

Fantasia - Impromptu

F. Chopin

allegro agitato

Handwritten musical notation for the first system, including dynamics *sf* and *f*, and fingerings for the right hand.

Handwritten musical notation for the second system, including dynamics *p* and *Ped.*, and fingerings for the right hand.

Handwritten musical notation for the third system, including dynamics *Ped.* and *Ped.*, and fingerings for the right hand.

Handwritten musical notation for the fourth system, including dynamics *Ped.* and *Ped.*, and fingerings for the right hand.

Handwritten musical notation for the fifth system, including dynamics *cresc*, *dim*, and *Ped.*, and fingerings for the right hand.

Handwritten musical notation for the first system, left side. It consists of two rows of four notes each, grouped by a brace on the left. The top row notes are 8 8 0 1, 6 6 0 1, 5 5 0 1, and 6 6 0 1. The bottom row notes are 9 1 6 9 6 1, 9 1 6 9 6 1. Each note has a vertical line through it. The first two notes of each pair have an accent (>) above them. The word "Ped." is written below the first two notes of the bottom row.

Handwritten musical notation for the first system, right side. It consists of two rows of four notes each, grouped by a brace on the left. The top row notes are 1 1 6 9, 3 3 6 9, 4 4 8 11, and 8 8 11 4. The bottom row notes are 11 6 9 11 9 6, 4 11 4 8 4 11. Each note has a vertical line through it. The first two notes of each pair have an accent (>) above them. The word "Ped" is written below the first two notes of the bottom row.

Handwritten musical notation for the second system, left side. It consists of two rows of four notes each, grouped by a brace on the left. The top row notes are 8 8 0 1, 6 6 0 1, 5 5 0 1, and 6 6 0 1. The bottom row notes are 9 1 6 9 6 1, 9 1 6 9 6 1. Each note has a vertical line through it. The first two notes of each pair have an accent (>) above them. The word "Ped." is written below the first two notes of the bottom row.

Handwritten musical notation for the second system, right side. It consists of two rows of four notes each, grouped by a brace on the left. The top row notes are 5 5 11 3, 6 6 11 3, 9 9 11 4, and 8 8 11 4. The bottom row notes are 11 3 9 11 9 3, 4 11 4 8 4 11. Each note has a vertical line through it. The first two notes of each pair have an accent (>) above them. The word "Ped." is written below the first two notes of the bottom row.

Handwritten musical notation for the third system, left side. It consists of two rows of four notes each, grouped by a brace on the left. The top row notes are 8 8 0 1, 6 6 0 1, 5 5 0 1, and 6 6 0 1. The bottom row notes are 9 1 6 9 6 1, 9 1 6 9 6 1. Each note has a vertical line through it. The first two notes of each pair have an accent (>) above them. The word "Comp ped." is written below the first two notes of the bottom row.

Handwritten musical notation for the third system, right side. It consists of two rows of four notes each, grouped by a brace on the left. The top row notes are 1 1 6 9, 3 3 6 9, 4 4 8 11, and 8 8 11 4. The bottom row notes are 11 6 9 11 9 6, 4 11 4 8 4 11. Each note has a vertical line through it. The first two notes of each pair have an accent (>) above them. The word "cresc" is written below the first two notes of the bottom row.

Handwritten musical notation for the fourth system, left side. It consists of two rows of four notes each, grouped by a brace on the left. The top row notes are 8 8 0 1, 6 6 0 1, 3 3 6 9, and 1 1 6 9. The bottom row notes are 9 1 6 9 6 1, 9 3 6 9 6 3. Each note has a vertical line through it. The first two notes of each pair have an accent (>) above them. A dashed line is under the first two notes of the top row. The word "f" is written below the first two notes of the bottom row.

Handwritten musical notation for the fourth system, right side. It consists of two rows of four notes each, grouped by a brace on the left. The top row notes are 1 1 3 6, 0 0 3 6, 0 0 3 6, and 0 0 3 6. The bottom row notes are 8 3 6 0 6 3, 8 3 6 0 6 3. Each note has a vertical line through it. The first two notes of each pair have an accent (>) above them. A dashed line is under the first two notes of the top row. The word "dim" is written below the first two notes of the bottom row.

Handwritten musical notation for the fifth system, left side. It consists of two rows of four notes each, grouped by a brace on the left. The top row notes are 1 1 3 6, 11 11 3 6, 11 11 3 6, and 10 10 3 6. The bottom row notes are 9 3 6 11 6 3, 10 3 6 10 6 3. Each note has a vertical line through it. The first two notes of each pair have an accent (>) above them. A dashed line is under the first two notes of the top row.

Handwritten musical notation for the fifth system, right side. It consists of two rows of four notes each, grouped by a brace on the left. The top row notes are 10 10 3 6, 9 9 3 6, 9 9 3 6, and 9 9 3 6. The bottom row notes are 0 3 6 9 6 3, 0 3 6 9 6 3. Each note has a vertical line through it. The first two notes of each pair have an accent (>) above them. A dashed line is under the first two notes of the top row.

pp

rit

a tempo

P

Ped.

con ped.

cresc

sempre cresc.

A

8 9 8 7	8 4 3 2	1 0 11 10	9 8 7 6
1 8 1 4 1 8	3 8 0 6 0 8	4 8 1 4 1 8	6 1 3 9 3 1

8	8 7	6 5 4 3	2 1 0 11	10 9 8 7	6 5 4 3	2 1 0 11	10 9 8 7	6 4 3 1
8 4 1			9 4 1 7					
Ped			Ped					

8	9 8 4 4	6 4 4 1	3 1 8 8	9 8 4 4	6 4 1 1	3 1 8 8	9 8 4 4
8 8	4	1	8	4	1	8	4
Ped.							

rit

6 4 1 1	3 1 8 8	3 1 8 8	3 1 9 9	3 1 8 8	3 1 7 7	3 1 8 8	3 0 8 8
1	8	8	9	8	7	8	
		Ped.	Ped.	Ped.	Ped.	Ped.	Ped.

Largo

1 8 1 5 8 1	5 1 8 5 1 8	1 8 1 5 8 1	5 1 8 5 1 8
1	8	1	8
Ped			

pesante \leftarrow

dim. \leftarrow

Moderato Cantabile

Handwritten musical notation for the first system, including notes, fingerings, and pedal markings.

Notes: $\overset{Tr.}{C} \overset{>}{8}$ | $\overset{>}{10} \overset{>}{8} \overset{>}{1} \overset{>}{3}$ | $\overset{>}{5}$ | $\overset{>}{8}$ | $\overset{>}{6} \overset{>}{5}$

Fingerings: $\overset{>}{10} \overset{>}{8} \overset{>}{1} \overset{>}{3}$ | $\overset{>}{1} \overset{>}{8} \overset{>}{1} \overset{>}{5} \overset{>}{1} \overset{>}{8}$ | $\overset{>}{1} \overset{>}{8} \overset{>}{5} \overset{>}{8} \overset{>}{5} \overset{>}{8}$ | $\overset{>}{6} \overset{>}{3} \overset{>}{8} \overset{>}{5} \overset{>}{1} \overset{>}{8}$

Annotations: *solto voce*, *Ped.*, *Ped.*, *Ped.*, *Ped.*

Handwritten musical notation for the second system, including notes, fingerings, and pedal markings.

Notes: $\overset{>}{3}$ | $\overset{>}{5} \overset{>}{1}$ | $\overset{>}{8}$ | $\overset{>}{10}$ | $\overset{>}{10}$ | $\overset{Tr.}{11} \overset{>}{10} \overset{>}{3} \overset{>}{5}$

Fingerings: $\overset{>}{3} \overset{>}{0} \overset{>}{8} \overset{>}{1} \overset{>}{8} \overset{>}{5}$ | $\overset{>}{8} \overset{>}{3} \overset{>}{8} \overset{>}{0} \overset{>}{8} \overset{>}{3}$ | $\overset{>}{6} \overset{>}{6} \overset{>}{10} \overset{>}{1} \overset{>}{10} \overset{>}{6}$ | $\overset{>}{10} \overset{>}{5} \overset{>}{10} \overset{>}{2} \overset{>}{10} \overset{>}{5}$ | $\overset{>}{10} \overset{>}{10} \overset{>}{1} \overset{>}{8} \overset{>}{1} \overset{>}{10}$

Annotations: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*

Handwritten musical notation for the third system, including notes, fingerings, and pedal markings.

Notes: $\overset{>}{6}$ | $\overset{>}{5}$ | $\overset{>}{3}$ | $\overset{>}{5}$ | $\overset{>}{1}$ | $\overset{>}{0} \overset{>}{1} \overset{>}{3} \overset{>}{1} \overset{>}{5}$ | $\overset{>}{3}$

Fingerings: $\overset{>}{3} \overset{>}{6} \overset{>}{10}$ | $\overset{>}{5} \overset{>}{5} \overset{>}{9}$ | $\overset{>}{6} \overset{>}{3} \overset{>}{10}$ | $\overset{>}{8} \overset{>}{6} \overset{>}{0}$ | $\overset{>}{1} \overset{>}{8} \overset{>}{1} \overset{>}{5} \overset{>}{1} \overset{>}{8}$ | $\overset{>}{3} \overset{>}{7} \overset{>}{1} \overset{>}{3} \overset{>}{1} \overset{>}{7}$

Annotations: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*

Handwritten musical notation for the fourth system, including notes, fingerings, and pedal markings.

Notes: $\overset{>}{3}$ | *rit* | $\overset{>}{8}$ | $\overset{>}{8}$

Fingerings: $\overset{>}{8} \overset{>}{3} \overset{>}{8} \overset{>}{0} \overset{>}{8} \overset{>}{3}$ | $\overset{>}{8} \overset{>}{3} \overset{>}{6} \overset{>}{10} \overset{>}{6} \overset{>}{3}$

Annotations: *Ped.*, *Ped.*

Handwritten musical notation for the fifth system, including notes, fingerings, and pedal markings.

Notes: $\overset{>}{8}$ | *dolce* | $\overset{Tr.}{10} \overset{>}{8} \overset{>}{1} \overset{>}{3}$ | $\overset{>}{6} \overset{>}{5}$ | $\overset{>}{3} \overset{>}{5} \overset{>}{3} \overset{>}{1} \overset{>}{3} \overset{>}{5}$ | $\overset{>}{1}$

Fingerings: $\overset{>}{8} \overset{>}{3} \overset{>}{8} \overset{>}{0} \overset{>}{8} \overset{>}{3}$ | $\overset{>}{8} \overset{>}{8} \overset{>}{0} \overset{>}{6} \overset{>}{0} \overset{>}{8}$

Annotations: *Con ped.*

Handwritten musical notation for the sixth system, including notes, fingerings, and pedal markings.

Notes: $\overset{>}{5}$ | $\overset{>}{8}$ | $\overset{>}{6} \overset{>}{5}$ | $\overset{>}{3} \overset{>}{5} \overset{>}{3} \overset{>}{1} \overset{>}{3} \overset{>}{5}$ | $\overset{>}{1}$

Fingerings: $\overset{>}{1} \overset{>}{8} \overset{>}{1} \overset{>}{5} \overset{>}{1} \overset{>}{8}$ | $\overset{>}{1} \overset{>}{8} \overset{>}{5} \overset{>}{5} \overset{>}{8}$ | $\overset{>}{6} \overset{>}{3} \overset{>}{8}$ | $\overset{>}{5} \overset{>}{1} \overset{>}{8}$ | $\overset{>}{3} \overset{>}{0} \overset{>}{8}$ | $\overset{>}{1} \overset{>}{8} \overset{>}{5}$

Handwritten musical notation on a staff. Above the staff, there are dynamic markings: $8 <$, $10 <$, $10 <$, and 2^b . The staff contains several groups of notes with stems and beams. The notes are: $8, 3, 8, 0, 8, 3$; $6, 6, 10, 1, 10, 6$; $10, 5, 10, 2, 10, 5$; and $10, 10, 1, 8, 1, 10$. There are also some notes above the staff: $11, 10, 3, 5$.

Handwritten musical notation on a staff. Above the staff, there are notes: $6, 5, 3, 5$. The staff contains several groups of notes with stems and beams. The notes are: $3, 6, 10$; $5, 5, 9$; $6, 3, 10$; $8, 6, 0$; $1, 8, 1, 5, 1, 8$; and $1, 8, 0, 6, 0, 8$. There are also notes above the staff: $7, 8, 10, 8, 5, 3$.

Handwritten musical notation on a staff. Above the staff, there are dynamic markings: $3 >$, 1 , 8 , $8 <$, and sf . The staff contains several groups of notes with stems and beams. The notes are: $1, 8, 0, 6, 0, 8$; $1, 8, 1, 5, 1, 8$; $8, 3, 8, 0, 8, 3$; and $8, 3, 7, 1, 7, 3$. There are also notes above the staff: $10, 9, 10, 0$. The word "Ped." is written below the staff.

Handwritten musical notation on a staff. Above the staff, there are dynamic markings: 8 , sf , $3 >$, and $3 <$. The staff contains several groups of notes with stems and beams. The notes are: $8, 3, 8, 0, 8, 3$; $1, 8, 1, 4, 1, 8$; $3, 3, 8, 0, 8, 3$; and $3, 3, 7, 1, 7, 3$. There are also notes above the staff: $0, 10, 8, 4, 1, 10, 8$. The word "Ped." is written below the staff.

Handwritten musical notation on a staff. Above the staff, there are dynamic markings: 8 , 10 , pp , $8 <$, and 2^b . The staff contains several groups of notes with stems and beams. The notes are: $8, 3, 8, 0, 8, 3$; $6, 6, 10, 1, 10, 6$; $8, 8, 0, 3, 0, 8$; and $3, 8, 0, 6, 0, 8$. There are also notes above the staff: $1, 0, 10$. The word "Ped." is written below the staff.

Handwritten musical notation for the first system, featuring notes 5, 8, 6, 5, 3, 5, 3, 13, 5, 1 with various slurs and dynamic markings.

Handwritten musical notation for the second system, featuring notes 8, 10, 10, 11, 10, 3, 5, 8, 3, 8, 0, 8, 3, 6, 6, 10, 1, 10, 6, 10, 5, 10, 2, 10, 5, 10, 10, 2, 8, 2, 10.

Handwritten musical notation for the third system, featuring notes 6, 5, 3, 5, 1, 7, 8, 10, 8, 5, 3, 3, 6, 10, 5, 5, 9, 6, 3, 10, 8, 6, 0, 1, 8, 1, 5, 1, 8, 8, 3, 8, 0, 8, 3, 8, 3, 7, 1, 7, 3.

Handwritten musical notation for the fourth system, featuring notes 3, 1, 8, 8, 10, 9, 10, 0, 9, 10, 0, 1, 8, 0, 6, 0, 8, 1, 8, 1, 5, 1, 8, 8, 3, 8, 0, 8, 3, 8, 3, 7, 1, 7, 3.

Handwritten musical notation for the fifth system, featuring notes 8, 0, 10, 8, 4, 1, 10, 8, 8, 3, 8, 0, 8, 3, 1, 0, 8, 4, 1, 10, 8, 8, 3, 8, 0, 8, 3, 3, 3, 8, 0, 8, 3, 3, 3, 7, 1, 7, 3.

Handwritten musical notation for the first system, featuring two staves. The left staff has a dynamic marking *pp* and a slur over notes 8, 3, 8, 0, 8, 3. The right staff has a slur over notes 8, 3, 8, 0, 8, 3 and another slur over notes 8, 8, 0, 6, 0, 8. Above the right staff, there are notes 10, 1, 0, 10 with a Roman numeral III below them.

Handwritten musical notation for the second system. The left staff has notes 1, 8, 1, 5, 1, 8. The right staff has notes 6, 5, 3, 5, 3, 1, 3, 5, 1. There are various slurs and accents throughout the system.

Handwritten musical notation for the third system. The left staff has notes 8, 3, 8, 0, 8, 3. The right staff has notes 6, 6, 10, 1, 10, 6 and notes 10, 5, 10, 2, 10, 5. There are dynamic markings like *ff* and *tr*.

Handwritten musical notation for the fourth system. The left staff has notes 3, 6, 10, 5, 5, 9, 6, 3, 10, 8, 6, 0. The right staff has notes 1, 8, 1, 5, 1, 8 and notes 1, 8, 0, 6, 0, 8. There is a *dim* marking.

Handwritten musical notation for the fifth system, starting with a *rit* marking. The left staff has notes 1, 8, 0, 6, 0, 8. The right staff has notes 1, 8, 0, 6, 0, 8. There is a dynamic marking *p*.

Handwritten musical notation for the sixth system, starting with a *Presto* marking. The left staff has notes 8, 9, 8, 7, 8, 1, 4, 3, 1, 3, 1, 0, 1, 4, 8. The right staff has notes 1, 8, 1, 4, 1, 8 and notes 4, 8, 1, 4, 1, 8. There is a dynamic marking *p* and a *Con ped.* marking.

8 9 8	7 8 1 4	3 1 3 1	0 1 4 8	9 1 3	6 9 1 3	11 9 8 6	4 3 6 1
1 8 1	4 1 8	4 8 1	4 1 8	3 9 1	6 1 9	6 1 3	9 3 1

0 3 9 8	6 9 4 3	6 1 0 3	9 8 11 9	9 8 9 8	7 8 1 4	3 1 3 1	0 1 4 8
8 3 6	0 6 3	8 3 6	0 6 3	1 8 1	4 1 8	4 8 1	4 1 8

8 10 8	7 8 1 4	3 1 3 1	0 1 4 8	3 4 3 2	3 11 10 8	7 4 3 1	11 10 8 6
1 8 10	4 10 8	4 8 10	1 10 8	cresc - - - - -			
1 8 11	3 11 8	1 10 1	7 1 10				

10 8 11 2	4 3 8	1 11 3	10 8 7 8	8 8 0 1	6 6 0 1	5 5 0 1	6 6 0 1
dim - - - - -				p			
8 3 8	11 8 3	8 3 8	11 8 3	9 1 6	9 6 1	9 1 6	9 6 1

1 1 6 9	3 3 6 9	4 4 8 11	8 8 11 4	8 8 0 1	6 6 0 1	5 5 0 1	6 6 0 1
11 6 9	11 9 6	4 11 4	8 4 11	9 1 6	9 6 1	9 1 6	9 6 1

8 9 8	7 8 1 4	3 1 3 1	0 1 4 8
9 1 3	6 9 1 3	11 9 8 6	4 3 6 1
1 8 1 4 1 8	4 8 1 4 1 8	3 9 1 6 1 9	6 1 3 9 3 1

0 3 9 8	6 9 4 3	6 1 0 3	9 8 11 9
9 8 9 8	7 8 1 4	3 1 3 1	0 1 4 8
8 3 6 0 6 3	8 3 6 0 6 3	1 8 1 4 1 8	4 8 1 4 1 8

cresc. - - - -

4 3 4 3	2 3 6 9	6 5 6 5	4 5 8 1
1 2 1	0 1 6 9	6 5 6 5	4 5 8 1
6 1 3 7 3 1	8 1 5 11 5 1	9 1 6 9 6 1	8 1 5 11 5 1

8 6 8 6	5 6 9 1	9 8 9 8	7 8 0 3
8 9 8 7	8 4 3 2	1 0 11 10	9 8 7 6
9 1 6 9 6 1	0 6 8 3 8 6	1 8 1 4 1 8	3 8 0 6 0 8

Sempre cresc. - - - -

4 6 4 3	4 4 3 2	1 0 11 10	9 8 7 6
8 8 7	6 5 4 3	2 1 0 11	10 9 8 7
4 8 1 4 1 8	6 1 3 9 3 1	8 4 1 8	9 4 1 7

6 5 4 3	2 1 0	11 10 9 8 7	6 4 3 1
$\frac{8}{8}$	$\frac{1}{1}$	$\frac{8}{8}$	$\frac{8}{8}$

9 8 4 4	6 4 1 1	3 1 8 8	9 8 4 4
$\frac{4}{4}$	$\frac{1}{1}$	$\frac{8}{8}$	$\frac{4}{4}$

3 1 8 8	3 1 7 7	3 1 8 8	3 0 8 8
$\frac{8}{8}$	$\frac{7}{7}$	$\frac{8}{8}$	$\frac{8}{8}$

9 8 3 3	9 8 1 1	4 3 8 8	4 3 8 8
$\frac{1}{1}$	$\frac{4}{4}$	$\frac{1}{1}$	$\frac{8}{8}$

9 8 3 3	9 8 1 1	4 3 8 8	4 3 8 8
$\frac{1}{1}$	$\frac{4}{4}$	$\frac{1}{1}$	$\frac{8}{8}$

Handwritten musical notation for the first system, consisting of two staves. The top staff contains four measures of sixteenth-note triplets with fingerings 3 1 8, 9 8 4, 6 4 1, and 9 8 4. The bottom staff contains four measures of eighth-note pairs with fingerings 1 4, 1 8, 1 4, and 1 8. Pedal markings are present under the first and third measures of both staves. Dynamic markings *poco a poco* are written between the staves.

Handwritten musical notation for the second system, consisting of two staves. The top staff contains eight measures of sixteenth-note triplets with fingerings 6 4 1, 9 8 1, 6 4 1, 9 8 1, 3 1 8, 3 1 8, 3 1 8, 3 1 8, 3 1 8, and 3 1 8. The bottom staff contains four measures of eighth-note pairs with fingerings 1 4, 1 8, 1 4, and 1 8. Pedal markings are present under the first and second measures of both staves. The text *de-mi-nu-en-do* is written under the first four measures, and *p.* is written under the fifth measure.

Handwritten musical notation for the third system, consisting of two staves. The top staff contains four measures of sixteenth-note triplets with fingerings 3 1 8, 3 1 8, 3 1 8, and 3 1 8. The bottom staff contains four measures of eighth-note pairs with fingerings 8 1, 10 1, 8 1, and 1 3. Pedal markings are present under the first, second, and fourth measures of both staves. The text *poco a poco piu tranquillo* is written above the first two measures, and *pp il canto marcato* is written below the first measure.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff contains six measures of sixteenth-note triplets with fingerings 3 1 8, 3 1 8, 3 1 8, 3 1 8, 3 1 8, and 3 1 8. The bottom staff contains six measures of eighth-note pairs with fingerings 8 1, 6 1, 5 1, 3 1, 5 1, and 1 1. Pedal markings are present under the first, second, third, and fifth measures of both staves.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff contains eight measures of sixteenth-note triplets with fingerings 3 1 8, 3 1 8, 3 1 8, 3 1 8, 5 3 8, 5 3 8, 5 3 8, and 5 3 8. The bottom staff contains two measures of eighth-note pairs with fingerings 8 1 and 8 1. Pedal markings are present under the first, second, and fourth measures of both staves. The text *rit* and *lento* are written above the fifth and sixth measures, respectively. The text *ppp* is written below the first measure of the bottom staff.