

Bolero Son $\downarrow = 100$
(2-3)

Lágrimas Negras.

Miguel Matamoros

Fm Cm/Eb D7(b9) G7

C 5 0 8 5 8 0 5 2 | 3 0 7 3 7 0 3 0 | 2 0 9 6 5 11 3 2 |

Cm Cm Fm

1 0 7 3 | 0 7 3 | 0 7 3 | 0 7 3 | 0 7 3 | 0 7 3 | 3 2 | 0 2 | 3 2 0 | 2 0 | 0 8 8 |

Bb7 Ebmaj7 Dm7-5 G7

- 2 0 | 10 | 2 0 10 | 2 2 0 10 | 0 7 7 | - 2 7 |

Cm Fm Dm7-5 G7 Cm

0 7 0 2 | 3 2 0 0 2 0 | 0 8 8 | 2 2 2 0 11 | 0 7 7 |

D7(b9) G7 Cm Dm7(b9) G7

2 0 2 3 2 0 | 3 2 2 | - 2 0 11 | 2 0 0 | - |

Cm Fm Bb7

3 3 3 3 3 3 | 3 2 2 0 2 0 | 0 8 8 | - 2 7 10 | 2 2 3 3 5 3 |

Eb7 Am7(b9) D7

2 0 10 0 10 | 0 10 10 | - 3 | 2 2 2 2 2 | 2 9 11 11 0 11 |

G7 Fm6 Cm D7(b9)

2 2 2 | 2 5 8 2 0 11 | 0 7 7 | 2 0 3 7 0 2 | 3 2 2 0 11 0 |

G7(b9) G7 Cm Son $\downarrow = 160$

3 2 | 0 | 3 3 | 3 2 0 3 | 3 11 0 |

67

2 0 || 2 | 2. 2 | 5 5 2 5 2 3 | 3 0 3 3 2 0 | 2 9 11 0

Fm Cm

Cm Solo Cm Cm 67 67 Fm7 Eb7 Ebmaj7 Abmaj7

0 || || | | | | | | | |

D7(b9) 67 Cm

3 3 :| 2 9 || 1 0 ||

D7 67 Cm