointing down. The notes are: 11, 0, 3, 7, 10, 10, 2, 0, 10, 0, 9, 10, 9, 0, 10, 2, 0, 3, 2, 5, 5, 8, 7, 5, 3, 2, 0, 3, 0, 7, 0, 5, 2, 10, 2, 5, 3, 0, 3, 3, 10, 2, 2, 8, 5, 0, 5, 7, 2, 11, 2, 5, 2, 7, 2.

Handwritten musical notation on a staff. The notation consists of two rows of notes with stems and beams. The first row has notes with stems pointing up, and the second row has notes with stems pointing down. The notes are: 0, 3, 7, 7, 7, 6, 9, 7, 10, 1, 10, 1, 1, 2, 3, 0, 7, 0, 2, 11, 5, 11, 0, 0, 3, 0, 1, 10, 4, 10, 2, 10, 7, 10, 3, 10, 7, 10, 2, 10, 7, 10, 2, 9, 6, 9, 2, 9, 6, 9.

Handwritten musical notation on a staff, labeled '(cresc)' on the left. The notation consists of two rows of notes with stems and beams. The first row has notes with stems pointing up, and the second row has notes with stems pointing down. The notes are: 3, 3, 0, 9, 6, 0, 9, 3, 6, 2, 2, 9, 10, 6, 7, 1, 2, 10, 10, 9, 0, 3, 7, 7, 10, 9, 7, 9, 0, 9, 6, 9, 0, 9, 6, 9, 10, 7, 2, 7, 10, 7, 2, 7, 10, 7, 2, 7, 0, 9, 3, 9, 2, 10, 7, 10, 2, 0, 9, 0.

Handwritten musical notation on a staff. The first measure contains a treble clef, a key signature of one flat (F), and a common time signature (C). The notes are 7, 6, 7, 8, 9, 8, 9, 10, with a slur over the first six notes and a slur over the last three. The notes 6, 7, 8, 9, 10 are marked with a 'dim' dynamic. The second measure contains a double bar line, a key signature change to one sharp (F#), and a piano (p) dynamic. The notes are 2, 0, 1, 1, 0, with a slur over the first three notes. The third measure contains a treble clef, a key signature of one sharp (F#), and a piano (p) dynamic. The notes are 2, 1, 7, with a slur over the first two notes. The bottom staff shows the bass clef with notes 0, 7, 10, and a slur over the first two notes.

Handwritten musical notation on a staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a piano (p) dynamic. The notes are 7, 0, 9, 7, 6, 4, 2, 1, with a slur over the last six notes. The second measure contains a treble clef, a key signature of one sharp (F#), and a piano (p) dynamic. The notes are 2, 1, 7, with a slur over the first two notes. The third measure contains a treble clef, a key signature of one sharp (F#), and a piano (p) dynamic. The notes are 0, 9, 6, 9, 1, 0, with a slur over the last three notes. The bottom staff shows the bass clef with notes 7, 4, 0, 4, 7, 4, 0, 4, 7, 1, 10, 1, with slurs over the first three, fourth three, and last three notes. This is followed by three measures of bass clef with notes 7, 2, 1, 1, 2, 7, 2, 1, 1, 2, 7, 2, 1, 1, 2, with slurs over each measure.

Handwritten musical notation on a staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a piano (p) dynamic. The notes are 2, 1, 7, with a slur over the first two notes. The second measure contains a treble clef, a key signature of one sharp (F#), and a piano (p) dynamic. The notes are 9, 7, 6, 7, 6, 4, 3, 4, 2, 0, 1, 1, 0, with slurs over the first three, second three, and last three notes. The third measure contains a treble clef, a key signature of one sharp (F#), and a piano (p) dynamic. The notes are 1, 0, 1, 9, 2, 1, 0, with a slur over the first three notes. The bottom staff shows the bass clef with notes 7, 2, 1, 1, 2, 4, 1, 1, 7, 1, 1, 7, 2, 7, with slurs over the first three, second three, and last three notes. This is followed by three measures of bass clef with notes 4, 0, 7, 4, with slurs over each measure.

Handwritten musical notation on a staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a piano (p) dynamic. The notes are 1, 1, 7, 1, 2, 0, 9, 0, 4, with a slur over the last six notes. The second measure contains a treble clef, a key signature of one sharp (F#), and a piano (p) dynamic. The notes are 2, 1, 7, 7, 9, 1, 0, 2, 4, 6, with a slur over the last four notes. The third measure contains a treble clef, a key signature of one sharp (F#), and a piano (p) dynamic. The notes are 7, 6, 7, 6, 9, 7, 6, 7, 6, 4, 2, 1, with slurs over the first three, second three, and last three notes. The bottom staff shows the bass clef with notes 7, 2, 1, 1, 2, 7, 2, 1, 1, 2, 9, 2, 0, 2, with slurs over the first three, second three, and last three notes. This is followed by three measures of bass clef with notes 7, 2, 1, 1, 2, 7, 2, 1, 1, 2, 7, 2, 1, 1, 2, with slurs over each measure.

Handwritten musical notation on a staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a piano (p) dynamic. The notes are 2, 1, 1, 2, 1, 7, with a slur over the first five notes. The second measure contains a treble clef, a key signature of one sharp (F#), and a piano (p) dynamic. The notes are 0, 9, 0, 9, 6, 9, 8, 9, 10, 1, 1, 0, 1, with slurs over the last four, second four, and last four notes. The third measure contains a treble clef, a key signature of one sharp (F#), and a piano (p) dynamic. The notes are 2, 1, 1, 2, 1, 7, with a slur over the first five notes. The fourth measure contains a treble clef, a key signature of one sharp (F#), and a piano (p) dynamic. The notes are 1, 1, 6, 7, with a slur over the first three notes. The bottom staff shows the bass clef with notes 7, 2, 1, 1, 2, 7, 2, 1, 1, 2, 9, 2, 0, 2, 9, 2, 0, 2, 9, 2, 0, 2, with slurs over the first three, second three, and last three notes. This is followed by three measures of bass clef with notes 7, 2, 1, 1, 2, 4, 1, 1, 7, 1, 1, 7, 2, 7, with slurs over the first three, second three, and last three notes.

Handwritten musical notation on a staff. The first line contains notes with stems and beams, including a triplet of notes (3, 4, 0) and a group of notes (7, 7, 6, 9, 7, 9). The second line contains notes with stems and beams, including a triplet of notes (0, 9, 4) and a group of notes (2, 1, 7, 1, 2, 0, 9, 0).

Handwritten musical notation on a staff. The first line contains notes with stems and beams, including a triplet of notes (3, 4, 0) and a group of notes (7, 7, 6, 9, 7, 9). The second line contains notes with stems and beams, including a triplet of notes (0, 7, 4) and a group of notes (1, 2, 0, 4, 2, 1, 7, 1, 2, 0, 9, 0).

Handwritten musical notation on a staff. The first line contains notes with stems and beams, including a triplet of notes (5, 7, 9) and a group of notes (7, 6, 4, 2). The second line contains notes with stems and beams, including a triplet of notes (9, 5, 0) and a group of notes (1, 7, 2, 7, 1, 7, 1, 7, 0, 7, 4, 7, 0, 9, 3, 9, 1, 1, 0, 4, 1, 0, 2, 1, 7, 1, 2, 1, 7, 1, 2, 0, 9, 0).

Handwritten musical notation on a staff. The first line contains notes with stems and beams, including a triplet of notes (7, 2, 1) and a group of notes (1, 7, 2, 2, 2, 1, 9, 1). The second line contains notes with stems and beams, including a triplet of notes (1, 1, 7) and a group of notes (1, 1, 7, 2, 2, 2, 1, 9, 1). The notation includes various rhythmic markings and accidentals.

1^a Sonata en C Mayor. K 543

3er. Movimiento.

Rondo (Allegro)

The handwritten musical notation is organized into six systems, each with two staves. The notation includes various chords and melodic lines with fingering numbers (0-5) and slurs. The first system starts with a circled '2' and '4' in the first measure. The second system has a circled '2' and '4' in the first measure. The notation is written in a clear, legible hand on blue-lined paper.

Handwritten musical notation on a five-line staff. The first line contains notes with stems and beams, including groups like 9 11 0 1 2 4 5 2, 0 11 9 7 7 7, 4 0 9 9, 2 9 7 5 4, 1 2 4 5, and 9 0 2. The second line contains rhythmic markings and stems, including 5, 2, 7, 9 9 5, 7 7 4, 9, and 5 7.

Handwritten musical notation on a five-line staff. The first line contains notes with stems and beams, including 0, 4 3 5 4, 4 3 5 4 0 0, 9 0, 11 11, 8, and 9 4 0 9. The second line contains notes with stems and beams, including 4 0 4 4, 9, 2 2, 8, 4 3 5 4, 4 3 5 4, and 4.

Handwritten musical notation on a five-line staff. The first line contains notes with stems and beams, including 0 10 10 10, 2 1 1 1, 4 2 5 4 7 5 5 4, 4 3 6, 2, 4, 11 8 4 2. The second line contains notes with stems and beams, including 5 2, 7 4, 9 1 2 4, 9 5, 9 5, 4 4 8 4, and 11 4 8 4.

Handwritten musical notation on a five-line staff. The first line contains notes with stems and beams, including 0 4 9 8 9 4 0 9, 8 11 4 8 11 8 4 2, 0 4 9 8 9 4 0 9, 4, 4 4. The second line contains notes with stems and beams, including 4 4 9 4 0 4 9 4, 4 4 8 4 11 4 8 4, 4 4 9 4 0 4 9 4, 4.

Handwritten musical notation on a five-line staff. The first line contains notes with stems and beams, including 0 9, 2 2, 8, 4 3 5 4, 4 3 5 4 2 1 4 2. The second line contains notes with stems and beams, including 4 3 5 4, 4 3 5 4 0 0, 9 0, 11 11, 8, 8.

Handwritten musical notation on a staff, consisting of two rows of notes. The first row contains groups of notes: $\overline{2\ 0\ 0\ 1}$, $\overline{1\ 9\ 9\ 7}$, $\overline{7\ 5\ 5\ 4}$, $\overline{4\ 2\ 2\ 0}$, $\overline{10\ 5\ 2\ 10}$, $9\ 8$, 9 , and $\overline{8\ 2\ 1\ 8}$. The second row contains notes: $9\ 2$, $4\ 1$, $9\ 4\ 5\ 4$, $5\ 2$, $0\ 1$, $9\ 0\ 4\ 0$, and $4\ 1\ 2\ 1$. Brackets and stems are used to connect notes across measures.

Handwritten musical notation on a staff, consisting of two rows of notes. The first row contains groups of notes: 9 , $\overline{8\ 2\ 1\ 8}$, 9 , $\overline{8\ 2\ 1\ 8}$, $\overline{9\ 4\ 0\ 9}$, $\overline{1\ 5\ 2\ 1}$, 9 , and $\overline{7\ 7}$. The second row contains groups of notes: $\overline{9\ 0\ 4\ 0}$, $\overline{4\ 1\ 2\ 1}$, $\overline{9\ 0\ 4\ 0}$, $\overline{4\ 1\ 2\ 1}$, $\overline{9\ 0\ 4\ 0}$, $\overline{7\ 2\ 5\ 2}$, 1 , and 1 . Brackets and stems are used to connect notes across measures.

Handwritten musical notation on a staff, consisting of two rows of notes. The first row contains notes: $4\ 0$, $5\ 2\ 5$, $2\ 0\ 2\ 4\ 0$, $9\ 1\ 0\ 1$, $2\ 4\ 5\ 2$, $0\ 1\ 9\ 7$, $7\ 7$, $4\ 0$, and $9\ 9$. The second row contains notes: $9\ 9\ 9\ 5$, $1\ 1\ 1\ 4$, $s.$, 2 , 7 , 1 , $9\ 9\ 5$, and 2 . Brackets and stems are used to connect notes across measures.

Handwritten musical notation on a staff, consisting of two rows of notes. The first row contains groups of notes: 2 , $\overline{9\ 7\ 5\ 4}$, $\overline{1\ 2\ 4\ 5}$, $\overline{9\ 0\ 1\ 2}$, 0 , $\overline{1\ 5\ 2\ 1}$, $\overline{9\ 7\ 5\ 4}$, and $\overline{2\ 5\ 2\ 1}$. The second row contains notes: $4\ 1\ 4\ 0$, $9\ 5$, $5\ 7$, $4\ 0\ 0$, $5\ 1\ 7\ 1$, $4\ 0\ 7\ 0$, $5\ 1\ 7\ 1$, and 1 . Brackets and stems are used to connect notes across measures.

Handwritten musical notation on a staff, consisting of two rows of notes. The first row contains groups of notes: $\overline{9\ 7\ 5\ 4}$, $\overline{2\ 0\ 1\ 9}$, $\overline{9\ 7\ 5\ 4}$, $\overline{4\ 2\ 0\ 1}$, $2\ 0$, $\overline{1\ 5\ 2\ 1}$, $\overline{9\ 7\ 5\ 4}$, and $\overline{2\ 5\ 2\ 1}$. The second row contains groups of notes: $\overline{4\ 0\ 7\ 0}$, $\overline{5\ 2\ 9\ 2}$, $\overline{7\ 4\ 0\ 4}$, $\overline{7\ 5\ 2\ 5}$, $\overline{0\ 7\ 4\ 7}$, $\overline{5\ 1\ 7\ 1}$, $\overline{4\ 0\ 7\ 0}$, and $\overline{5\ 1\ 7\ 1}$. Brackets and stems are used to connect notes across measures.

$\overbrace{9754}$ 	$\overbrace{20119}$ 	$\overbrace{9754}$ 	$\overbrace{42011}$ 	$\overbrace{0470}$ 	$\overbrace{4704}$ 	$\overbrace{7047}$ 	$\overbrace{7542}$
$\overbrace{4070}$ 	$\overbrace{5292}$ 	$\overbrace{7404}$ 	$\overbrace{7525}$ 	$\overbrace{0470}$ 	$\overbrace{4704}$ 	7 	7

$\overbrace{0470}$ 	$\overbrace{4704}$ 	$\overbrace{7047}$ 	$\overbrace{7542}$ 	0 	0 	0 	0 	0 	0
$\overbrace{0470}$ 	$\overbrace{4704}$ 	7 	7 	0 	4 	7 	4 	0 	0