

# Suplemento.

f. Bayer.

Ejercicios para los dedos que deben entrecambiarse en este método preparatorio y estudiarse mucho.

Para la mano derecha sola.

Repítase cada ejercicio varias veces

puede extenderse a dos ciclos (dos octavas)

1.

$\widehat{0\ 2}$	$\widehat{2\ 4}$	$\widehat{4\ 5}$	$\widehat{5\ 7}$		$\widehat{7\ 9}$	$\widehat{9\ 11}$	$\widehat{11\ 0}$	$\overset{2}{0}$		$\overset{2'}{0\ 11}$	$\overset{2'}{11\ 9}$	$\overset{2'}{9\ 7}$	$\overset{2'}{7\ 5}$	
$\square$	$\square$	$\square$	$\square$		$\square$	$\square$	$\square$		$\square$	$\square$	$\square$	$\square$	$\square$	

$\widehat{5\ 4}$	$\widehat{4\ 2}$	$\widehat{2\ 0}$	$\overset{1}{0}$	
$\square$	$\square$	$\square$		

2.

$\widehat{0\ 2}$	$\widehat{2\ 4}$	$\widehat{4\ 5}$	$\widehat{5\ 7}$		$\widehat{7\ 9}$	$\widehat{9\ 11}$	$\widehat{11\ 0}$	$\overset{3}{0}$		$\overset{3\ 2}{0\ 11}$	$\overset{3\ 2}{11\ 9}$	$\widehat{9\ 7}$	$\widehat{5\ 7}$	
$\square$	$\square$	$\square$	$\square$		$\square$	$\square$	$\square$		$\square$	$\square$	$\square$	$\square$	$\square$	

$\widehat{5\ 4}$	$\widehat{4\ 2}$	$\widehat{2\ 0}$	$\overset{2}{0}$	
$\square$	$\square$	$\square$		

3.

$\overset{2\ 1}{2\ 0}$	$\overset{2\ 1}{2\ 0}$	$\overset{2\ 1}{4\ 2}$	$\overset{2\ 1}{4\ 2}$		$\overset{2}{5\ 4}$	$\overset{2}{5\ 4}$	$\overset{2}{7\ 5}$	$\overset{2}{7\ 5}$		$\overset{2}{9\ 7}$	$\overset{2}{9\ 7}$	$\overset{2}{11\ 9}$	$\overset{2}{11\ 9}$	
$\square$	$\square$	$\square$	$\square$		$\square$	$\square$	$\square$	$\square$		$\square$	$\square$	$\square$	$\square$	

$\overset{2\ 1}{0\ 11}$	$\overset{2\ 1}{0\ 11}$	$\overset{2\ 1}{2\ 0}$	$\overset{2\ 1}{2\ 0}$		$\overset{1\ 2}{0\ 2}$	$\overset{1\ 2}{0\ 2}$	$\overset{1\ 2}{11\ 0}$	$\overset{1\ 2}{11\ 0}$		$\overset{1}{9\ 11}$	$\overset{1}{9\ 11}$	$\overset{1}{7\ 9}$	$\overset{1}{7\ 9}$	
$\square$	$\square$	$\square$	$\square$		$\square$	$\square$	$\square$	$\square$		$\square$	$\square$	$\square$	$\square$	

$\overset{1}{5\ 7}$	$\overset{1}{5\ 7}$	$\overset{1}{4\ 5}$	$\overset{1}{4\ 5}$		$\overset{1}{2\ 4}$	$\overset{1}{2\ 4}$	$\overset{1}{0\ 2}$	$\overset{1}{0}$	
$\square$	$\square$	$\square$	$\square$		$\square$	$\square$	$\square$		

4.

	1 2 3	1 2 3	1	1	1	1	1		3 2 1	3 2 1	3	3
C	0 2 4	2 4 5	4 5 7	5 7 9	7 9 11	9 11 0	11 0 2	0 2 4	4 2 0	2 0 11	0 11 9	11 9 7

	3
	9 7 5
	7 5 4
	5 4 2
	4 2 0

5.

	1 3	1 3	1 3	1 3		3 1	3 1
C	0 4 2 5	4 7 5 9	7 11 9 0	11 2 0 4		4 0 2 11	0 9 11 7

	9 5 7 4
	5 2 4 0

6.

	1 2 3 4	1 2 3 4					
C	0 2 4 5	2 4 5 7	4 5 7 9	5 7 9 11	7 9 11 0	9 11 0 2	11 0 2 4 0

siempre ligado

	5 4 2 0	4 2 0 11	2 0 11 9	0 11 9 7	11 9 7 5	9 7 5 4	7 5 4 2	5 4 2 0

7.

	1 2	3 4	1 2	3 4	1	1		
C	0 2 0 2	0 2 4 5	2 4 2 4	2 4 5 7	4 5 4 5	4 5 7 9	5 7 5 7	5 7 9 11

	1	1	1	2
	7 9 7 9	7 9 11 0	9 11 9 11	9 11 0 2
	11 0 11 0	11 0 2 4		0

	1 2	3 4	1	1	1			
	0 2 0 2	0 2 4 5	11 0 11 0	11 0 2 4	9 11 9 11	9 11 0 2	7 9 7 9	7 9 11 0

	1	1		1
	5 7 5 7	5 7 9 11	4 5 4 5	4 5 7 9
	2 4 2 4	2 4 5 7		0

8.

1 2 3 4 5	1	5	1	5	1	5	1
3 0 2 4 5 7	2 4 5 7 9	4 5 7 9	5 7 9    0	7 9    0 2			
9    0 2 4	0 2 4 5	0 2 4 5 7	7 5 4 2 0	5 4 2 0			
4 2 0    9	2 0    9 7	0    9 7 5	9 7 5 4	9 7 5 4 2			
7 5 4 2 0							

9.

1 3	2 3 4 5	1	1	1
C 0 4 0 4 2 4 5 7	2 5 2 5 4 5 7 9	4 7 4 7 5 7 9	5 9 5 9 7 9    0	
7    7    9    0 2	9 0 9 0    0 2 4	2    2 0 2 4 5	0 4 0 4 2 4 5 7	
0 4 0 4 2 4 5 7	2    2 0 2 4 5	9 0 9 0    0 2 4	7    7    9    0 2	
5 9 5 9 7 9    0	4 7 4 7 5 7 9	2 5 2 5 4 5 7 9	0 4 0 4 2 4 5 7	0

10

3 2 1	3 2 1	3 2 1	3	3
C 0 0 0 2 2 2 4 4 4 5 5 5	7 7 7 9 9 9	0 0 0		
2 2 2 0 0 0          9 9 9	7 7 7 5 5 5 4 4 4 2 2 2	0 0 0	0	

Para la mano izquierda sola,

11.

1 2 1 2 1 2 1 2      2 1 2 1 2 1

C 2 0 4 2 5 4 7 5 | 9 7 1 1 9 0 1 1 2 0 | 0 2 1 1 0 9 1 1 7 9

5 7 4 5 2 4 0

12.

1 2 1 2 1 2 1 2      1 1 1 1 1 1

C 2 0 2 0 4 2 4 2 | 5 4 5 4 7 5 7 5 | 9 7 9 7 1 1 9 1 1 9 | 0 1 1 0 1 1 2 0 2 0

2 1 siempre Ligado 2 1 2 1 2 1      2 2 2 2

0 2 0 2 1 1 0 1 1 0 | 9 1 1 9 1 1 7 9 7 9 | 5 7 5 7 4 5 4 5 | 2 4 2 4 0 2 0

13.

3 2 1 3 2 1 3 2 1 3 2 1      1 2 3 1 2 3

C 0 2 4 2 4 5 4 5 7 5 7 9 | 7 9 1 1 9 1 1 0 1 1 0 2 0 2 4 | 4 2 0 2 0 1 1 0 1 1 9 1 1 9 7

9 7 5 7 5 4 5 4 2 4 2 0

14.

C 0 4 2 5 4 7 5 9 | 7 1 1 9 0 1 1 2 0 4 | 4 0 2 1 1 0 9 1 1 7 | 9 5 7 4 5 2 4 0

15.

3 1 3 1 3 1 3 1      3 3

C 0 4 0 4 2 5 2 5 | 4 7 4 7 5 9 5 9 | 7 1 1 7 1 1 9 0 9 0 | 1 1 2 1 1 2 0 4 0 4

1 3 1 3

4 0 4 0 2 1 1 2 1 1 | 0 9 0 9 1 1 7 1 1 7 | 9 5 9 5 7 4 7 4 | 5 2 5 2 4 0 4 0

16.

4 3 2 1 4      4 4

C 0 2 4 5 2 4 5 7 | 4 5 7 9 5 7 9 1 1 | 7 9 1 1 0 9 1 1 0 2 | 1 1 0 2 4 4

1 1 1 1

5420 420 || 20 9 0 97 || 975 9754 || 7542 5420 ||

17.

432 12 1 4 4 4 4 4

C 024 545 245 757 | 457 979 579 119 || 79 0 0 9 0 202 |

4 3 4 4 4 4

024 424 0 || 024 545 024 424 | 9 0 202 79 0 0

4 4 4 5

579 119 || 457 979 | 245 757 0

18.

5432 1 5

3 0245 7 | 2457 9 | 4579 || 579 0 | 79 0 2

1 1 1 1 1 1

9 0 2 4 | 0 2 4 5 | 0 2 4 5 7 || 7 5 4 2 0 | 5 4 2 0 || 4 2 0 9

1 1 1 1 1 1

20 9 7 | 0 9 7 5 | 11975 4 | 9754 2 | 7542 0

19.

321 321 321 321 321 321

C 000 222 444 555 | 777 999 111 || 000 | 222 000 111 999

3

777 555 444 222 : 0

20

5342 31 5342 31

3 042547 | 254759 | 47597 || 597119 0 | 71190 2

5 1 3 2 4 3 5 1

90 204 | 20425 | 042547 || 745240 | 52402 ||

1 1 1 1 1 1

4021109	21109117	0911795	1179574	957452	745240

21. Para las dos manos juntas

123 1	024 245 457 579	7911 9110 1102 024	3 3	420 2011 0119 1197
	024 245 457 579	7911 9110 1102 024	1 1	420 2011 0119 1197
321 1				

975 754 542 420
975 754 542 420

22

13 13	0404 2525	4747 5959	7117 9090	112112 0404
	0404 2525	4745 5959	7117 9090	112112 0404
31 31				

31 31	4040 211211	0909 117117	9595 7474	5252 4040
	4040 211211	0909 117117	9595 7474	5252 4040
13 13				

23.

13 13 13	0425 4759	71190 11204	31 31 31	40211 09117	9574 5240
	0425 4759	71190 11204		40211 09117	9574 5240
31 31 31			13 13 13		



Handwritten musical notation for two staves. The first staff has a treble clef and the second a bass clef. The notation consists of four measures, each with two staves. Fingerings are indicated by numbers 1-5 above the notes. The notes are: Measure 1: 110245; Measure 2: 02457; Measure 3: 75420; Measure 4: 5420 || 420 || 9 | 20 || 9 7 |

Handwritten musical notation for two staves. The first staff has a treble clef and the second a bass clef. The notation consists of four measures, each with two staves. Fingerings are indicated by numbers 1-5 above the notes. The notes are: Measure 1: 0 || 9 7 5 | 119754 | 97542 | 75420 |

Handwritten musical notation for two staves. The first staff has a treble clef and the second a bass clef. The notation consists of four measures, each with two staves. Fingerings are indicated by numbers 1-5 above the notes. The notes are: Measure 1: 7542 0245 7 | 9754 2457 9 | 11975 4579 || 0 || 9 7 5 7 9 || 0 |

Handwritten musical notation for two staves. The first staff has a treble clef and the second a bass clef. The notation consists of four measures, each with two staves. Fingerings are indicated by numbers 1-5 above the notes. The notes are: Measure 1: 20 || 9 7 9 || 0 2 | 420 || 9 || 0 2 4 | 5420 || 0 2 4 5 | 7542 0245 7 |

Handwritten musical notation for two staves. The first staff has a treble clef and the second a bass clef. The notation consists of four measures, each with two staves. Fingerings are indicated by numbers 1-5 above the notes. The notes are: Measure 1: 0245 7542 0 | 11024 5420 || 9 || 0 2 4 2 0 || 9 | 79 || 0 2 0 || 9 7 |

Handwritten musical notation for two staves. The first staff has a treble clef and the second a bass clef. The notation consists of four measures, each with two staves. Fingerings are indicated by numbers 1-5 above the notes. The notes are: Measure 1: 579 || 0 || 9 7 5 | 4579 11975 4 | 2457 9754 2 | 0245 7542 0 |



1 3 5 1 3 5

5 3 1 5 3 1

2/4 047 259 | 4711 590 | 7112 904 | 1125 047 | 740 5211

2/4 047 259 | 4711 590 | 7112 904 | 1125 047 | 740 5211

531 531 135 135

409 2117 | 095 1174 | 952 740

409 2117 | 095 1174 | 952 740

29. 1 5 1 1 1 5 1 1

C 0245 7542 | 0245 7911 0 | 7911 0 20119 | 7911 0 2457

C 0245 7542 | 0245 7911 0 | 7911 0 20119 | 7911 0 2457

5 1 3 5 3

0245 7542 | 0245 7911 0 | 7911 0 2457 0

0245 7542 | 0245 7911 0 | 7911 0 2457 0

3 3

30. 1 1 1 1 1 1 1 1

C 0245 7911 0 | 4579 11024 | 7911 0 2457 | 0245 7911 0

C 0245 7911 0 | 4579 11024 | 7911 0 2457 | 0245 7911 0

5 3 3 3 3

01197 5420 | 7542 01197 | 42011 9754 | 01197 5420

01197 5420 | 7542 01197 | 42011 9754 | 01197 5420

3 3 3 3

31.

1	1	1	1	1	1	1	1	
C	0 2 4 5	7 9 11 0	2 4 5 7	9 11 0 2	4 5 7 9	11 0 2 4	5 7 9 11	0 2 4 5
C	0 2 4 5	7 9 11 0	2 4 5 7	9 11 0 2	4 5 7 9	11 0 2 4	5 7 9 11	0 2 4 5

7 9 11 0	2 4 5 7	9 11 0 2	4 5 7 9	11 0 2 4	5 7 9 11	0 2 4 5	7 9 11 0
7 9 11 0	2 4 5 7	9 11 0 2	4 5 7 9	11 0 2 4	5 7 9 11	0 2 4 5	7 9 11 0

0 11 9 7	5 4 2 0	11 9 7 5	4 2 0 11	9 7 5 4	2 0 11 9	7 5 4 2	0 11 9 7
0 11 9 7	5 4 2 0	11 9 7 5	4 2 0 11	9 7 5 4	2 0 11 9	7 5 4 2	0 11 9 7

5 4 2 0	11 9 7 5	4 2 0 11	9 7 5 4	2 0 11 9	7 5 4 2	0 11 9 7	5 4 2 0
5 4 2 0	11 9 7 5	4 2 0 11	9 7 5 4	2 0 11 9	7 5 4 2	0 11 9 7	5 4 2 0

32.

1	2	5	4	3	2	1	2	5	4	3	2
3	0 4 9 7 5 4	5 11 9 7 5	4 7 0 11 9 7	5 9 2 0 11 9	7 11 4 2 0 11	3	0 4 9 7 5 4	2 5 11 9 7 5	4 7 0 11 9 7	5 9 2 0 11 9	7 11 4 2 0 11
3	0 4 9 7 5 4	2 5 11 9 7 5	4 7 0 11 9 7	5 9 2 0 11 9	7 11 4 2 0 11	3	0 4 9 7 5 4	5 3 1 2 3 4	5 3 1 2 3 4		

9 0 5 4 2 0	11 2 7 5 4 2	0	0 7 4 5 7 9	11 5 2 4 5 7	9 4 0 2 4 5
9 0 5 4 2 0	11 2 7 5 4 2	0	0 7 4 5 7 9	11 5 2 4 5 7	9 4 0 2 4 5

5 2 1

1 3 5

7 2 0 2 4	5 0 9 0 2	4 7 9 0	2 9 5 7 9	0
7 2 0 2 4	5 0 9 0 2	4 7 9 0	2 9 5 7 9	0

33.

1 3 2 4 3 5	1 3 2 4 3 5	1		
0 4 2 5 4 7	2 5 4 7 5 9	4 7 5 9 7	5 9 7 9 0	7 9 0 2
0 4 2 5 4 7	2 5 4 7 5 9	4 7 5 9 7	5 9 7 9 0	7 9 0 2
5 3 4 2 3 1	5 3 4 2 3 1			

9 0 2 0 4	2 0 4 2 5	0 4 2 5 4 7	7 4 5 2 4 0	5 2 4 0 2
9 0 2 0 4	2 0 4 2 5	0 4 2 5 4 7	7 4 5 2 4 0	5 2 4 0 2
			1 3 2 4 3 5	1 3 2 4 3 5

5

4 0 2 0 9	2 0 9 7	0 9 7 9 5	7 9 5 7 4
4 0 2 0 9	2 0 9 7	0 9 7 9 5	7 9 5 7 4

9 5 7 4 5 2	7 4 5 2 4 0	:
9 5 7 4 5 2	7 4 5 2 4 0	:

34

3 4 5 4					
1 2 3 2					
4 5 7 5	5 7 9 7	7 9 1 9	9 1 0	1 0 2 0	0 2 4 2
0 2 4 2	2 4 5 4	4 5 7 5	5 7 9 4	7 9 1 9	9 1 0 1
4 5 7 5	5 7 9 7	7 9 1 9	9 1 0	1 0 2 0	0 2 4 2
0 2 4 2	2 4 5 2	4 5 7 5	5 7 9 7	7 9 1 9	9 1 0 1
3 4 5 4					
1 2 3 2					

2 4 5 4 11 0 2 0	4 5 7 0 2 4	7 5 4 5 4 2 0 2	5 4 2 4 2 0 1 0	4 2 0 2 0 1 9 1	2 0 1 0 1 1 9 7 9
2 4 5 4 11 0 2 0	4 5 7 0 2 4	7 5 4 5 4 2 0 2	5 4 2 4 2 0 1 0	4 2 0 2 0 1 9 1	2 0 1 0 1 1 9 7 9

0 1 1 9 1 9 7 5 7	1 1 9 7 9 7 5 4 5	9 7 5 7 5 4 2 4	7 5 4 4 2 0
0 1 1 9 1 9 7 5 7	1 1 9 7 9 7 5 4 5	9 7 5 7 5 4 2 4	7 5 4 4 2 0

2 Escalas en modos mayor y menor de acuerdo a la similitud de sus digitaciones y para comparar los modos mayores y menores.

0 (Do mayor)

C	0	2 4	5 7 9 11	0	1 1 9	7 5 4 2	0
C	0	2 4	5 7 9 11	0	1 1 9	7 5 4 2	0

0 m. (Do menor)

C	0	2 3	5 7 8 11	0	1 1 8	7 5 3 2	0
C	0	2 3	5 7 8 11	0	1 1 8	7 5 3 2	0

7 (Sol mayor)

C	7	9 11	0 2 4 6	7	6 4	2 0 1 9	7
C	7	9 11	0 2 4 6	7	6 4	2 0 1 9	7

# 7 - (Sol menor)

1 1

}	C	7	9 10	0 2 3 6		7	6 3	2 0 10 9	:	7
			└─┘	└─┘			└─┘	└─┘	:	
}	C	7	9 10	0 2 3 6		7	6 3	2 0 10 9	:	7
		5	└─┘	└─┘			└─┘	└─┘	:	

# 2 (Re mayor)

1 1

}	C	2	4 6	7 9 11 1		2	1 11	9 7 6 4	:	2
			└─┘	└─┘			└─┘	└─┘	:	
}	C	2	4 6	7 9 11 1		2	1 11	9 7 6 4	:	2
		5	└─┘	└─┘			└─┘	└─┘	:	

# 2m (Re menor)

1 1

}	C	2	4 5	7 9 10 1		2	1 11	9 7 5 4	:	2
			└─┘	└─┘			└─┘	└─┘	:	
}	C	2	4 5	7 9 10 1		2	1 11	9 7 5 4	:	2
		5	└─┘	└─┘			└─┘	└─┘	:	

# 9 (La mayor)

1 1

}	C	9	11 1	2 4 6 8		9	8 6	4 2 1 11	:	9
			└─┘	└─┘			└─┘	└─┘	:	
}	C	9	11 1	2 4 6 8		9	8 6	4 2 1 11	:	9
		5	└─┘	└─┘			└─┘	└─┘	:	

# 9m (La menor)

1 1

}	C	9	11 0	2 4 5 8		9	8 5	4 2 0 11	:	9
			└─┘	└─┘			└─┘	└─┘	:	
}	C	9	11 0	2 4 5 8		9	8 5	4 2 0 11	:	9
		5	└─┘	└─┘			└─┘	└─┘	:	

# 4. (mi mayor)

Handwritten musical notation for the 4th scale (mi mayor) in C major. It shows two staves with fingerings and a final '4' on the right.

Staff 1: 4 | 6 8 | 9 11 1 3 | 4 3 1 | 11 9 8 6 :|| 4

Staff 2: 4 | 6 8 | 9 11 1 3 | 4 3 1 | 11 9 8 6 :|| 4

# 4m (mi menor)

Handwritten musical notation for the 4th minor scale (mi menor) in C minor. It shows two staves with fingerings and a final '4' on the right.

Staff 1: 4 | 6 7 | 9 11 0 3 | 4 3 0 | 11 9 7 6 :|| 4

Staff 2: 4 | 6 7 | 9 11 0 3 | 4 3 0 | 11 9 7 6 :|| 4

# 11 (Si Mayor)

Handwritten musical notation for the 11th scale (Si Mayor) in C major. It shows two staves with fingerings and a final '11' on the right.

Staff 1: 11 | 1 3 | 4 6 8 10 | 11 10 8 6 4 3 1 :|| 11

Staff 2: 11 | 1 3 | 4 6 8 10 | 11 10 8 6 4 3 1 :|| 11

# 11m (Si menor)

Handwritten musical notation for the 11th minor scale (Si menor) in C minor. It shows two staves with fingerings and a final '11' on the right.

Staff 1: 11 | 1 2 | 4 6 7 10 | 11 10 7 6 4 2 1 :|| 11

Staff 2: 11 | 1 2 | 4 6 7 10 | 11 10 7 6 4 2 1 :|| 11

# 5. (fa mayor)

Handwritten musical notation for the 5th scale (fa mayor) in C major. It shows two staves with fingerings and a final '5' on the right.

Staff 1: 5 | 7 9 | 10 0 2 4 | 5 4 2 0 10 9 7 :|| 5

Staff 2: 5 | 7 9 | 10 0 2 4 | 5 4 2 0 10 9 7 :|| 5

# 5m (fa menor)

1 1 4

C 5 7 8 10 0 1 4 | 5 4 1 0 10 8 7 :|| 5

C 5 7 8 10 0 1 4 | 5 4 1 0 10 8 7 :|| 5

5 3

# 10 (Si bemol mayor)

4 1 3

C 10 0 2 3 5 7 9 | 10 9 7 5 3 2 0 :|| 10

C 10 0 2 3 5 7 9 | 10 9 7 5 3 2 0 :|| 10

3 4 2 1 1

# 10m (Si bemol menor)

2 1 4

C 10 0 1 3 5 6 9 | 10 9 6 5 3 2 0 :|| 10

C 10 0 1 3 5 6 9 | 10 9 6 5 3 2 0 :|| 10

2 1 3 4 3 2 1 1

# 3 (mi bemol mayor)

2 1 4

C 3 5 7 8 10 0 2 | 3 2 0 10 8 7 5 :|| 3

C 3 5 7 8 10 0 2 | 3 2 0 10 8 7 5 :|| 3

3 4 2 1 1

# 3m (mi bemol menor)

2 1 4

C 3 5 6 8 10 11 2 | 3 2 11 10 8 6 5 :|| 3

C 3 5 6 8 10 11 2 | 3 2 11 10 8 6 5 :|| 3

2 1 4 2 3 1 1

# 8 (La bemol mayor)

Handwritten guitar chord diagrams for the major scale of La bemol (B-flat major). The scale is shown in two systems, each with two strings (C and C). The notes are 8, 10, 0, 1, 3, 5, 7, 8, 7, 5, 3, 1, 0, 10, 8. Fingerings are indicated by numbers 1-3. A double bar line is present after the 10th fret, and a final 8 is written to the right.

# 8m (La bemol menor)

Handwritten guitar chord diagrams for the minor scale of La bemol (B-flat minor). The scale is shown in two systems, each with two strings (C and C). The notes are 8, 10, 11, 1, 3, 4, 7, 8, 7, 4, 3, 1, 11, 10, 8. Fingerings are indicated by numbers 1-3. A double bar line is present after the 10th fret, and a final 8 is written to the right.

# 1 (Re bemol mayor)

Handwritten guitar chord diagrams for the major scale of Re bemol (D-flat major). The scale is shown in two systems, each with two strings (C and C). The notes are 1, 3, 5, 6, 8, 10, 0, 1, 0, 10, 8, 6, 5, 3, 1, 0, 10, 8, 6, 5, 3. Fingerings are indicated by numbers 1-3. A double bar line is present after the 10th fret, and a final 1 is written to the right.

# 1m (Do sostenido menor)

Handwritten guitar chord diagrams for the minor scale of Do sostenido (D-flat minor). The scale is shown in two systems, each with two strings (C and C). The notes are 1, 3, 4, 6, 8, 9, 0, 1, 0, 9, 8, 6, 4, 3, 1, 0, 9, 8, 6, 4, 3. Fingerings are indicated by numbers 1-3. A double bar line is present after the 10th fret, and a final 1 is written to the right.

# 6 (fa sostenido mayor)

Handwritten guitar chord diagrams for the major scale of fa sostenido (F major). The scale is shown in two systems, each with two strings (C and C). The notes are 6, 8, 10, 11, 1, 3, 5, 6, 5, 3, 1, 11, 10, 8, 6, 5, 3, 1, 11, 10, 8. Fingerings are indicated by numbers 1-3. A double bar line is present after the 10th fret, and a final 6 is written to the right.



# 6m (fa sostenido menor)

Handwritten musical notation for the 6m scale in C major. It shows two systems of notes and fingerings. The first system has notes 6, 8, 9, 11, 1, 2, 5 with fingerings 2, 1, 1, 2 above. The second system has notes 6, 5, 2, 1, 11, 9, 8 with fingerings 3, 4, 3 above. Both systems end with a double bar line and a repeat sign. Below the notes are additional fingerings: 4, 3, 2, 1, 3, 1.

Orden de los tonos mayores y sus relativos menores.

0 do mayor	9m la menor	7 sol mayor	4m mi menor	2 re mayor	11m si menor
7 4 0	4 0 9	2 11 7	11 7 4	9 6 2	6 2 11
9 la mayor	6m fa# menor	4 mi mayor	1m do# menor	11 si mayor	8m sol# menor
4 1 9	1 9 6	11 8 4	8 4 1	6 3 11	3 11 8
6 fa# mayor	3m re# menor	1 do# mayor	10m la# menor	5 fa mayor	2m re menor
1 10 6	10 6 3	8 5 1	5 1 10	0 9 5	9 5 2
10 si b mayor	7m sol menor	3 mi b mayor	0m do menor	8 la b mayor	5m fa menor
5 2 10	2 10 7	10 7 3	7 3 0	3 0 8	0 8 5
1 re b mayor	10m si b menor	6 sol b mayor	3m mi b menor	11 do b mayor	8m la b menor
8 5 1	5 1 10	1 10 6	10 6 3	6 3 11	3 11 8